

To Evelyn.



Reginald Steggall

Five Pianoforte Pieces

Op. 18

No. 1. Prélude

No. 3. Valse

No. 2. Nocturne

No. 4. Intermezzo

No. 5. Il moto continuo

Price Two Shillings net each



Breitkopf & Härtel • London W.

54 Great Marlborough Street

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No. 1. Prélude

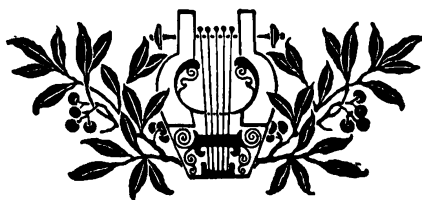
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Prelude.

Reginald Steggall, Op. 18. N^o 1.

Allegro comodo.

Piano.

The musical score is written for piano and consists of five systems. The key signature has two flats (B-flat major), and the time signature is 12/8. The tempo is marked 'Allegro comodo'. The piece begins with a piano introduction, followed by a series of chords and arpeggios. The first system includes a piano introduction, followed by a series of chords and arpeggios. The second system includes a piano introduction, followed by a series of chords and arpeggios. The third system includes a piano introduction, followed by a series of chords and arpeggios. The fourth system includes a piano introduction, followed by a series of chords and arpeggios. The fifth system includes a piano introduction, followed by a series of chords and arpeggios.

Performance instructions and dynamics include:

- Allegro comodo.** (Tempo)
- Piano.** (Instrumentation)
- f** (forte)
- ff** (fortissimo)
- mf** (mezzo-forte)
- p** (piano)
- ten.** (tension)
- poco rit.** (poco ritardando)
- meno mosso** (meno mosso)
- poco accel.** (poco accelerando)
- a tempo** (a tempo)
- rit.** (ritardando)
- simile** (simile)
- mf espressivo e rubato** (mezzo-forte espressivo e rubato)

acc. rit. acc. più mosso

p p ten. f

dim. f dim. rit.

poco meno mosso

mf mf ten. 8... loco

loco ten. f

poco a poco più vivo

Agitato.

8... loco ff molto fff

Maestoso.

8^{va} loco

5

8^{va} loco

ff

5

Agitato.

leggero

8^{va} loco

sf

pp

ff

5

pp

5

simile

f

ff allargando

5

8^{va} rit. molto

fff

ff

fff

5

Tempo I.

f

8va... loco

poco rit.

Meno mosso. ten.

p espr. e rubato

p

mf

simile

accel.

poco rit.

a tempo

ten.

p

mf

rit.

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble and bass clef, a key signature of two flats, and a tempo marking of 'Tempo I.'. The first staff has a forte dynamic 'f' and a '8va...' marking. The second system continues with a fortissimo 'ff' dynamic. The third system introduces a 'Meno mosso. ten.' tempo change and includes markings for 'poco rit.', 'p espr. e rubato', and 'loco'. The fourth system features a 'p' dynamic and 'simile' marking. The fifth system returns to 'a tempo' and includes 'ten.', 'p', 'mf', and 'rit.' markings. The score is filled with complex piano textures, including arpeggiated figures, sustained chords, and melodic lines with various ornaments and phrasing slurs.

accel. *rit.* *accel.*
p *ten.*
f poco agitato
accel. *8^{va}*
8^{va} *loco* *8^{va}* *loco* **Tempo I.** *8^{va}*
ff *rit.* *ff* *loco*
8^{va} *loco* *allargando* *fff*
fff

Musical notation for piano, featuring four systems of staves. The notation includes various dynamics (*p*, *f*, *ff*, *fff*), tempo markings (*Tempo I.*, *allargando*), and articulation (*loco*, *8^{va}*). The piece concludes with a double bar line.