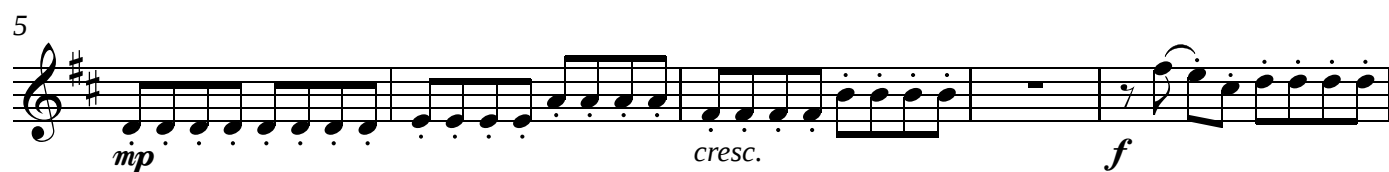
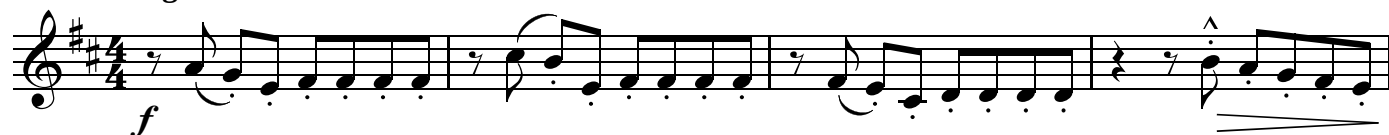


Violin II

String Quintet in D

Daniel Léo Simpson
San Carlos, California
2018年8月13号

Allegro ♩=136



33 *f* *mf*

37 *mp* *f* rit. . . a tempo

41

44

49 *più forte*

53 *poco meno mosso* *p*

61 rit. a tempo *mp* *mp*

67 *poco accel.* *Tempo I ♩=136* *mf*

73 *sf* *sf* *mf* *sf* *sf* 2

80 *f*

Violin II

3

84 *mp*

89

95

100

105 *f* *mp*

110 *f*

114 *mp* *mp* *f*

119 *mp* *rit.* *p*

124 **Allegro** ♩=136 *f*

128 *mp* *cresc.*

132 *f*

136

142 *mp* *cresc.*

148 *f* *tr*

153 *mp* *mf*

159 *mp*

166

171 *rit.* *cresc.* *meno mosso* *p* *dim.*

177 **Tempo I** ♩ = 136 *f* *p* *mp*

182 *p* **2**

187 *mp* *f* poco rit. . .

192 *mp* *mp* rit. . .

197 poco meno mosso ♩=126 rit. . .

203 Tempo I ♩=136 *f*

207 *f*

211 più forte

216

220

224

227

Violin II

II

Daniel Léo Simpson
San Carlos, California
2018年9月4号

Lento ♩=60
sord.

rit. . . . **a tempo** . . . **rit.** . . .

p **p** **p**

a tempo **rit.** . . . **a tempo** **rit.** . . .

p **p**

a tempo **rit.** . . . **a tempo** **rit.** . . .

p **mp**

a tempo

p

a tempo **rit.**

dim.

a tempo ♩=40

p

mf **p**

46

mf cresc. *mp*

53

f rit. *mp*

59 **a tempo**

p *mp* cresc.

66

p *mp* cresc.

70

f rit. *mp*

74 **a tempo**

p *mp* cresc.

80

mf cresc. *p* *mp*

93

f dim. *mp*

Violin II

3

100

mp *cresc.*

107

f *rit.*

113 *a tempo*

p *mf* *2*

122

p *mp*

127

cresc.

131

f *rit.*

137 *poco meno mosso* ♩.=35

p

140

dim. *pp*

Violin II

III

Daniel Léo Simpson
San Carlos, California
2018年9月26号

Allegro ♩=144

1. rit. 2.

12

17

24

30

36

45

55

62

68

mp *mp* *p* *f* *mf* *cresc.* *f* *mp* *mf* *f* *mf* *cresc.* *f*

3 4 3 2

73

78 *rit. . Fine.*

85 **Trio** $\text{♩} = 126$
4

96 *mp* *mp* *cresc.* 2

105 *mp* *dim. poco rit.* *rit.* *p* *p*

115 **a tempo** $\text{♩} = 136$

121 *mp* 4 *f* 3

130 *mp* 3 *f*

137 *mp* *cresc.*

141 *f*

145 1. *mp* *mp* *pp* **da Capo**

151 2. 2 *mp* *pp* *rit.*

Violin II

IV

Daniel Léo Simpson
San Carlos, California
2018年10月10号

Molto Allegro $\text{♩}=132$

4

f

mp

poco rit.

9

cresc.

13 **meno mosso** $\text{♩}=108$

7

f

p

mp

rit.

26

mp

p

mp

Andante $\text{♩}=90$

33

p

43

2

p

2

p

2

p

54

mp

p

rit.

dim.

63

a tempo

71

p

mp

p

cresc.

2

rit.

Piano Quintet No. 1 in D - Simpson 112020

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cum sancto spiritu

79 *a tempo* ♩=90

87 *p* *rit.*

96 *p* *pp*

105 *Molto Allegro* ♩=132 *mp*

111 *cresc.* *f*

117 *mf* *mp*

125 *mp*

132 *cresc.*

138 *f* *mp* *mf* **5**

149

153 *fp* **7**

163 *mf*

170 *p* *mp*

177 *mf* *mp*

184 *cresc.*

191 *f*

197 *mp*

203 *mp*

213 *2*

220 *mp* *mp* *mf*

226 *f* *2*

Violin II

Violin II score for measures 233-314. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). A section labeled "Fuga" begins at measure 273, marked with a *f* (forte) dynamic. The score concludes with a double bar line at measure 314.

321 *f* *mf*

327 *mf*

333

339

345 *mf*

351

357

363

370

376 *tr*

382 *tr* 2

389 *mp* *mf* *cresc.*

395 *f* 2

401 *mf*

406 **Molto Allegro** $\text{♩} = 132$ *mp*

412 *cresc.* *f*

418 *mf* *mp*

426 *mp*

432 *mp*

439 *f*

445 5 *mp*

456 *mf*

461 *fp* 3

Violin II

7

468

480 *mf*

486 *mf* *cresc.* *poco rit..*

492 *a tempo* *f* *mf*

500 *p* *mf*

507 *mf* *mf* *f*

513 *cresc.* *f*

519 *mf*

525 *cresc.*

531 *f*

537 *mp*

543 *mp*

549 *2*

The musical score for Violin II spans measures 468 to 549. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics: *mf* (measures 480, 486, 492, 500, 507, 519, 525), *f* (measures 492, 507, 513, 531), *p* (measure 500), *cresc.* (measures 486, 513, 525), *poco rit..* (measure 486), and *mp* (measures 537, 543). The piece ends with a double bar line and a repeat sign in measure 549.

Violin II score for Piano Quintet No. 1 in D, measures 555-615. The score is written in treble clef with a key signature of two sharps (D major). The time signature changes from 3/2 to 2/2 at measure 561, and then to 4/4 at measure 578. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 555-560: 3/2 time signature. Measure 555 has a fermata and a '2' above it. Measure 556 has a *mp* dynamic. Measure 560 has a *cresc.* marking.

Measures 561-565: 2/2 time signature. Measure 561 has a *tr* (trill) marking. Measure 562 has a *f* dynamic. Measure 565 has a *mp* dynamic.

Measures 566-571: 2/2 time signature. Measure 566 has a *mf* dynamic. Measure 567 has a *f* dynamic. Measure 570 has a *mp* dynamic. Measure 571 has a *mf* dynamic. Measure 572 has a *f* dynamic.

Measures 572-577: 2/2 time signature. Measure 572 has a *f* dynamic. Measure 573 has a *mf* dynamic. Measure 574 has a *f* dynamic. Measure 575 has a *mp* dynamic. Measure 576 has a *mf* dynamic. Measure 577 has a *f* dynamic.

Measures 578-582: 4/4 time signature. Measure 578 has a *f* dynamic. Measure 579 has a *mf* dynamic. Measure 580 has a *f* dynamic. Measure 581 has a *mp* dynamic. Measure 582 has a *mf* dynamic.

Measures 583-588: 4/4 time signature. Measure 583 has a *mf* dynamic. Measure 584 has a *f* dynamic. Measure 585 has a *mp* dynamic. Measure 586 has a *mf* dynamic. Measure 587 has a *f* dynamic. Measure 588 has a *mp* dynamic.

Measures 589-594: 4/4 time signature. Measure 589 has a *mf* dynamic. Measure 590 has a *f* dynamic. Measure 591 has a *mp* dynamic. Measure 592 has a *mf* dynamic. Measure 593 has a *f* dynamic. Measure 594 has a *mp* dynamic.

Measures 595-600: 4/4 time signature. Measure 595 has a *mf* dynamic. Measure 596 has a *f* dynamic. Measure 597 has a *mp* dynamic. Measure 598 has a *mf* dynamic. Measure 599 has a *f* dynamic. Measure 600 has a *mp* dynamic.

Measures 601-606: 4/4 time signature. Measure 601 has a *mf* dynamic. Measure 602 has a *f* dynamic. Measure 603 has a *mp* dynamic. Measure 604 has a *mf* dynamic. Measure 605 has a *f* dynamic. Measure 606 has a *mp* dynamic.

Measures 607-612: 4/4 time signature. Measure 607 has a *ten.* (tension) marking. Measure 608 has a *f* dynamic. Measure 609 has a *mp* dynamic. Measure 610 has a *mf* dynamic. Measure 611 has a *f* dynamic. Measure 612 has a *mp* dynamic.

Measures 613-615: 4/4 time signature. Measure 613 has a *ff* dynamic. Measure 614 has a *mp* dynamic. Measure 615 has a *f* dynamic.