

Nel cor piu non mi sento

Bassoon

Giovanni Paisiello

8

mf

14

f *mf* *mp*

21

mp *pp* *mp*

28

1. 2.

p *mf*

Detailed description: This is a musical score for the Bassoon part of the opera 'Nel cor piu non mi sento' by Giovanni Paisiello. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of four staves of music. The first staff begins at measure 8 with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together, and a dynamic marking of *mf*. The second staff starts at measure 14, featuring a crescendo from *f* to *mf*, followed by a *mp* section. The third staff begins at measure 21, showing a *pp* (pianissimo) dynamic followed by a crescendo to *mp*. The fourth staff starts at measure 28, including a first ending (1.) and a second ending (2.), with dynamics of *p* (piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and slurs, with some notes marked with accents or breath marks.