

Nocturne XVII.

(Dédié à Mademoiselle R. de Kööneritz.)

Fr. Chopin, Op. 62. N^o 1.

Violoncelle. *Andante.* (♩ = 69.) *pdolce*

PIANO. *Andante.* *pdolce legato*

*ped. * ped.* ped. * ped. **

espress.

mf cresc. espress.

*ped. * ped. * ped. * ped. * ped.* * ped.* * ped. * ped. **

*ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. **

The musical score consists of five systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'Ped.' and asterisks. Dynamic markings include *dim.*, *f*, and *mf*. The second system continues the piano accompaniment with similar rhythmic patterns and markings like *dim.*, *pp*, and *f*. The third system shows a change in the piano part's texture, with some notes marked *pp* and *f*. The fourth system includes a section marked *sostenuto* and *pp* in the vocal line, and *psostenuto* in the piano part. The fifth system concludes with a *pp* marking in the piano part. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.

cresc.

cresc.

La. * La. * La. * La. * La. * La. * La. * La. *

dolciss.

dolciss.

La. * La. * La. * La. * La. * La. * La. * La. * La. *

La. * La. *

La. * La. * La. * La. * La. * La. *

pp

pp

dim.

pp

D

La. * La. * La. * La. * La. * La. *

Poco più lento.

p dolce

p dolce

poco rall. colla parte

poco rall.

La. * La. * La. * La. * La. *

a tempo

a tempo

pp rallent.

*Ad. * Ad. * Ad. * Ad. * Ad. * Ad. **

Tempo I.

pp

cresc.

rit. e dim.

a tempo

a tempo

*Ad. **

*Ad. **

*Ad. **

*Ad. **

*Ad. **

*Ad. **

*Ad. **

dim.

pp calando

ppp

dim.

ppcalando

ppp

*Ad. **

*Ad. **

*Ad. **

*Ad. **

Nocturne XVIII.

(Dédié à Mademoiselle R. de Künneritz.)

Lento. (♩ = 72.)

Fr. Chopin, Op. 62. N° 2.

Violoncelle.

espress.
p sostenuto

PIANO.

Lento.

p *Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. **

p dolce

*Ad. * Ad. * Ad. * Ad. * Ad. **

cresc.

cresc.

*Ad. * Ad. * Ad. * Ad. * Ad. * Ad. **

cresc.

cresc.

*Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. **

First system of musical notation. It consists of a single treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features chords and moving lines. Below the grand staff, there are dynamic markings: *f*, *sf*, *p*, and *pp*. There are also asterisks and the word *ped.* (pedal) placed under the piano part.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The piano part includes dynamic markings *pp* and *cresc.*. There are asterisks and the word *ped.* under the piano part.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. A section marker 'B' is placed above the treble staff. Dynamic markings *p* and *cresc.* are present. There are asterisks and the word *ped.* under the piano part.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The piano part features a complex rhythmic pattern with many sixteenth notes. There are asterisks and the word *ped.* under the piano part.

Fifth system of musical notation. It consists of a single treble clef staff and a grand staff. The piano part continues with complex rhythmic patterns. There are asterisks and the word *ped.* under the piano part.

agitato

Agitato

cresc.

cresc.

*ped. * ped. * ped. * ped. * ped. * ped. **

cresc.

dim.

cresc.

dim.

*ped. * ped. * ped. * ped. * ped. **

cresc.

p

cresc.

*ped. * ped. * ped. **

cresc.

dim.

cresc.

dim.

*ped. * ped. * ped. * ped. **

*ped. * ped. **

*ped. * ped. **

The musical score is arranged in systems of two staves each (treble and bass clef). The first system includes dynamics *pp* and *rit.*. The second system includes *a tempo*, *p*, *pp*, and *cresc.*. The third system is marked ***Da tempo*** and includes *p*, *pp*, and *cresc.*. The fourth system includes *p*, *f*, *rit.*, and *cresc.*. The fifth system is marked ***Ea tempo*** and includes *p*, *f*, *rit.*, and *cresc.*. The sixth system includes *f*. The seventh system includes *rit. mp* and *tratt.*. The eighth system includes *tratt.*, *rit. pp*, and *pp*. The score is filled with musical notation including notes, rests, slurs, and dynamic markings. There are also several instances of the word *Ad.* with asterisks scattered throughout the lower parts of the score.