

Scène suisse.
CONCERTINO
pour le Violoncelle

entremêlé de thèmes originaux
de l'opéra

GUILLAUME TELL
de G. Rossini

avec accompagnement
de grand Orchestre ou Quatuor ou Piano
dédié

à Monsieur le Baron
D. B. de ESKELES
à Vienne

PAR
JOSEPH PANNY

Ouv. 27.

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avec Quatuor 1 fl. 30. s.
avec Piano 1 fl. 30. s.*

INTRODUCTION.

Maestoso.

The musical score is written for Violoncello Principal in G major (one sharp) and 2/4 time. It begins with an **INTRODUCTION** marked **Maestoso**. The first staff contains a series of sixteenth-note patterns, starting *pp* and ending *ff*. The second staff continues with more complex rhythmic figures, including triplets and sixteenth-note runs, with dynamics ranging from *pp* to *ff*. The third staff introduces a **SOLO.** section with a *morendo.* marking, followed by a *a Tempo.* section. The fourth staff features a **Recit.** section with a *Stringendo il Tempo.* instruction, leading into a *a Tempo.* section. The fifth staff continues the *a Tempo.* section with a *SOLO.* marking and a *rit.* (ritardando) instruction. The sixth staff shows a *rit.* instruction followed by a *a Tempo.* section. The seventh staff features a *rit.* instruction followed by a *a Tempo.* section. The eighth staff is marked **Andante Religioso.** and *pp*, with a *meza voce.* instruction. The ninth staff continues the *Andante Religioso.* section with a *meza voce.* instruction. The tenth staff features a **Flageolet.** section. The eleventh staff is marked **TUTTI.** and *SOLO.*. The twelfth staff features a **TUTTI.** section. The thirteenth staff features a **SOLO.** section with a *FF* dynamic. The fourteenth staff features a *deces.* (decrescendo) instruction. The fifteenth staff features a **TUTTI.** section. The sixteenth staff features a *smorzando.* (diminuendo) instruction. The score concludes with a final *pp* dynamic.

VIOLONCELLO PRINCIPALE.

Andantino. SOLO.

pp con tenerezza.

Cl. Solo.

B.

SOLO.

pp

dolce

pp

dol.

dol. F

FF

FF

All.^o vivace.

7

Allegretto. Grazzioso.

SOLO.

dolce.

Var: 1.

ten

ten

una Corda... 1 2 3... sul G

p rit.

dolce.

ten

TUTTI.

Var: 2.

Lento.

con delicatezza.

p

piu moto.

dol. rit.

f

risoluto.

Violino.

ritart.

p

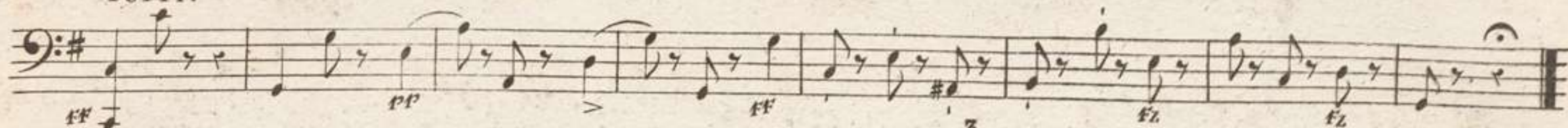
dol. rit.

3233

VIOLONCELLO PRINCIPALE.

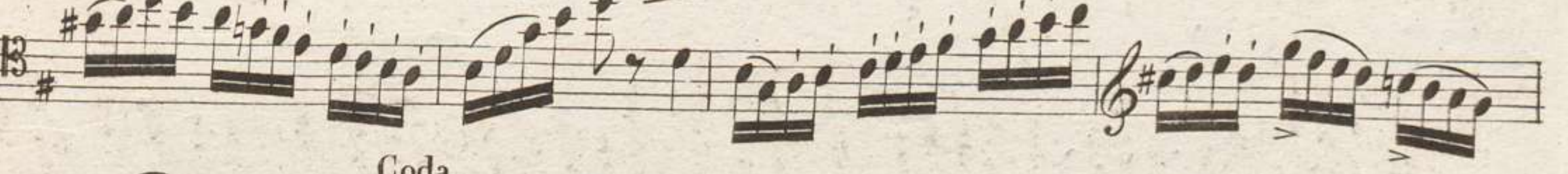
5

TUTTI.



Var. 3.

con brio.



Coda.



sul D

Brillante.



sul A.

Stringendo



TUTTI.

piu mosso.



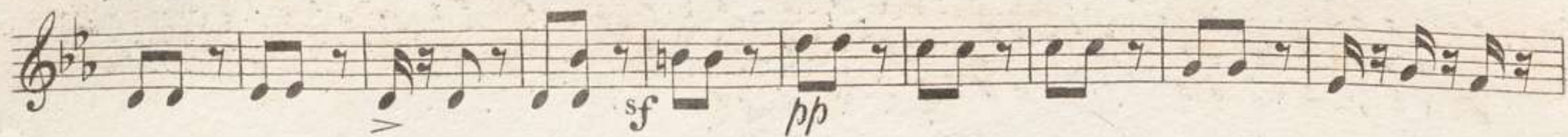
SOLO.



Maestoso.

3233

Andantino .



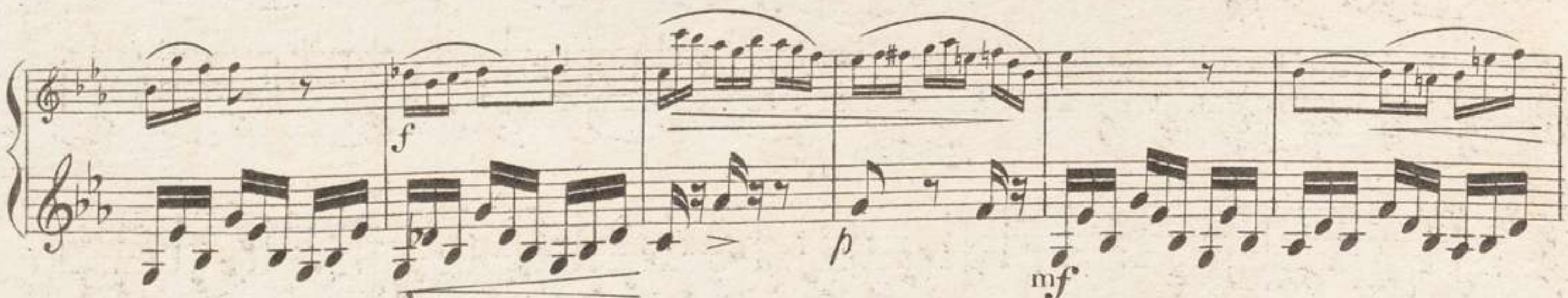
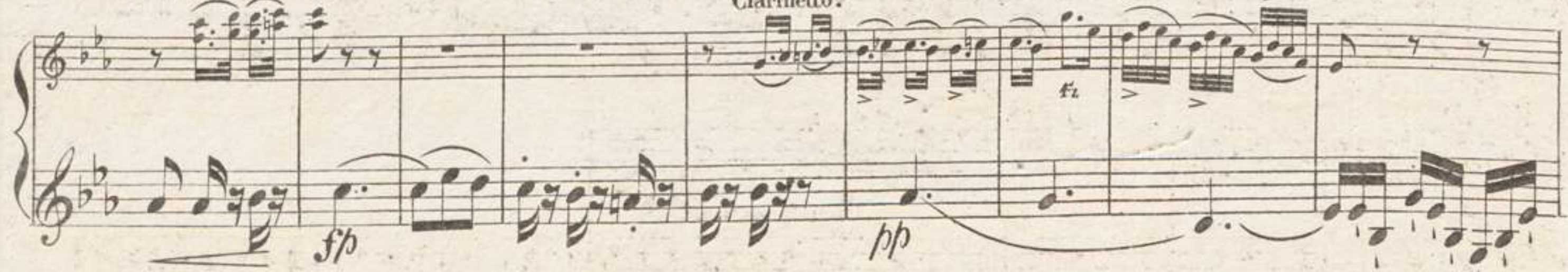
Clarinetto Solo .

Oboi .



Oboi .

Clarinetto .



VIOLINO PRIMO.

3

dol:

Clar:

All^o vivace. tutti. Cor:

Violino.

Clar:

Gorni. Viol:

Allegretto grazioso. Solo. 3

pizz:

arco.

Tutti.

Var: 1.

p *f* *poco rit.* *dol:* *rit:* *Tutti.* *ff* *pp* *ff* *pp* *ff* *Lento.* *Var: 2.* *1 colla parte.* *rit.* *1^{mo}* *2^{do}* *piu moto.* *f*

p *f* *sf* *colla parte.* *rit.* *Tutti.* *1* *sf* *pp* *ff* *pp* *ff* *Var: 3. Tempo 1^{mo} con brio.* *p* *sf* *pp* *p* *ff* *mf* *p* *dol:* *Tempo 1^{mo}* *rit:* *Tutti.* *ff* *Solo* *pp* *Coda.* *cres* *ff* *Meno mosso.* *p*

p *f* *sf* *colla parte.* *rit.* *Tutti.* *1* *sf* *pp* *ff* *pp* *ff* *Var: 3. Tempo 1^{mo} con brio.* *p* *sf* *pp* *p* *ff* *mf* *p* *dol:* *Tempo 1^{mo}* *rit:* *Tutti.* *ff* *Solo* *pp* *Coda.* *cres* *ff* *Meno mosso.* *p* *piu moto. Tutti.* *sf* *sf* *f* *ff*

CONCERTINO p. V^{llo}
Schweizer Scene.
INTRODUCTION.

VIOLINO SECONDO.

par Jos: Panny. Op: 27.

I

Maestoso

pp *ff* *dol.* *f* *Recit:* *Cello Principale.* *a Tempo.* *trem.* *morendo* *stringendo il Tempo.* *Tempo 4^{mo}* *pp* *sf* *p* *f* *f* *Recit:* *cello Pri:* *a Tempo* *Rec:* *All^o* *Tempo 4^{mo}* *a Tempo.* *rit.* *fz* *sf* *rit.* *Andante.* *2 Religioso.* *Solo.* *mf* *pp* *p* *pp* *deces.* *f* *p* *pp* *smorzando.* *f* *pp* *3233* *pp*

Andantino.

Musical score for Violino Secondo, Andantino section. The score consists of ten staves of music in 3/8 time, key of B-flat major. The tempo is marked Andantino. The dynamics range from *pp* to *f*. The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). The first staff begins with *pp*. The second staff has *sf*, *pp*, and *mf*. The third staff has *p*, *f*, and *pp*. The fourth staff has *f* and *pp*. The fifth staff has *pizz.* and *pp*. The sixth staff has *arco*, *pizz.*, and *pp*. The seventh staff has *p*, *f*, *pp*, and *f*. The eighth staff has *p* and *rit.*. The section ends with a repeat sign and a first ending bracket.

All^o vivace. Tutti.

Musical score for Violino Secondo, All^o vivace. Tutti section. The score consists of four staves of music in 6/8 time, key of B-flat major. The tempo is marked All^o vivace. Tutti. The dynamics range from *ff* to *p*. The score includes various articulations such as *sf* (sforzando), *fz* (forzando), and *Clar.* (clarinet). The first staff begins with *ff*. The second staff has *ff* and *Clar.*. The third staff has *sf*, *p*, *sf*, *ff*, *fz*, and *sf*. The fourth staff has *sf*, *sf*, *fz*, *ff*, *f*, and *f*. The section ends with a repeat sign and a second ending bracket.

VIOLINO SECONDO

3

Allegretto Solo.

pizz.

ff

p

pp

rit.

arco.

rit.

Tutti.

ff fz pp ff pp ff

Var. 1.

p f p

poco rit.

p p p p

rit.

Tutti.

f ff pp ff pp ff

Var. 2. *lento.*

1 colla parte. rit. 1^{mo} 2^{do} piu moto.

f *p* *f* *fp* *pp* *ff* *fz* *ff*

Var. 3. *con brio.*

Tempo 4^{to}

p *sf* *pp* *p* *ff* *mf*

p *dol.* *rit.* *p* *Meno mosso.* *sf*

Coda. Tutti

pp *cres.* *ff*

Solo

p *ff* *piu moto.* *Tutti* *f* *sf* *fz* *ff*

sf *fz*

Fine.

CONCERTINO .p.v^{llo}
Schweizer Scene .
INTRODUCTION.

VIOLA.

Par Jos: Panny. op: 27.

1

Maestoso.

The musical score for Viola is written in G major (one sharp) and common time. It begins with a **Maestoso** tempo marking. The first system features a series of sixteenth-note runs, starting *pp* and ending *ff*. The second system continues with similar patterns, marked *fz*, *sf*, and *p*. A **cello Principale** part is introduced with a **Recit** (recitative) section, marked *pp* and *f*, followed by a **trem.** (trémolo) section. The third system marks **Tempo 4^{mo}** and **stringeno il Tempo.** (tighten the tempo), with dynamics ranging from *pp* to *ff*. A **Recit.** section for the **cello Prin:** (cello principal) is shown. The fourth system returns to **a Tempo.** The fifth system includes **Rec:** (recitative) and **All^o** (Allegro) markings, with dynamics like *f*, *pp*, *p*, *f*, *fz*, and *rit.* (ritardando). The sixth system marks **Andante, Religioso.** (Andante, Religious), with a change to 2/4 time and dynamics like *pp*, *mf*, and *fz*. The final system includes **decrec** (decrescendo) and **smorzando** (diminuendo) markings, with dynamics like *f*, *pp*, and *3233* (a specific fingering or articulation instruction).

Andantino.

Violin part of the score for the Andantino section. The music is in 3/8 time and B-flat major. It consists of nine staves of music. The first staff begins with a *pp* dynamic. The second staff has dynamics *sf*, *pp*, *mf*, and *p*. The third staff has dynamics *f*, *p*, *pp*, and *f*. The fourth staff is marked *pizz.* and has fingerings 1 through 6. The fifth staff has markings *arco.*, *pp*, *pizz.*, *arco.*, *pizz.*, and *pp*. The sixth staff has markings *arco.*, *f*, *p*, *pp*, and *f*. The seventh staff has markings *p*, *rit.*, and *pp*. The eighth staff has a *ral.* marking. The section concludes with a final note.

All^o vivace. Tutti.

Corni Solo

Horn and Viola parts of the score for the All'vivace section. The music is in 6/8 time and B-flat major. It consists of five staves. The first staff is marked *ff* and has a *7* below the first measure. The second staff has *sf* dynamics. The third staff has *sf* and *p* dynamics. The fourth staff has *ff* and *sf* dynamics. The fifth staff is marked *Corni Solo* and has *ff*, *sf*, and *p* dynamics. The section ends with a *3233* marking.

Allegretto Solo

pizz. 1 2 3 4

ff *p* *ff* *p* *f* *pp* 1 2

3 4 5 rit. *pp* 1 2 3 4 5

6 7 8 9 *ff* *pp* *ff*

arco rit. Tutti. *p* *pp* *ff* *p* *ff*

Var. 1. *pp* *ff* *p*

f *p* *p* *p*

poco rit. 1 rit. *p* *p*

Tutti. *p* *f* *ff*

pp *ff* *pp* *ff*

Var. 2. *lento.*

colla parte. *rit.* 1^{mo} 2^{do}

pp *fp*

piu moto.

f *p* *f* *fp*

pp

sf *colla parte.* *rit.* *Tutti.* *fp* *ff*

pp *ff* *fz* *ff*

Var. 3. *con brio.*
Tempo 1^{mo}

p *sf* *pp* *p* *ff*

p

Tempo 1^{mo}

pdol *rit.* *p*

Coda. *Meno* *ff* *Tutti.*

sf *mosso.* *pp* *Solo.* *p*

sf *piu moto* *f* *sf* *ff*

f *Tutti.* *fz* *sf*

sf *sf*

Fine.

Schweizer Scene.

Maestoso.

INTRODUCTION

ten tr ten tr

Cello. *pp* *ff*

Cello Principale. *pp* *ff* *morend.*

Recit: *ff* *pp* *F* *pp* *pp* *Tempo 1mo* *pp* *Cello Principal.*

Stringendo il Tempo. *F* *ff* *Recit:* *a Tempo.* *pp*

Recit: 1 *Allo* *rit.*

Tempo 1mo ritard: a Tempo. *ff* *pp*

Senza Violoncello. *Andante. Cello Solo. Religioso* *mf*

Cello. *mf* *p* *Solo.*

mf *p*

pp Senza Basso.

First system of musical notation. The upper staff (Violoncello) features a series of eighth-note chords, while the lower staff (Basso) has a more active line with eighth notes and a final sixteenth-note triplet. Dynamics include *mf* and *fp*. A sixteenth-note triplet is marked with a '6' above it.

Second system of musical notation. The upper staff continues with eighth-note chords. The lower staff features a series of sixteenth-note chords, each marked with a '6' above it. Dynamics include *fp* and *pp*.

Third system of musical notation. The upper staff continues with eighth-note chords. The lower staff features a series of sixteenth-note chords, each marked with a '6' above it. Dynamics include *f* and *p*. The word "decres" is written above the lower staff.

Fourth system of musical notation. The upper staff continues with eighth-note chords. The lower staff features a series of sixteenth-note chords, each marked with a '6' above it. Dynamics include *f* and *pp*.

Fifth system of musical notation. The upper staff continues with eighth-note chords. The lower staff features a series of sixteenth-note chords, each marked with a '6' above it. Dynamics include *pp*. The word "smorzando." is written above the lower staff.

Sixth system of musical notation. The upper staff continues with eighth-note chords. The lower staff features a series of sixteenth-note chords, each marked with a '6' above it. Dynamics include *pp*. The word "Andantino." is written above the lower staff.

Seventh system of musical notation. The upper staff continues with eighth-note chords. The lower staff features a series of sixteenth-note chords, each marked with a '6' above it. Dynamics include *sf*.

Eighth system of musical notation. The upper staff continues with eighth-note chords. The lower staff features a series of sixteenth-note chords, each marked with a '6' above it. Dynamics include *mf* and *p*.

Ninth system of musical notation. The upper staff continues with eighth-note chords. The lower staff features a series of sixteenth-note chords, each marked with a '6' above it. Dynamics include *f* and *pp*.

Tenth system of musical notation. The upper staff continues with eighth-note chords. The lower staff features a series of sixteenth-note chords, each marked with a '6' above it. Dynamics include *pp* and "pizz."

pp *arco* *p* *pizz.* *pp*

arco. *F* *p* *pp* *F*

p *rit.* *ral.*

All.^o vivace.

FF **Tutti.** *Fag:* *pizz.* *FF*

sF *sF* *sF* *sF* *p* *FF*

sF *F* *FF* *sF*

Fag: *Vllo arco.* *Vllo pizz.* *p B.*

p *FF* *p*

Allegretto.

pizz. 1 2 3 4 5 6

7 8 *FF* *p* *F* *pp*

rit. 1 1 2 *pp*

3 4 5 6 7 8 *FF*

pp *FF* *arco* *rit.* **Tutti.** *FF*

pp *FF* *pp* *FF*

Var: 1.

Musical score for Violoncello and Bass, featuring three variations and a coda. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*p*, *f*, *ff*, *sf*, *pp*), articulation (accents, staccato), and performance instructions (*rit.*, *poco rit.*, *Lento*, *piu moto*, *Coda*, *Tutti*, *Solo*, *Meno mosso*). The score is divided into three variations: Var: 1, Var: 2, and Var: 3. Var: 1 consists of 8 measures. Var: 2 consists of 12 measures, including a section marked "colla parte." and "pizz.". Var: 3 consists of 12 measures, including a section marked "Tempo 1^{mo} con brio." and "Tempo 1^{mo}". The score concludes with a Coda section and a final measure marked "FINE."