

Rondeau brillant
pour deux Violons,
par A. Steuer.

VIOLINO PRIMO.

1

Allegro assai.

Introduction.

The Introduction consists of three staves of music in A major (three sharps) and common time. The first staff begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The second staff continues this pattern, marked with a crescendo (*cresc.*) and ending with a forte (*f*) dynamic. The third staff concludes the introduction with a final cadence.

Allegro moderato.

Solo.

RONDO.

The Rondo section, marked "Solo.", spans eight staves. It begins with a forte (*f*) dynamic and features intricate sixteenth-note passages. The first staff includes a first ending bracket. The second staff is marked with a piano (*p*) dynamic. The third staff continues the solo with a piano (*p*) dynamic. The fourth staff features a first ending bracket. The fifth staff is marked with a first ending bracket. The sixth staff continues the solo. The seventh staff is marked "Tutti." and begins with a forte (*f*) dynamic. The eighth staff concludes the rondo with a first ending bracket and a final cadence.

VIOLINO PRIMO.

Solo.

p

cresc.

f

f

p

f

f

p

f

tr

cresc.

ff

Tutti.

VIOLINO PRIMO.

3

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Handwritten annotations in blue ink include "Solo." on the third staff, "dim." above the second staff, and "Solo" above the eighth staff. Dynamic markings include *f* (forte), *p* (piano), and *loco.* (loco). A crescendo marking "cresc." is present above the ninth staff. The score concludes with a double bar line and a final chord marked with a "4" above it.

VIOLINO PRIMO.

Solo.

cresc.

84.

10

| tr | |

cresc.

loco.

8

Allegro assai.

Introduction.

The Introduction consists of three staves of music in G major (one sharp) and 2/4 time. The first staff begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The second staff continues this pattern, marked with a crescendo (*cresc.*) and ending with a forte (*f*) dynamic. The third staff concludes the introduction with a final cadence.

Allegro moderato.

Solo.

RONDO.

The Rondo section consists of nine staves of music. It begins with a *Solo.* marking. The first staff is marked *f* (forte). The second staff is marked *p* (piano). The third staff is marked *f*. The fourth staff is marked *p*. The fifth staff is marked *f*. The sixth staff is marked *f*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The section concludes with a final cadence.

VIOLINO SECONDO.

p *cresc.*

f *p*

p

f *p*

f

f

p

f

p *tr* *cresc.*

tr *ff* *Tutti.*

VIOLINO SECONDO.

3

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

Staff 1: Begins with a treble clef and a key signature of three sharps. The music consists of eighth and sixteenth notes.

Staff 2: Continues the melodic line. A handwritten "Solo." is written above the staff towards the end.

Staff 3: Features a series of eighth notes with slurs. A handwritten "Solo." is written above the staff towards the end.

Staff 4: Includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. A handwritten "2" is written above the staff.

Staff 5: Continues the melodic line with slurs.

Staff 6: Features a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Staff 7: Contains a series of sixteenth notes with slurs. A handwritten "Solo." is written above the staff towards the end.

Staff 8: Includes a piano (*p*) dynamic marking and a handwritten "Solo." above the staff.

Staff 9: Features a forte (*f*) dynamic marking and a handwritten "over - - -" above the staff.

Staff 10: Ends with a forte (*f*) dynamic marking and a handwritten "Solo." above the staff. A handwritten "4" is written at the end of the staff.

Violino Secondo musical score, page 4. The score consists of 12 staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages and dynamic markings including *p*, *f*, *cresc.*, and *tr.* The piece concludes with a final double bar line and a 2/2 time signature.