

# Nocturne XV.

(Dédié à Mademoiselle J. W. Stirling.)

Fr. Chopin, Op. 55. N° 1.

Andante. (♩ = 80.)

Violoncelle.

PIANO.

Andante.

Violoncelle and Piano staves. The Violoncelle part features a melodic line with slurs and ties. The Piano part consists of chords and arpeggiated figures. The tempo is marked 'Andante'.

Violoncelle and Piano staves. The Piano part includes dynamic markings such as *p* and *f*. The Violoncelle part continues with its melodic line.

Violoncelle and Piano staves. The Piano part features dynamic markings *p cresc. ed acceler.* and *f*. The Violoncelle part continues with its melodic line.

Violoncelle and Piano staves. The Piano part includes dynamic markings *dim.* and *riten. a tempo*. The Violoncelle part continues with its melodic line.

Violoncelle and Piano staves. The Piano part includes dynamic markings *p* and *f*. The Violoncelle part continues with its melodic line.

*p cresc. ed acceler. f dim. riten.*

*p cresc. ed acceler. f dim. riten.*

*tempo* *Più mosso.* *pp* *Più mosso.* *f*

*tran.* *pres.* *tran.*

*quillo* *pres.* *cresc. ed acceler.*

*quillo* *p cresc. ed acceler.*

*f dim. cresc. f rallent.*

*dim. cresc. f rallent.*

Tempo I.

The musical score consists of several systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line starts with the tempo marking "Tempo I." and includes markings for "stretto" and "riten.". The piano accompaniment also includes "stretto" and "riten." markings. The second system continues the vocal line and piano accompaniment, with a "C" time signature change and a "p" dynamic marking. The third system features a piano accompaniment with a "D" time signature change and a "p" dynamic marking. The fourth system includes a vocal line with "cresc." and "dim. ed acceler." markings. The fifth system continues the vocal line with "a tempo", "pp", "f dim.", and "rall. pp" markings. The sixth system features a piano accompaniment with "pp", "f dim.", and "rall. pp" markings. The score concludes with a final cadence.

# Nocturne XVI.

(Dédié à Mademoiselle J. W. Stirling.)

Lento sostenuto. (♩ = 72.)

Fr. Chopin, Op. 55. N° 2.

Violoncelle. *f* *espress.*

PIANO. *f*

*Lento sostenuto.*

*cresc.* *espress.* *cresc.*

*p* *espress.*

*A*

*Ad. \* Ad. \* Ad. \* Ad. \* Ad. \**

*Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \**

*Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \**

*Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \**

*cresc. ed acceler.* *sempre cresc.*

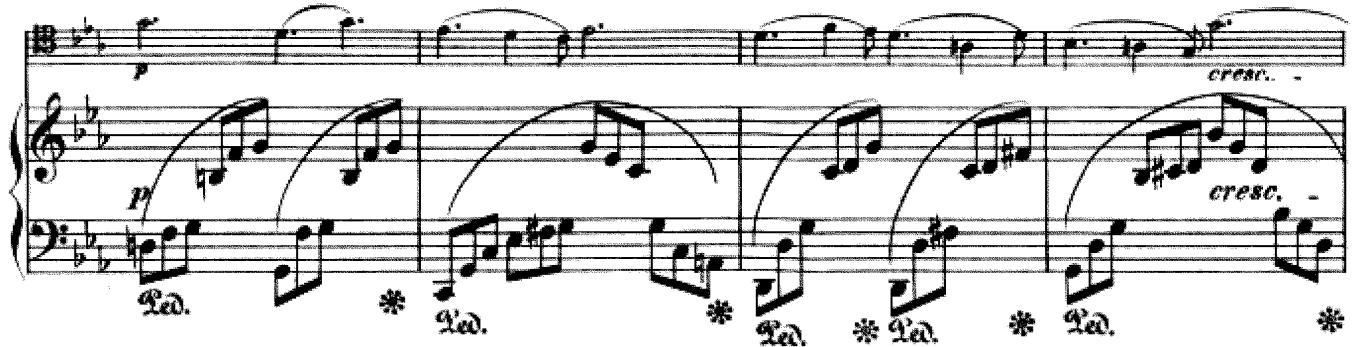
*cresc. ed acceler.* *sempre cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*



*p* *cresc.* *cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*



*tran.* **B** *p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*quillo*



*tranquillo* *p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*



*cresc.* *cresc.* *cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*



*f*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*tranquillo*

*pp* *espress.*

*tranquillo*

*p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*cresc. ed acceler.*

*cresc. ed acceler.*

*sempre cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*f dim.*

*f* *dim.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*tranquillo*

*tranquillo* *p*

*cresc.*

*cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The first system includes the instruction *sempre cresc.* and dynamic markings *pp* and *f*. The second system features a key signature change to D major, indicated by a 'D' in a box, and a dynamic marking of *f*. The third system includes dynamic markings *dim.*, *pp*, and *ppdim.*. The fourth system includes *dim.*, *una corda*, and *rall.*. The fifth system includes *a tempo*, *pp*, *morendo*, and *pizz.*. The score is marked with *ped.* and asterisks throughout, and ends with a double bar line and a final asterisk.