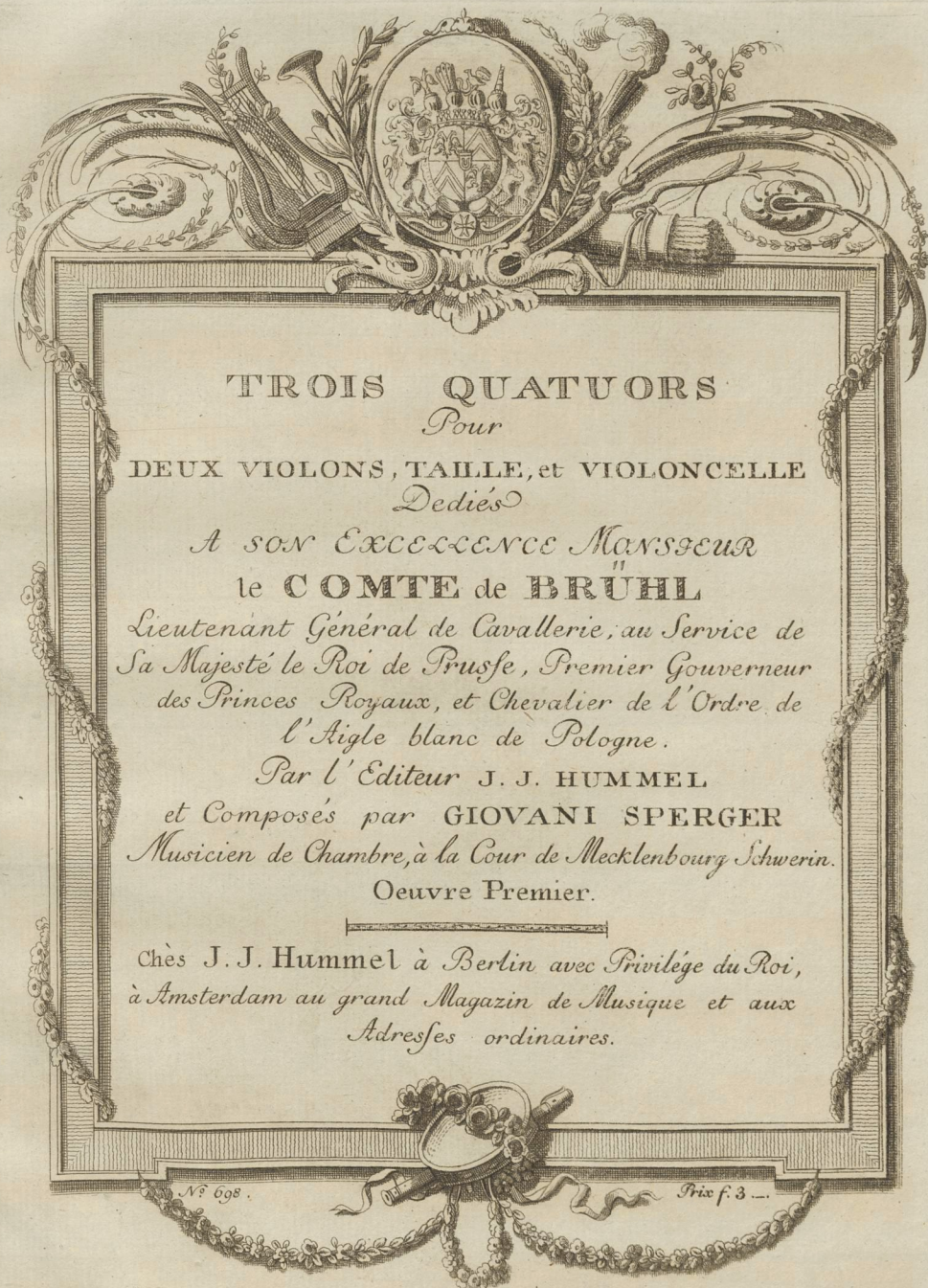




VIOLONCELLO

3

QUARTETTO I

f *P*
Allegro con Espressione

The musical score for the Violoncello part of Quartetto I is written across 14 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo and expression marking is "Allegro con Espressione". The score includes various dynamic markings: *f* (forte), *P* (piano), *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), and *mf* (mezzo-forte). There are also articulation marks such as accents and slurs. A triplet of eighth notes is indicated by a "3" over the notes in the third staff. The music is characterized by rapid sixteenth-note passages and sustained chords. The score concludes with a double bar line and repeat dots in the final staff.

VIOLONCELLO

5

This page contains a musical score for the Violoncello, consisting of 12 staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The score includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *fp* (forzando). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots. The page number 698 is visible in the bottom right corner.

f *p* *f* *p*

f *p* *f*

1

f *p*

1 3

f *p* *f* *fp* *fp*

pp *fp* *fp* *fp* *fp* *pp*

f *ff*

698

VIOLONCELLO

mezza voce 2

QUARTETTO

Allegro moderato

QUARTETTO II *mezza voce* *Allegro moderato* *fp*

fp *f* *Poco f* *p* *f* *P Cres f* *p* *f* *pp* *sf* *f* *pp* *f* *Seque* *p* *pp* *Cres* *f* *Solo* *p* *pp* *Cres* *Poco f* *f* *fp* *fp* *p* *f* *2* *p* *Poco f*

VIOLONCELLO

7

f

cres f

P

Poco f

P

PP

sf

f

P

PP

f

Sotto voce

Adag: Cantabile

Pizzic.

col'arco

Pizzic.

col'arco

Pizzic.

col'arco

col'arco

2

P

f

Rondò Allegretto

P

f

P

f

P

f

2

f

4

Poco f

P

f

P

sf

PP

Volta Subito

VIOLONCELLO

p f p
 Majore
 f
 Solo
 p
 f
 p pf pf
 f f
 pp f ff

QUARTETTO III

1 p
 Allegro moderato Pocolf
 f dolce f dolce f
 decres p f dolce
 f
 ff
 f

9

This page of musical notation is for a violin and piano piece, likely from a 19th-century repertoire. The score is written for two staves, with the violin part on the upper staff and the piano accompaniment on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a tempo of *Allegro* and a dynamic of *poco f*. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. Articulations like accents and slurs are present. The tempo changes to *Adagio* in the middle of the page. The piece concludes with a *ten.* (tutti) marking and a *mez. voce* (mezzo voce) instruction. The page number 698 is visible in the bottom right corner.

VIOLONCELLO

10 *f*
Rondò Allegro moderato

p

Solo

p *pp* *f* *p*

7 1 10

Pocof

2 *p*

p *mf*

pp *p*

p *Pocof*

mf

1 10 *f*

f *f* *f*

Fin

p *pp* *f*