

Viola II

String Quintet in D

Daniel Léo Simpson
San Carlos, California
2018年8月13号

Allegro ♩=136

5 *f*

10 *mp* *cresc.* *f*

15 *mp* *cresc.*

21 *f* *poco rit.*

27 *a tempo* *p* *2*

32 *mp* *mf* *mp*

37 *mf* *rit.* *a tempo* *f*

41 *mp* *f*

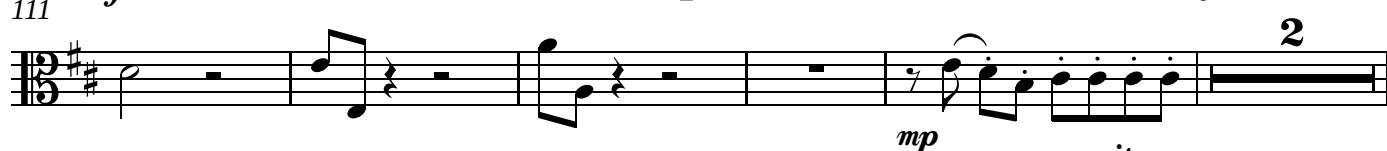
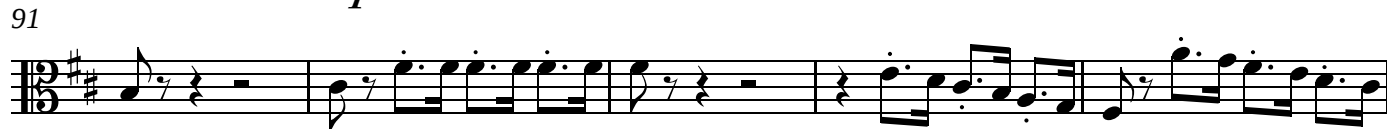
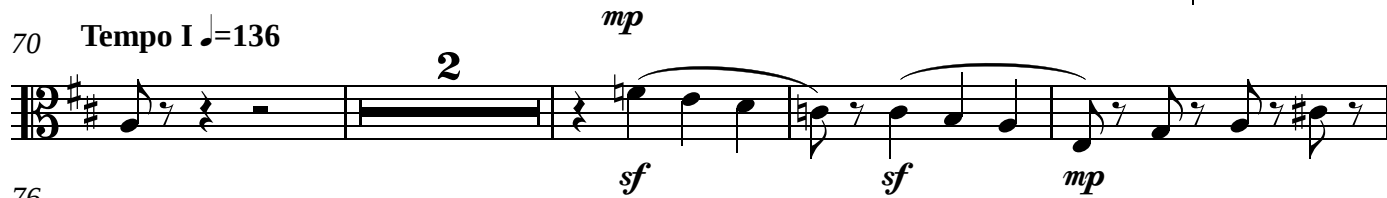
44

48 *più forte*

2 53 poco meno mosso

Viola II

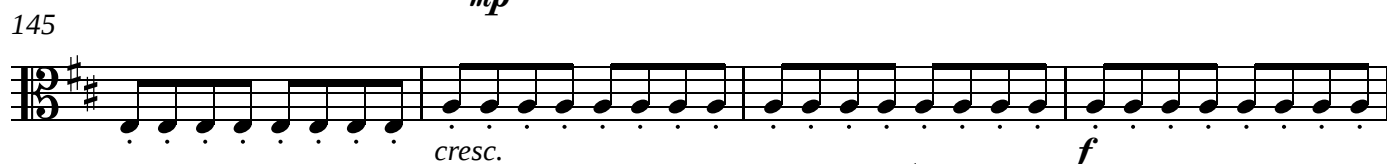
rit.



124 Allegro ♩=136

Viola II

3



4 188

Viola II



192

poco rit. . .



197 poco meno mosso ♩=126

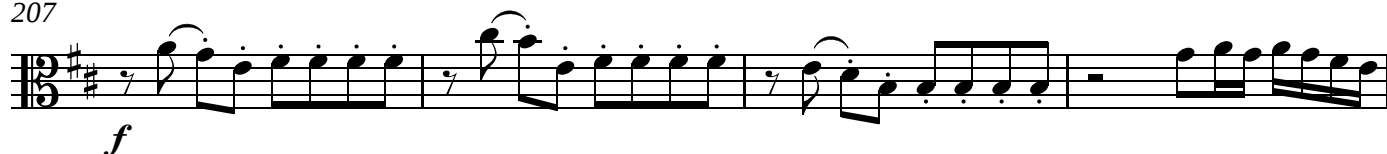
rit.



203 Tempo I ♩=136



207



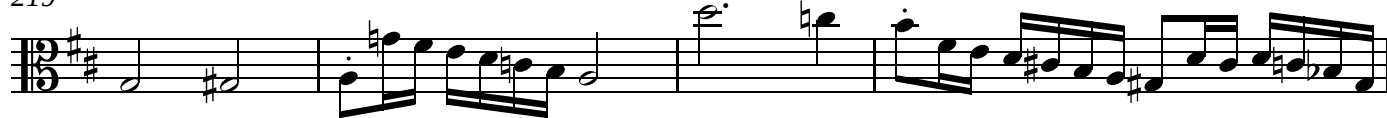
211 più forte



215



219



223



227



Viola II

II

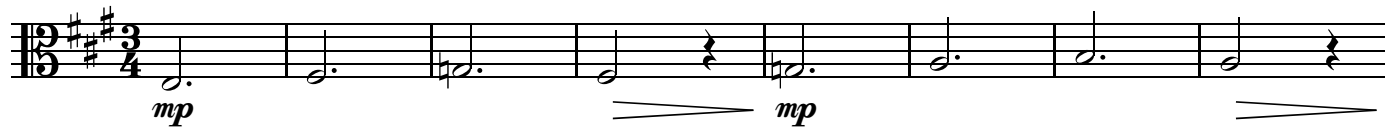
Daniel Léo Simpson
San Carlos, California

2018年9月4号

rit. . .

Lento $\text{♩}=60$
sord.

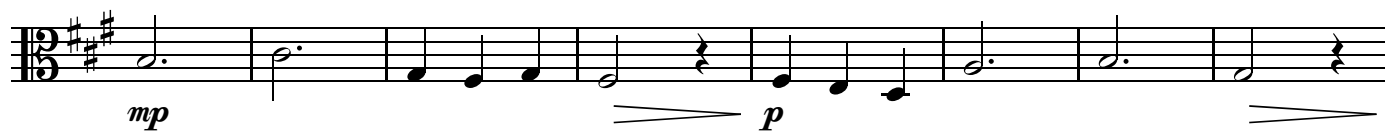
rit. . . a tempo



9 a tempo

rit. . . a tempo

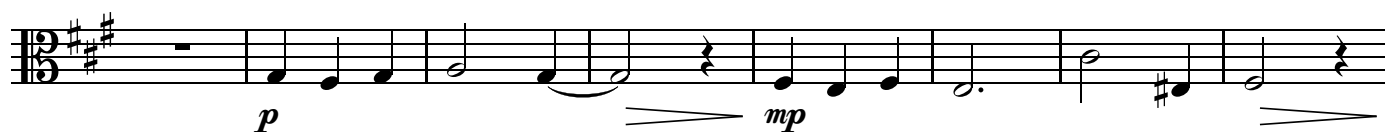
rit. . .



17 a tempo

rit. . . a tempo

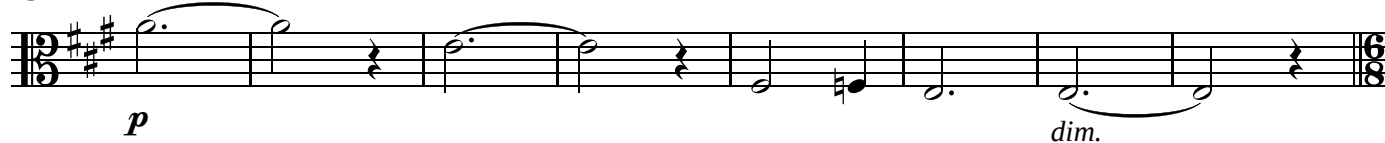
rit. . .



25 a tempo

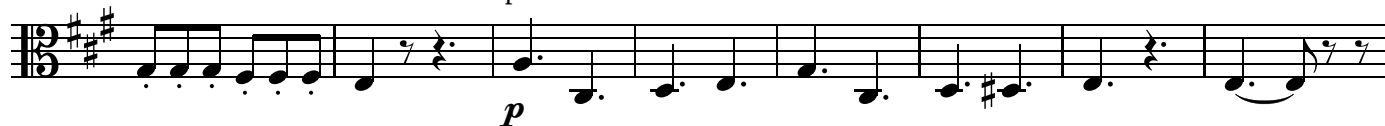
a tempo

rit.

33 a tempo $\text{♩}=40$ 

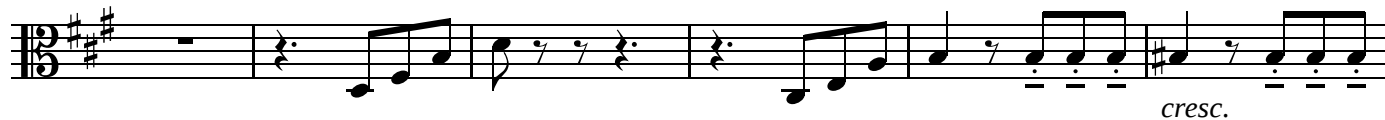
39

pizz.



47

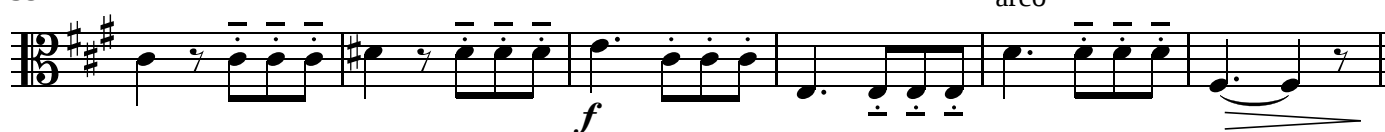
arco



53

arco

rit. . .



2

Viola II

59 *a tempo*

66



69



73

rit. . . . *a tempo*

79



87

pizz.

93

arco

100

pizz.

106 arco
cresc. *f*

112 rit. . . a tempo
pizz. arco
p *p*

120 *mp*

126

130 cresc.

133 *f* rit. . . .

137 poco meno mosso ♩.=35
p dim.

143 rit.
pp

Viola II

III

Daniel Léo Simpson
San Carlos, California
2018年9月26号

Allegro ♩=144

12 *mp* *mp* *p* 1. rit. 2.

18 *f* *mf*

25 *f*

31 *mf* *f* *mp* *cresc.*

37 *f*

44 *mp* *cresc.*

53 *f* *mp* *mp* *p*

60 *mp* *mp*

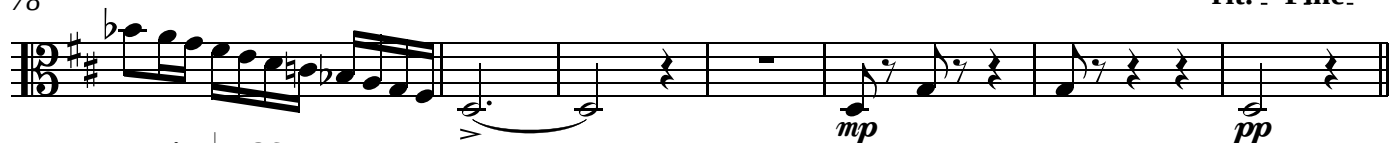
66 *mp* *cresc.*

70 *f* 1. 2.



78

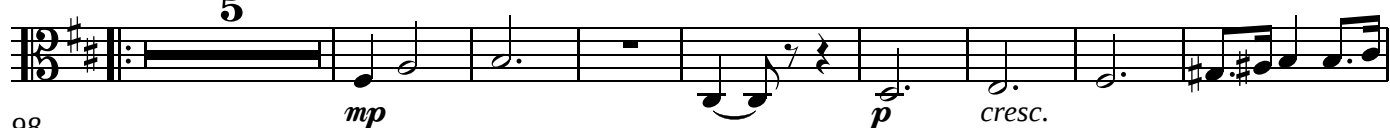
rit. _ Fine.



85

Trio $\text{♩} = 126$

5



98

*mp**p*

cresc.



106

mf

dim.

poco rit..

rit. _

mp

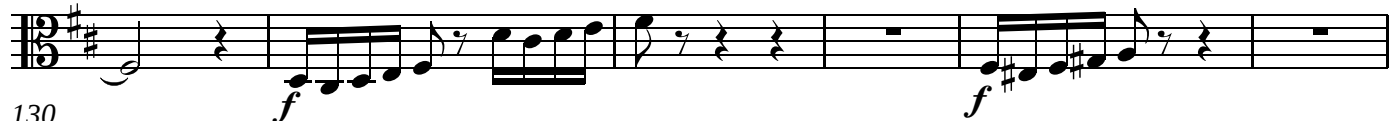
115

a tempo $\text{♩} = 136$

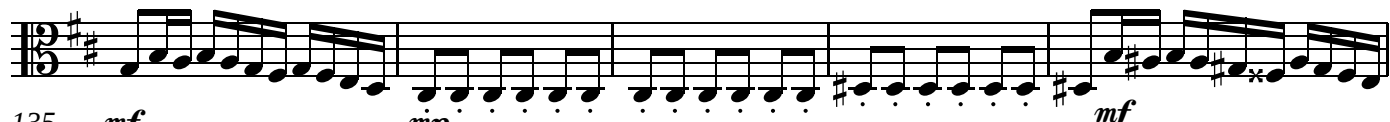
4



124

*f**mp*

130

*f**f*

135

*mf**mp**mf*

139

*mp**mf*

143

mp

cresc.

f*mp**p**mp**pp*

da Capo

151

2.

2

rit. _ _

*mp**p**mp**pp*

Viola II

IV

Daniel Léo Simpson
San Carlos, California
2018年10月10号

Molto Allegro $\text{♩}=132$

4 *f*

3

cresc.

11 poco rit. - - - meno mosso $\text{♩}=108$

18 *f* *mp*

27 *p* rit. - - -

33 *mp* *p*

Andante $\text{♩}=90$

41 *p* *mp*

48 *mp* *mp* *p*

55 *mp* *p* rit. - - -

63 a tempo *dim.*

70 *p*

2

mp *p* *cresc.*

2 78 rit. Viola II

82 a tempo ♩=90

90 2

97 rit.

105 Molto Allegro ♩=132

111

117 2

125

130

136

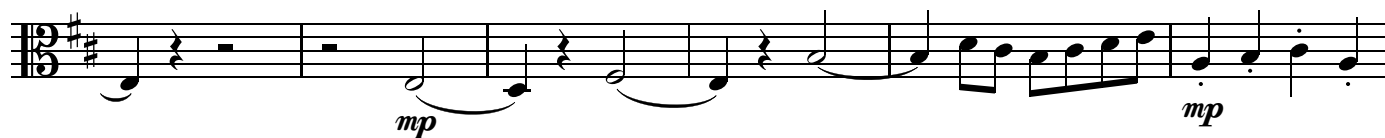
142

Detailed description of the musical score: The score is for Viola II, spanning measures 78 to 142. It begins with a 'rit.' (ritardando) marking. At measure 82, the tempo changes to 'a tempo' with a quarter note equal to 90 beats per minute. The key signature is D major (two sharps). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also crescendo markings. The tempo changes again at measure 105 to 'Molto Allegro' with a quarter note equal to 132 beats per minute. The score features several slurs, accents, and a double bar line with a repeat sign at the end of measure 142.

148



154



160



166



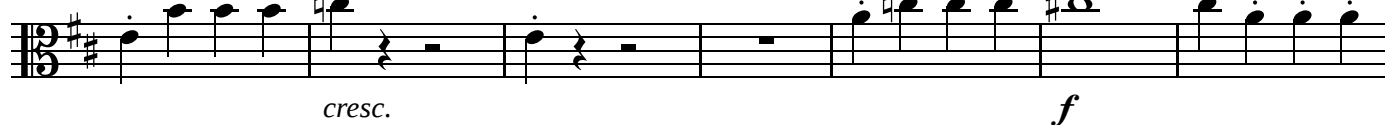
172



179



186



193



200



207



217 *tr* *cresc.*

221 *f* *mf*

226 *mp* *mp*

231 *f*

236 *f*

242

248

256 *f* *mf*

263 *mf*

268

273 *Fuga* *f* 20

Detailed description: This is a musical score for Viola II, spanning measures 213 to 282. The key signature is D major (two sharps) and the time signature is 3/2. The score is written on a single staff. Measures 213-216 show a melodic line with some rests. Measure 217 features a trill (tr) and a crescendo (cresc.) marking. Measures 221-224 include dynamic markings of forte (f) and mezzo-forte (mf). Measures 226-229 show mezzo-piano (mp) dynamics. Measures 231-234 are marked forte (f). Measures 236-241 continue with forte (f) dynamics. Measures 242-247 show a melodic line with some rests. Measures 248-255 are marked forte (f). Measures 256-261 show mezzo-forte (mf) dynamics. Measures 263-267 are marked mezzo-forte (mf). Measures 268-272 continue the melodic line. Measures 273-282 are marked forte (f) and include the word 'Fuga' and a repeat sign. The final measure (282) is marked with a '20' and a repeat sign.

304 *mf*

312

321

327

334

341

347

352

360

367

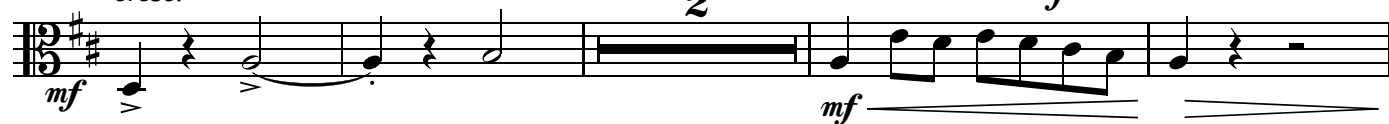
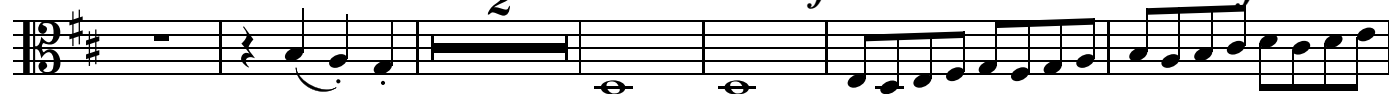
373

378

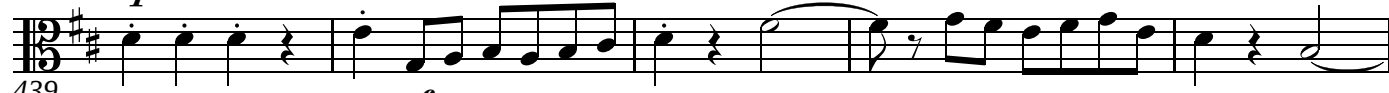
383

The musical score for Viola II spans measures 297 to 383. The key signature is one sharp (F#) and the time signature is 12/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 304. There are also accents and slurs throughout the piece. The measures are numbered at the beginning of each line: 304, 312, 321, 327, 334, 341, 347, 352, 360, 367, 373, 378, and 383.

388

394 *mp*400 *cresc.*406 **Molto Allegro** $\text{♩} = 132$ 413 *mp*420 *cresc.*

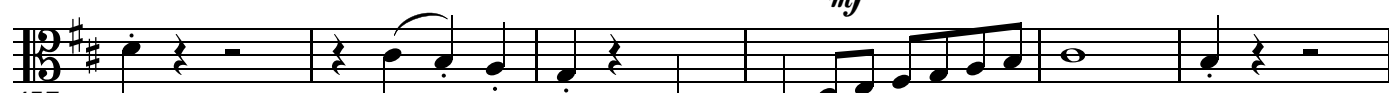
428

434 *mp*439 *mf*

445



451



457



463



468



11

484 arco

491 *mf* poco rit. *cresc.* a tempo *f* *mf*

498 *p*

505 *mf* *cresc.*

512 *f*

519 *mf*

525 *cresc.*

531 *f*

537 *mp*

545 2 *mp*

554 *mp*

567 *mf*

572 *f* *mp* *f*

577

582 *f*

588

593

599

604

607 *ten.* *f*

613

617 *ff*

Detailed description: This is a musical score for the Viola II part of Piano Quintet No. 1 in D by Simpson 112020. The score is written on a single staff with a treble clef and a key signature of two sharps (D major). The time signature is 3/4. The score consists of 10 staves of music, each starting with a measure number. The first staff (563) begins with a 3/4 time signature and a key signature of two sharps. The second staff (567) has a 3/4 time signature and a key signature of two sharps. The third staff (572) has a 3/4 time signature and a key signature of two sharps. The fourth staff (577) has a 3/4 time signature and a key signature of two sharps. The fifth staff (582) has a 3/4 time signature and a key signature of two sharps. The sixth staff (588) has a 3/4 time signature and a key signature of two sharps. The seventh staff (593) has a 3/4 time signature and a key signature of two sharps. The eighth staff (599) has a 3/4 time signature and a key signature of two sharps. The ninth staff (604) has a 3/4 time signature and a key signature of two sharps. The tenth staff (607) has a 3/4 time signature and a key signature of two sharps. The eleventh staff (613) has a 3/4 time signature and a key signature of two sharps. The twelfth staff (617) has a 3/4 time signature and a key signature of two sharps. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamic markings are *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The *ten.* marking is also present.