

Harmoniemusik

zu Mozart's Oper "La Clemanza di Tito" KV 621

Quelle: Musikhandschriften der Universität Frankfurt am Main, Mus Hs 1146

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Nr. 1 Ouverture

Allegro

The musical score is written for Clarinet 2 in B. It begins with a forte (*f*) dynamic and a triplet of eighth notes. The tempo is marked Allegro. The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 3 and 5. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 4, 8, 13, 18, 22, 27, 32, and 37 marked at the beginning of their respective staves.

47 *f*

53 *p* *tr*

58 *fp*

61

65

70

76

82 7 *f* *fp*

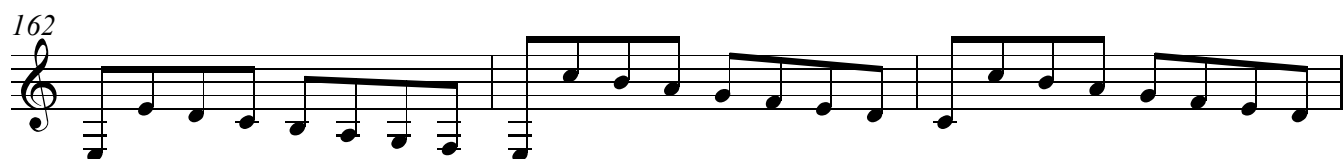
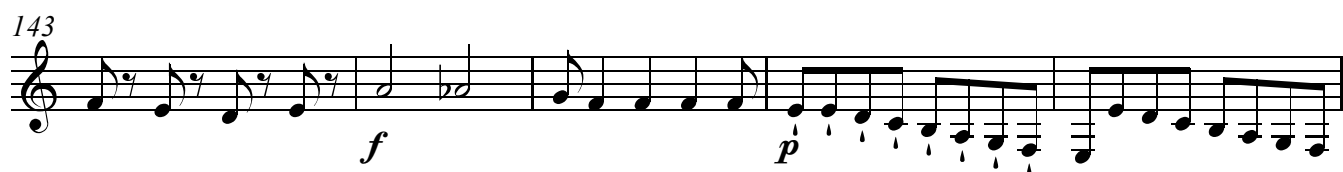
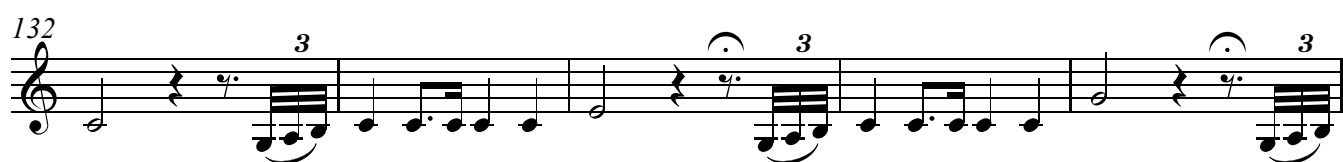
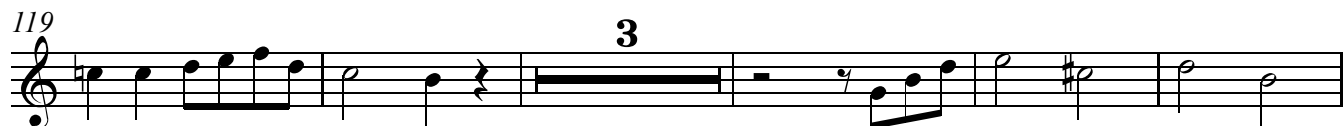
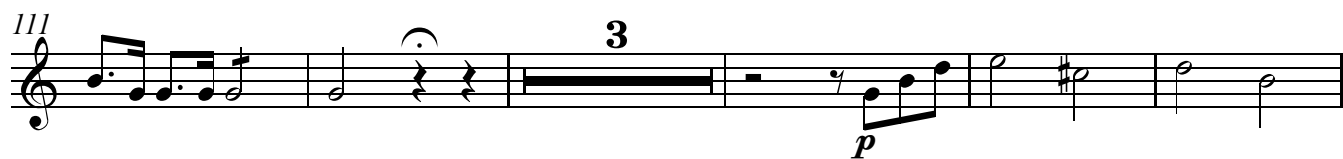
95 *fp* *fp* *fp* *fp* *fp*

100 *fp* *fp* *fp* *f*

105 *fp*

108

Detailed description: This musical score is for a single melodic line, likely for a piano. It consists of 12 staves of music, numbered 47 to 108. The key signature has one flat (B-flat). The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings. A trill (tr) is marked above a note in measure 53. A fermata is placed over a measure in measure 82, with a '7' above it indicating a seven-measure rest. The dynamics range from piano (p) to fortissimo (f), with many measures marked fortissimo piano (fp). The music features a mix of melodic runs, arpeggiated figures, and sustained notes.



Nr.2 Arie "Willst zärtlich du mich finden"

Larghetto

8 *p*

15

20

28 *fp* *fp*

34

39 *f*

45 **Allegro** *f* 2 *f*

50 2 3 *f*

56 *p*

61

65

70 *f* *p* *f*

80

84 *p* *rall.* *a tempo*

89

95

102 *f* *p*

107 *rall.* *a tempo* *cresc.*

113

119 *f* *f* *cresc.*

Nr.3 Duetto "Lass mich die Hand dir drücken"

Adagio

6/8

7

13

18 *f* *p* *f*

22 *p*

Nr.4 Marcia

Maestoso

First system (measures 1-5): Treble clef, key signature of two flats (B-flat, E-flat), common time (C). Measure 1 starts with a forte (*f*) dynamic. Measures 3 and 5 contain sixteenth-note triplets. Measure 5 ends with a piano (*p*) dynamic. Measure 4 has a whole rest.

Second system (measures 6-9): Treble clef, key signature of two flats. Measure 6 is marked with a measure rest '6'. The system ends with a forte (*f*) dynamic.

Third system (measures 10-14): Treble clef, key signature of two flats. Measure 10 is marked with a measure rest '10'. Measure 14 ends with a repeat sign.

Fourth system (measures 15-20): Treble clef, key signature of two flats. Measure 15 is marked with a measure rest '15'. Measure 20 ends with a repeat sign.

Fifth system (measures 21-24): Treble clef, key signature of two flats. Measure 21 is marked with a measure rest '21'. Measure 24 ends with a repeat sign.

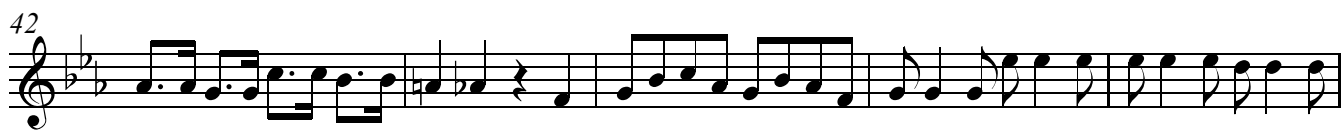
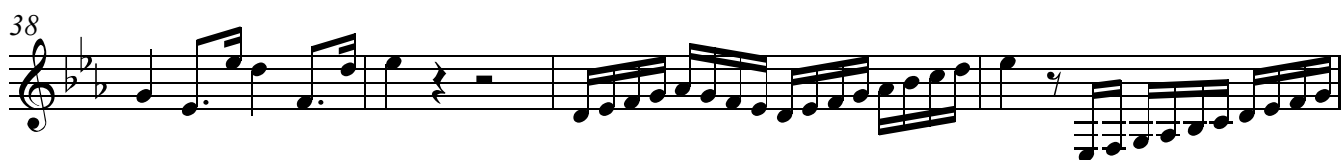
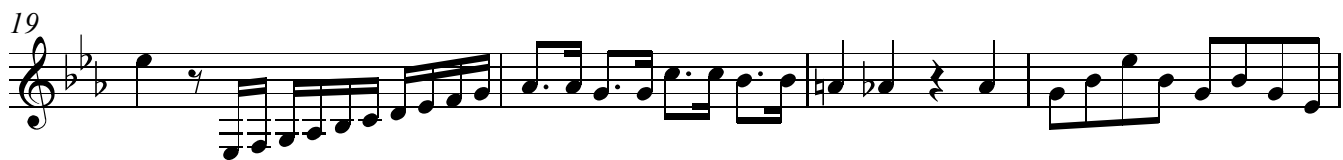
Nr.5 Coro "Bewahret große Götter"

Allegro

First system (measures 1-5): Treble clef, key signature of two flats, common time (C). Measure 1 starts with a forte (*f*) dynamic. Measure 4 has a whole rest.

Second system (measures 6-9): Treble clef, key signature of two flats. Measure 6 is marked with a measure rest '6'. The system ends with a measure rest.

Third system (measures 10-10): Treble clef, key signature of two flats. Measure 10 is marked with a measure rest '10'. The system ends with a measure rest.



Nr.6 Aria "Der höchste Thron der Erde"

Andante

Andante

7

12

16

21

31

37

42

48

53

57

61

p *cresc.* *f* *fp*

cresc. *f*

f

p *mf* *p*

cresc. *f* *fp* *cresc.*

fp

cresc. *f*

Detailed description: This is a musical score for a piano piece titled 'Nr.6 Aria "Der höchste Thron der Erde"'. The tempo is marked 'Andante'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 61 measures, divided into systems of four measures each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*fp*), with crescendos (*cresc.*) indicating increasing volume. The piece features a mix of eighth and sixteenth notes, often beamed together, and some measures with longer note values like half notes. The score ends with a double bar line at measure 61.