

Harmoniemusik

zu Mozart's Oper "La Clemanza di Tito" KV 621

Quelle: Musikhandschriften der Universität Frankfurt am Main, Mus Hs 1146

Nr. 1 Ouverture

Johann Stumpf

Allegro

Horn in C

4

8

15

21

26

32

40

48

53

14

70 7 2

86 *f*

95 2 *f* *f* *f*

105

111 *fp* *p* *f*

117 3

125 6 *f*

136 *f* *f*

145 *p*

151 *cresc.* *f*

156

162

166 To B Hn.

Detailed description: This is a musical score for a single melodic line, spanning measures 70 to 166. The notation is in treble clef. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are several dynamic markings: *f* (forte), *fp* (fortissimo piano), *p* (piano), *cresc.* (crescendo), and *f* (forte). There are also articulation marks like slurs and accents. Measure numbers are placed at the beginning of each line: 70, 86, 95, 105, 111, 117, 125, 136, 145, 151, 156, 162, and 166. Above measures 70-71, there are bracketed groups of notes labeled '7' and '2'. Above measure 166, there is a bracketed group of notes labeled 'To B Hn.'.

Nr.2 Arie "Willst zärtlich du mich finden"

3

Larghetto

Horn in B

9 *p*

18

26 **3**

36 *f*

Allegro

45 *f*

51 **2** *p* *f*

57 *p*

65 **2** *p*

74 *f* *rall.*

80 *a tempo*

88 *p* **4** *rall. f*

98 **4** *a tempo* *cresc.*

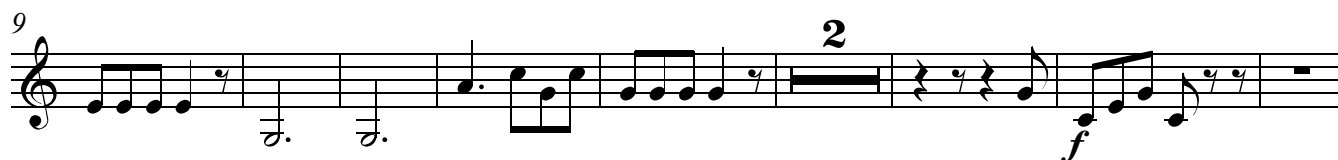
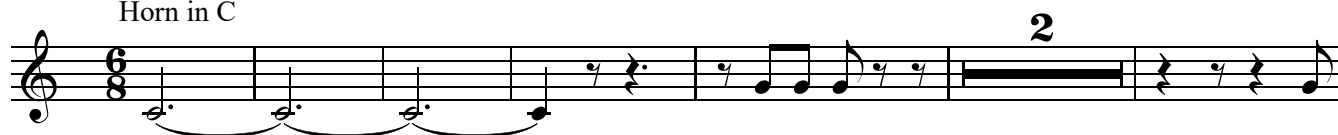
110 **3** *p* *cresc.* To Hn. (C)

119 *f* *f* *cresc.*

4 Nr.3 Duetto "Lass mich die Hand dir drücken"

Adagio

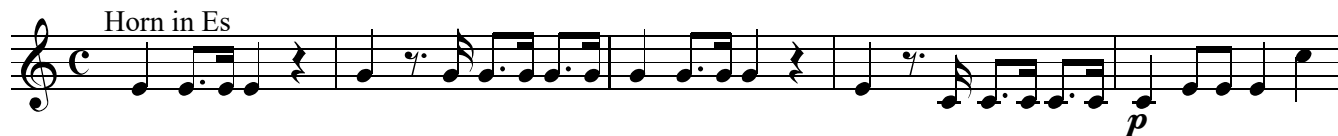
Horn in C



Nr.4 Marcia

Maestoso

Horn in Es



Nr.5 Coro "Bewahret große Götter"

5

Allegro

f

6

11

16

21

26

31

37

43

49

53

To Hn. (C)

The musical score is written for a single melodic line in treble clef, common time (C). It begins with a forte (*f*) dynamic. The piece is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 37, 43, 49, and 53 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a final measure marked with a double bar line and a common time signature (C).

6

Nr.6 Aria "Der höchste Thron der Erde"

Andante

Horn in C

