

Vocalise

Extraite des 14 romances op.34 (n°14)
Transcrite pour orgue et clarinette

S. Rachmaninoff
(1873-1943)

Transcription: Emmanuel Legrand

I. : Fonds 8', 4'
II. : Fonds 8'
III. : Fonds 8'
Ped.: Tir. III.

Lentamente. Molto cantabile

The musical score is written for Clarinet in B-flat (Clar. Sib) and Organ. The organ part is divided into three staves: the top staff for the right hand, the middle staff for the left hand, and a bottom staff for the pedal. The clarinet part is on a single staff. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo/mood is 'Lentamente. Molto cantabile'. The score begins with a piano (p) dynamic. The organ part features a complex texture with chords and moving lines in both hands. The clarinet part has a melodic line with some grace notes. The score includes a repeat sign with a first ending bracket labeled '(2^a)'. The organ part has a section marked '{III.}' and another marked '(2^a)'. The clarinet part has a section marked '(ad lib.)' with a wavy line indicating a trill. The score ends with a double bar line and a repeat sign. The organ part has a section marked '+ 16'' indicating a 16-measure repeat.

D'après les versions pour voix et piano, et pour voix et orchestre (tonalité originale: Do# mineur).

Les nuances à l'orgue viennent de la partie de piano, et ne sont pas toutes jouables sans aide extérieure, dans les parties de double pédale notamment.

Based on the voice and piano and the voice and orchestra versions (original key: C# minor).

Organ dynamics come from the piano version; some of them can't be played without outside help, especially in the double-pedal parts.

poco più animato

- 16'

 $+16$

13

f *mf*

15

ritenuto

f *p* *p*

- 16'

18

poco più mosso

p *mf*

20

cresc. *f* *mf*

+ 16'

un poco ritenuto

a tempo

22

p *mf* *dim.* *p* *I.*

24

cresc. *f* *mf*

26

Musical score for measures 26-27. The system consists of four staves. The top staff is a single melodic line in treble clef. The second and third staves are a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a single bass line. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). The key signature has two flats (B-flat and E-flat).

28

Musical score for measures 28-29. The system consists of four staves. The top staff is a single melodic line in treble clef. The second and third staves are a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a single bass line. Dynamics include *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano). The key signature has two flats (B-flat and E-flat).

30

Musical score for measures 30-31. The system consists of four staves. The top staff is a single melodic line in treble clef. The second and third staves are a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a single bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat). The time signature changes from 2/4 to common time (C) in measure 31.

33

2.

p

II. *espressivo*

p

- 16'

36

cresc.

rit.

a tempo

p

(ad lib.)

tr

39

ten. ad lib.

III.

mf

p

Clar. Si $\flat$

Vocalise

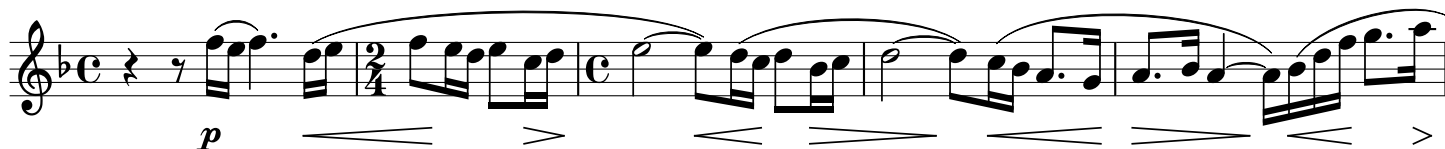
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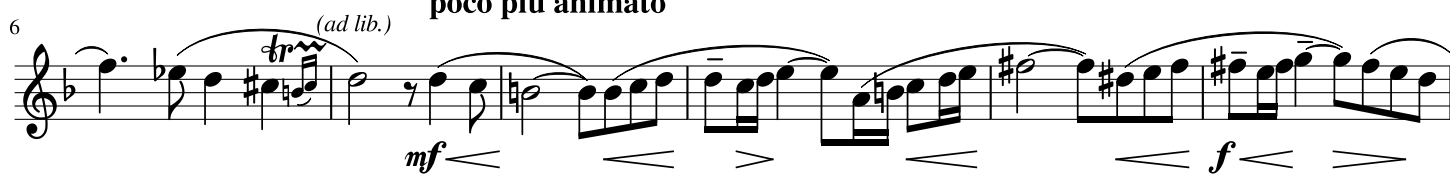
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Lentamente. Molto cantabile



poco più animato

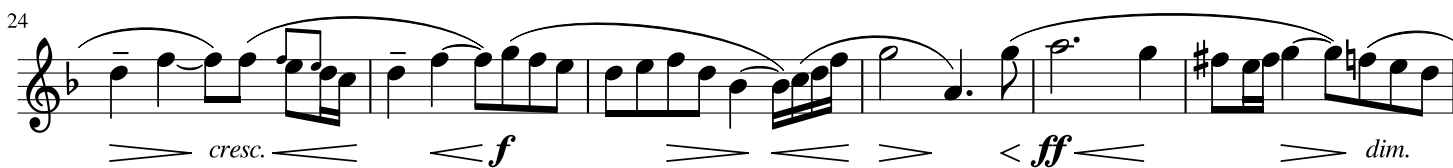


ritenuto

poco più mosso

un poco ritenuto

a tempo



rit.

a tempo

ten. ad lib.

