

Symphony No 1

Clarinet in B $\flat$ 2

I

William Boyce (1711-1779)

Arr. Michel Rondeau

Allegro (♩ = circa 105)

5

8

12

16

20

24

27

II

Clarinet in B $\flat$ 2

William Boyce (1711-1779)

Arr. Michel Rondeau

Moderato e dolce (♩ = circa 75)

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo and mood are indicated as 'Moderato e dolce' with a quarter note equal to approximately 75 beats per minute. The score consists of three lines of music. The first line contains measures 1 through 9, featuring a triplet of eighth notes in measure 1 and two triplets of eighth notes in measures 8 and 9. The second line contains measures 10 through 15, with measure 10 starting at measure number 10, measure 11 containing a triplet and a trill, and measure 12 starting at measure number 11. The third line contains measures 16 through 27, starting at measure number 27. The piece concludes with a final double bar line in measure 27.

III

Clarinet in B $\flat$ 2

William Boyce (1711-1779)

Arr. Michel Rondeau

Allegro (♩. = circa 120)

7

3

15

22

29

37

44

51