

Harmoniemusik

zu Mozart's Oper "La Clemanza di Tito" KV 621

Quelle: Musikhandschriften der Universität Frankfurt am Main, Mus Hs 1146

Johann Stumpf

Nr. 1 Overture

Allegro

f

4

8

f

f

17

cresc.

23

f

27

p

31

f

37 *p*

42 *p*

47 *f* *fp* *p*

51 *f*

55 **6**

65 *f*

70 *f*

76 *f*

82 *f*

88 *f* *p* *f*

93 *fp* *fp* *fp* *fp* *fp*

99 *fp* *fp* *fp* *fp* *fp*

105 *fp* *f*

110 *p* 3

118 3

126

132 *f* 3

137

145 *f* 3 *f*

152 *f* *cresc.*

155

159

164 3

166 3 3

Detailed description: This page of a flute score contains 12 staves of music, numbered 99 to 166. The music is written in treble clef with a key signature of one flat (B-flat). The score features various dynamics including *fp* (fortissimo piano), *f* (forte), and *p* (piano), as well as a *cresc.* (crescendo) marking. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The piece concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

Nr.2 Arie "Willst zärtlich du mich finden"

Larghetto

p

8

7

20

fp

26

3

34

2

Allegro

42

f *f*

2

49

f

2

54

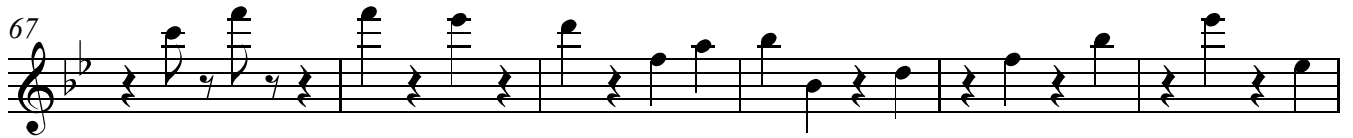
*f*³

59

p

63

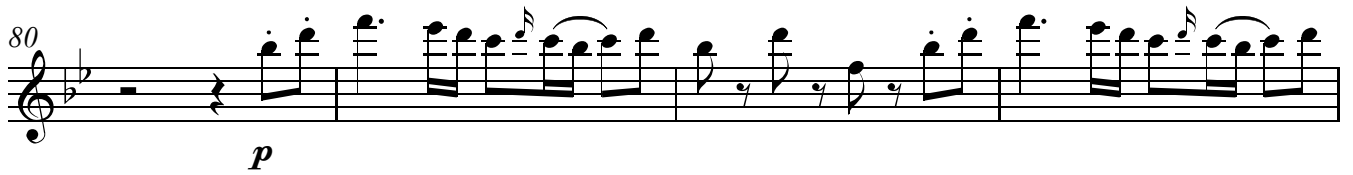
67



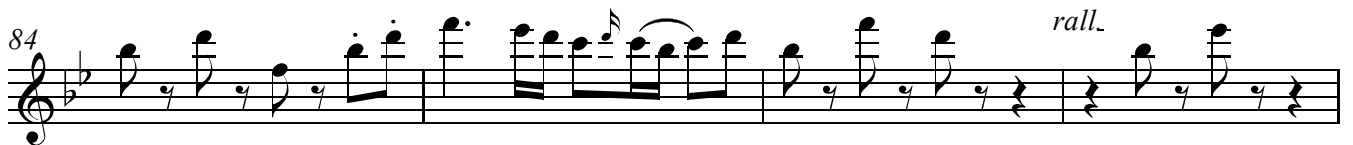
73



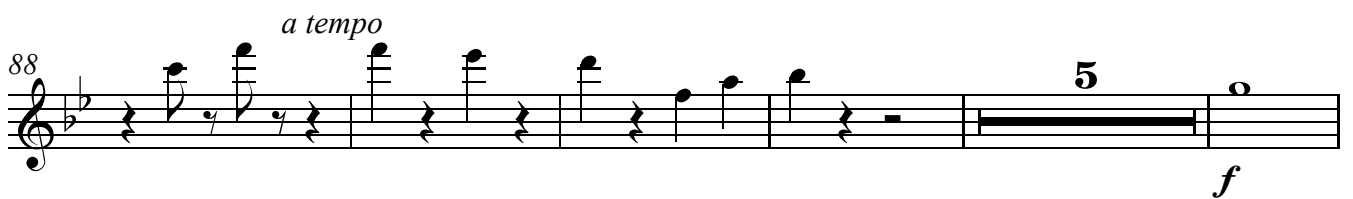
80



84



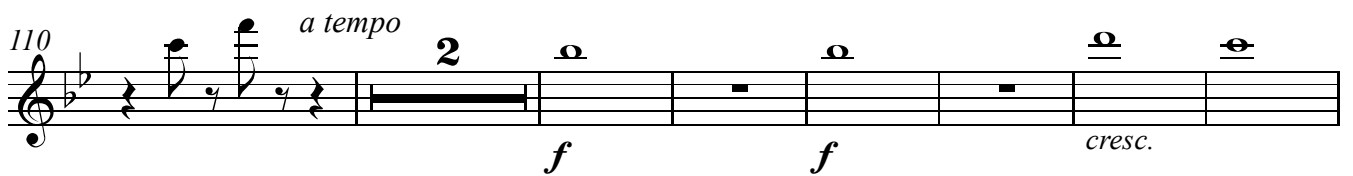
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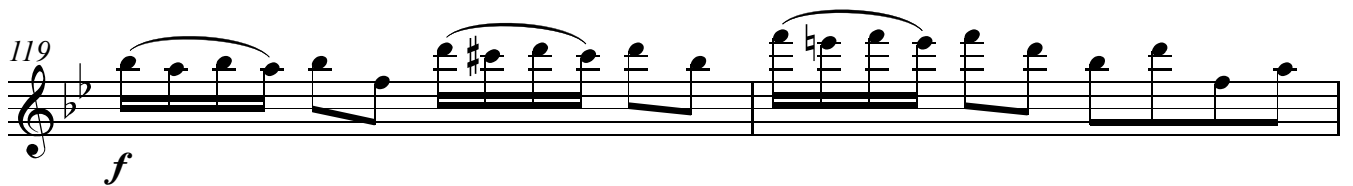
98



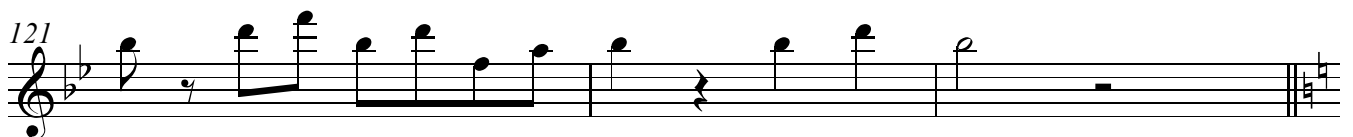
110



119



121



6 Nr.3 Duetto "Lass mich die Hand dir drücken"

Adagio

7

14

20

f *p* *f* *p*

f *p*

Nr.4 Marcia

Maestoso

6

10

15

20

23

f *p*

f

Nr.5 Coro "Bewahret große Götter"

Allegro

f

6

11

16

21

26

31

36

41

46

52

Nr.6 Aria "Der höchste Thron der Erde"

Andante

4

f *fp*

9

14

19

f 3

25

p *mf* *p* *mf*

32

3

41

4

f *fp*

50

55

61

cresc. *f*