

Ideale

Score

Francesco Paolo Tosti

This musical score is for the piece "Ideale" by Francesco Paolo Tosti. It is arranged for a woodwind ensemble and is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into two systems, each containing five staves for different instruments.

First System:

- Flute:** Features a melodic line with triplet patterns. Dynamics range from *pp* (pianissimo) to *p* (piano).
- Oboe:** Provides a sustained harmonic background. Dynamics range from *pp* to *ppp* (pianississimo).
- Clarinet in B $\flat$:** Mirrors the flute's melodic line with triplet patterns. Dynamics range from *pp* to *p*.
- Horn in F:** Plays a rhythmic, dotted-note pattern. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).
- Bassoon:** Provides a low, sustained harmonic line. Dynamics range from *pp* to *ppp*.

Second System:

- Fl. (Flute):** Continues the melodic line with triplet patterns. Dynamics range from *p* to *pp*.
- Ob. (Oboe):** Continues the sustained harmonic background. Dynamics range from *p* to *pp*.
- B $\flat$ Cl. (Clarinet in B $\flat$):** Continues the melodic line with triplet patterns. Dynamics range from *p* to *pp*.
- Hn. (Horn in F):** Continues the rhythmic, dotted-note pattern. Dynamics range from *mp* to *pp*.
- Bsn. (Bassoon):** Continues the low, sustained harmonic line. Dynamics range from *pp* to *ppp*.

The score uses various musical notations including slurs, triplets, and dynamic markings to indicate the performance style. The woodwinds play a central role in the texture, with the flutes and clarinets carrying the primary melodic material.

Ideale

2

Fl. *rit.* *a tempo*

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Ideale

rit.

a tempo

3

14

Fl. *p* *pp*

Ob. *mp* *p*

B $\flat$ Cl. *p* *pp*

Hn. *p* *pp* *mp*

Bsn. *p* *pp*

18

Fl. *pp*

Ob. *pp*

B $\flat$ Cl. *pp*

Hn. *pp*

Bsn. *pp*

Ideale

4
20

Fl. *p* *pp*

Ob. *p* *pp* *p*

B $\flat$ Cl. *p* *pp*

Hn. *p* *pp*

Bsn. *p* *pp*

23

Fl. *ppp* *pp* *ppp*

Ob. *pp* *p* *pp*

B $\flat$ Cl. *ppp* *pp* *ppp*

Hn. *ppp* *pp*

Bsn. *ppp*

rit. *a tempo*

5

7