

A Madame la Comtesse Delphine Potocka, née de Komar

CONCERTO II

FR. CHOPIN
op. 21

C Maestoso ♩ = 138

Flauti I II
Oboi I II
Clarinetti I in si \flat II
Fagotti I II
Corni I in fa II
Trombe I in si \flat II
Trombone
Timpani

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

a2 *a2*

C Maestoso ♩ = 138

Violini I II
Viole
Violoncelli
Contrabassi

p *p legato* *p legato* *p* *pizz.* *arco* *p* *ff* *ff* *ff* *ff*

Fl. I II (a2) *ff* *ff* *ff*

Ob. I II *ff* *ff* *ff*

Cl. I II in sib *ff* *ff* *ff*

Fg. I II *ff* *ff* *ff*

Cor. I II in fa *ff* *ff* *ff*

Tr. I II in sib *ff* *ff* *ff*

Trbn. *ff* *ff* *ff*

Tmp. *ff* *ff* *ff*

6

I *ff* *ff* *p* poco a poco *cresc.*

II *ff* *ff* *p* poco a poco *cresc.*

Vle *ff* *ff* *p* poco a poco *cresc.*

Vc. *ff* *ff* *sf* *legato* *p* poco a poco *cresc.*

Cb. *ff* *ff* *sf* *legato* *p* poco a poco *cresc.*

Cl. I II
Cl. II
Cl. I II
Fg. I II
Cor. I II
Tr. I II
Rbn.

f cresc.
mf *f cresc.*
p cresc.
a 2 *p* *cresc.*
f *cresc.*
a 2 *f* *cresc.*
p *cresc.* *mf* *cresc.*

Measures 11-15 of the woodwind and string section. The woodwinds (Clarinets, Flute, Bassoon, Cor Anglais, Trumpets, Trombones) play melodic lines with various dynamics including *f cresc.*, *mf*, *f cresc.*, *p cresc.*, *a 2*, *p*, *cresc.*, *f*, and *cresc.*. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment starting with *p* and *cresc.*, moving to *mf* and *cresc.* by measure 15.

12

Vni I II
Vle
Vc.
Cb.

marcato
marcato
marcato
marcato
marcato

Measures 16-20 of the string section. All string parts (Violins I & II, Viola, Violoncello, and Contrabasso) play a rhythmic accompaniment marked *marcato*. The texture is dense with many sixteenth notes.

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Horn in F I and II, Trumpet in B-flat I and II, and Trombone. The music is in a key signature of three flats and a 2/4 time signature. The woodwinds and bassoon parts feature complex rhythmic patterns with many slurs and accents. The brass parts are primarily chordal, with horns and trumpets playing sustained notes and trombones playing a rhythmic pattern. A dynamic marking of *sf* (sforzando) is present in several measures across the woodwinds and bassoon parts. A first ending bracket labeled 'a 2' is visible at the end of the flute part.

Musical score for string instruments. The score includes parts for Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of three flats and a 2/4 time signature. The violin parts feature rapid sixteenth-note passages with many slurs and accents. The viola, cello, and double bass parts provide a rhythmic foundation with steady eighth-note patterns. A dynamic marking of *sf* (sforzando) is present in several measures across the string parts.

Fl. I II
Ob. I II
Cl. I II
Fg. I II
Cor. I II
Tr. I II
Tbn. I II
Bp.

cresc. *sf* *p sf*

cresc. *sf* *p sf*

cresc. *sf* *p sf*

a 2
cresc. *sf* *p sf*

cresc. *sf* *p sf*

a 2
cresc. *sf* *sf*

cresc. *sf* *p sf*

sf *p sf*

24

I
ii
II
Ic.
Cb.

cresc. *sf* *ff*

cresc. *sf* *ff*

cresc. *sf* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

Musical score for measures 1-36. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II (in Bb), Bassoon I and II, Cor I and II (in F), Trumpet I and II (in Bb), Trombone, and Timpani. The woodwinds and strings enter in measure 1 with a *p* dynamic. The brass instruments enter in measure 5 with a *f* dynamic. A first ending bracket labeled '1' and 'a2' spans measures 34-36. The string parts are marked *p* and *e legato*.

Musical score for measures 37-40. This section begins with a double bar line and the measure number 37. It features parts for Flute I, Oboe I, Clarinet I (in Bb), Bassoon I and II, and Cor I (in F). The woodwinds and strings enter in measure 37 with a *p* dynamic. A first ending bracket labeled '1' and 'a2' spans measures 39-40. The Cor I part enters in measure 39 with a *p* dynamic.

(I) *a2*

Fl. I II *pp* *f cresc.* *ff*

Ob. I II *pp* *f cresc.* *ff*

Cl. I II *p* *f cresc.* *ff*

Fg. I II *pp* *p* *f cresc.* *ff*

Cor. I II *f cresc.* *ff*

Tr. I II *a2* *ff*

rbn. *f cresc.*

44

p *f cresc.* *ff*

p *f cresc.* *ff*

p *f cresc.* *ff*

pizz. *arco* *f cresc.* *ff*

pizz. *arco* *f cresc.* *ff*

p *f cresc.* *ff*

(a2)

Fl. I II *sf* *p* *p* *f*

Ob. I II *sf* *p*

Cl. I II *sf* *p* *p* *f*

In sib

Fg. I II *sf* *p* *f*

Cor. I II *sf* *p*

In fa

Tr. I II *sf*

In sib

Trbn. *sf*

Detailed description: This block contains the musical score for measures 48, 49, and 50 for woodwind and string instruments. The Flute I and II parts feature melodic lines with dynamic markings *sf*, *p*, *p*, and *f*. The Oboe I and II parts play sustained chords with *sf* and *p* dynamics. The Clarinet I and II parts have similar melodic and harmonic roles with *sf*, *p*, and *f* dynamics. The Bassoon I and II parts provide harmonic support with *sf*, *p*, and *f* dynamics. The Cor Anglais I and II parts play sustained chords with *sf* and *p* dynamics. The Trumpet I and II parts play sustained chords with *sf* dynamics. The Trombone part plays sustained chords with *sf* dynamics.

51

Vni I II *sf* *p* *p* *f*

Vle *sf* *p* *p* *f*

Vc. *sf* *p* *f*

Cb. *sf* *f*

Detailed description: This block contains the musical score for measures 48, 49, and 50 for string instruments. The Violin I and II parts play melodic lines with dynamic markings *sf*, *p*, *p*, and *f*. The Viola part plays sustained chords with *sf*, *p*, and *f* dynamics. The Violoncello part plays sustained chords with *sf*, *p*, and *f* dynamics. The Contrabass part plays sustained chords with *sf* and *f* dynamics.

Fl. I II
Ob. I II
Cl. I II
in sib
Fg. I II
Cor. I II
in fa
Tr. I II
in sib
Trbn.
Timp.

f *sf* *sf* *sf* *sf*

(a 2)

f *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf*

58

f *sf* *sf* *sf* *sf*

ni
ni
Vle
Vc.
Cb.

f *sf* *sf* *sf* *sf* *p*

f *sf* *sf* *sf* *sf* *p*

f *sf* *sf* *sf* *sf* *p*

f *sf* *sf* *sf* *sf* *p*

f *sf* *sf* *sf* *sf* *p*

Fl. I

Cl. in *Sib* I

Vni I

Vni II

Vle

Vc.

Cb.

p

pp

64

Pfte

Vni I

Vni II

Vle

Vc.

Cb.

ff

p

legato

tr

71

②

Pfte

76

f

ff

Pfte 81 *con forza* *p*

il basso sempre legato e piano

Vni I *p*

Vni II *p*

Vle *p*

Vc. *p*

Pfte 85 *cresc.* *f*

*Red * Red * Red * Red **

Vni I

Vni II

Vle

Vc. *sempre p*

Pfte 89 *stretto* *p*

stretto

Vni I

Vni II

Vle

Vc.

Pfte 93 *pp* 19 *f* *sostenuto*

Vni I *sostenuto*

Vni II

Vle

Vc.

Cor. in fa I *p*

Pfte 96 *f* (*dim.*)

Vni I

Vni II

Vle

Vc.

Cb.

Pfte 100 *(p)* *cresc.*

Vni I

Vni II

Vle

Vc.

Cb.

Pfte 103

Vni I

Vni II

Vle

Vc.

Cb

f *p* *p* *p* *p*

Pfte 106

Vni I

Vni II

Vle

Vc.

Pfte 109

Vni I

Vni II

Vle

Vc.

f *p*

Pfte 112 *cresc.* *sf* (*dim.*)

Vni I *cresc.* *sf* *p*

Vni II *cresc.* *sf* *p*

Vle *cresc.* *sf* *p*

Vc. *cresc.* *sf* *p*

Cb. *cresc.* *sf* *p*

Pfte 115 (*p*) *legato*

Vni I *p*

Vni II *p*

Vle *p*

Vc. *p*

Cb. *p*

Pfte 118

Vni I

Vni II

Vle

Vc.

121 *poco rit.*

poco ritenuto

I

II

Vle

Vc.

Cb.

125 *con anima* *(p) (a tempo)* *leggiere*

15

129 *poco rit.* *(a tempo)*

poco ritenuto *(a tempo)*

I *pp*

II *pp*

pp ③

134

Pfte

Vni I

Vni II

Vle

Vc.

pp

pp

pp

pizz.

pp

pp arco

138

Pfte

Vni I

Vni II

Vle

Vc.

sempre legato

pp

pp

pp

pp

141

Pfte

Vni I

Vni II

Vle

Vc.

sempre pp

sempre pp

sempre pp

sempre pp

Pfte. 145 *con forza* *sempre più stretto*

Vni. I *dim.* *pp* *sempre più stretto*

Vni. II *dim.* *pp*

Vle. *dim.* *pp*

Vc. *dim.* *pp*

Pfte. 148 *ff* *pp leggiero* *p con duolo* *risoluto*

Vni. I *pp*

Vni. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Pfte. 152

Vni. I

Vni. II

Vle.

Vc.

Cb.

155

Pfte

Vni I

Vni II

Vle

Vc.

Cb.

sempre p

158

Pfte

Vni I

Vni II

Vle

Vc.

Cb.

pp

161

Pfte

Vni I

Vni II

Vle

Vc.

Cb.

dolce

Pfte 164

Reo * Reo * Reo * Reo * Reo *

Vni I

Vni II

Vle

Vc.

Cb.

Pfte 167

Reo * Reo * Reo * Reo * Reo *

Vni I

Vni II

Vle

Vc.

Cb.

Pfte 170

Reo * Reo * Reo *

cresc.

cresc.

cresc.

cresc.

Vni I

Vni II

Vle

Vc.

Cb.

Pfte 173 *ff*

Vni I *p*

Vni II *p*

Vle *p*

Vc. *p*

Cb. *p*

Fl. I II

Ob. I II

Cor. in fa I II *a 2* *p*

Pfte 177 *cresc.* *ff*

Vni I *poco a poco cresc.*

Vni II *poco a poco cresc.*

Vle *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

④ a2

Musical score for the first system, measures 181-185. It features five staves with various instruments. The top staff has a circled '4' and 'a2' above it. Dynamics include 'f' and 'cresc.'

181

Musical score for the second system, measures 186-190. It features five staves with various instruments. Dynamics include 'f' and 'cresc.'

④ f

Musical score for the third system, measures 191-195. It features five staves with various instruments. Dynamics include 'f' and 'cresc.'

(a 2)

Fl. I II
Ob. I II
Cl. in sib I II
Fg. I II
Cor. in fa I II
Tr. in sib I II
Trbn.
Tmp.

p *f* *cresc.* *a 2*

Detailed description: This block contains the musical score for woodwinds and percussion from measures 185 to 187. The woodwind parts include Flute (I and II), Oboe (I and II), Clarinet in Si Basso (I and II), Bassoon (I and II), Cor Anglais (I and II), and Trumpet in Si Basso (I and II). The percussion parts include Trombone and Timpani. The score features dynamic markings of *p* (piano) and *f* (forte), with *cresc.* (crescendo) markings. A section marked *a 2* begins in measure 187. The woodwinds play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment.

187

Vni I II
Vle
Vc.
Cb.

p *f* *cresc.*

Detailed description: This block contains the musical score for the string section from measures 185 to 187. The parts include Violin I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with dynamic markings of *p* (piano) and *f* (forte), and *cresc.* (crescendo) markings. The score shows a transition in dynamics and articulation across the measures.

Fl. I II (a 2) *poco rit.*
 Ob. I II *fp*
 Cl. I II in sib *f*
 Fg. I II *f*
 Cor. in fa *p*
 Trbn. *f*

198 *poco rit.*
 Vni. I II *sfp*
 Vle. *f*
 Vc. *f*
 Cb. *f*

5 *a tempo*
 Fg. I *p*
 Pfte. 205 *con anima*
a tempo
 Vni. I II *a tempo*
 Vle. *a tempo*
 Vc. *a tempo*
 Cb. *a tempo*

I. 1. 1. 1. *p* *pp*

212 *f*

Vni I II Vle Vc. Cb. *p*

Fl. I Ob. I *pp*

216 *con forza* *f* *sempre legato pp* *f*

Vni I II Vle Vc. Cb.

Cl. in si b
Fg.
Cor. in fa
Pfte
Vni
Vle
Vc.

219

p

pp

f

9

13

Cl. in si b
Fg.
Cor. in fa
Pfte
Vni
Vle
Vc.
Cb.

poco ritenuto *a tempo*

pp

leggiere *leggiere* *poco rit.* *a tempo*

222

poco ritenuto *a tempo*

pp

8

8

3 3 3

⑥

Ob. I

Fg. I

Pfte 233

Vni I

Vni II

Vle

Vc.

⑥

Fl. I

Cl. in sib I

Fg. I

Pfte 236

Vni I

Vni II

Vle

Vc.

Cb.

Musical score for measures 239-241. The system includes a vocal line and a piano accompaniment. The piano part features a complex, flowing melody with many sixteenth notes and slurs. The vocal line has a few notes, including a half note with a slur. Dynamics include *p* (piano) and *m.s.* (mezzo-soprano). The word "poco - - a - -" is written above the piano part. There are rehearsal marks: a first ending bracket over measures 239-240, and asterisks with first ending brackets below the piano part at measures 240 and 241.

Musical score for measures 242-244. This system contains four staves: two vocal staves (I and II) and two piano staves. The vocal staves have long, sustained notes. The piano accompaniment consists of simple chords and bass lines. There are rehearsal marks: asterisks with first ending brackets below the piano part at measures 242 and 243.

Musical score for measures 245-247. The system includes a vocal line and a piano accompaniment. The piano part has a rhythmic accompaniment with many sixteenth notes. The vocal line has the lyrics "cre - - - scen - - - do" written above it. Dynamics include *poco*. There are rehearsal marks: asterisks with first ending brackets below the piano part at measures 245, 246, and 247.

Musical score for measures 248-250. This system contains four staves: two vocal staves (I and II) and two piano staves. The vocal staves have long, sustained notes. The piano accompaniment consists of simple chords and bass lines. There are rehearsal marks: asterisks with first ending brackets below the piano part at measures 248 and 249.

Cl. in stb I

Pfte 245

Vni I

Vni II

Vle

Vc.

Cb.

Fl. I

Ob. I

Cl. in stb I

Pfte 248

Vni I

Vni II

Vle

Vc.

Cb.

Fl. I

Cl. in sib I

Pfte

251

Vni I

Vni II

Vle

Vc.

Cb.

Tmp.

Pfte.

254

con forza

Vni I

Vni II

Vle

Vc.

Cb.

7

Fl. I II *sf sf f sf sf f cresc.*

Ob. I II *f cresc.*

Cl. I II *f cresc.*

Fg. I II *a 2 f cresc.*

Cor. I II *f a 2 sf f sf f sf sf*

Tr. I II *f sf f sf sf sf sf sf*

Trbn. *f cresc.*

Tmp. *f*

Pfte 257 *ff*

Vni I II *f cresc.*

Vle *f cresc.*

Vc. *f cresc.*

Cb. *f cresc.*

7

Fl. I II *a2*
 Ob. I II *al*
 Cl. I II *al*
 Fg. I II *al*
 Cor. in Fa I II *a2*
 Tr. in Sib I II *cresc.*
 Trbn. *al*
 Tmp. *ff*

ff *sempre ff* *ff* *sf*

262

Vni I II *al*
 Vle *al*
 Vc. *al*
 Cb. *al*

ff *sempre ff* *ff* *sf* *p*

8

poco ritenuto

a tempo

Cor.
in fa

Pfte

Vni

Vle

Vc.

Cor.
in fa

Pfte

Pfte

Vni

Vle

Vc.

1

268

p sostenuto

poco rit.

a tempo

sostenuto

poco ritenuto

a tempo

1

II

Vni

Vle

Vc.

8

1

273

con anima

dolciss.

ritenuto

15

16

8

3

277

a tempo

a tempo

pizz.

p

pizz.

p

pizz.

p

pizz.

p

1

II

Vni

Vle

Vc.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

pp

arco

pp

arco

pp

282

p

I

II

arco

pp

287

p

*Red * Red * Red **

I

II

p

291

*Red * Red * Red **

I

II

Pfte 294

I
II
Vle
Vc.

Pfte 297

I
II
Vle
Vc.

Pfte 300

I
II
Vle
Vc.
Cb.

Pfte 303

Reo * Reo * Reo * Reo * Reo * Reo *

I Vni

II Vni

Vle

Vc.

Cb.

Pfte 306

Reo * Reo * Reo *

I Vni

II Vni

Vle

Vc.

Cb.

Pfte 309

Reo * Reo * Reo * Reo * Reo * Reo *

dolce

I Vni

II Vni

Vle

Vc.

Cb.

9

Cor. In fa

p

Pfte

312

Vni I

Vni II

Vle

Vc.

Cb.

9

Pfte

315

Vni I

Vni II

Vle

Vc.

Cb.

318

Pfte

Vni I

Vni II

Vle

Vc.

Cb.

pp

321 *sf* *cresc.* *con forza*

fte
Vni I
Vni II
Vle
Vc.
Cb.

324 *cresc.* *f* *ff*

fte
Vni I
Vni II
Vle
Vc.
Cb.

327 *cresc.* *ff* *pp*

fte
Vni I
Vni II
Vle
Vc.
Cb.

Pfte 330

8

cresc.

*Red **

I Vni

II Vni

Vlc

Vcl

Cb.

Cl. in sib I, II

Cor. in fa I, II

Tmp.

Pfte 333

8

pp

p

sf

*Red **

I Vni

II Vni

Vlc

Vcl

Cb.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

⑩

Fl. I II

Ob. I II

Cl. I II
in sib

Fg. I II

Cor. I II
in fa

Tr. I II
in sib

Trbn. I II

Tmp.

Pfte. 337

Vni I II

Vle

Vc.

Ch.

⑩

Musical score for woodwinds and percussion, measures 338-341. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in sib), Bassoon (Fg.), Cor in F (Cor. in fa), Trumpet in B-flat (Tr. in sib), Trombone (Trbn.), and Timpani (Tmp.). The score shows a dynamic progression from *ff* to *f* to *f* to *ff* across the measures.

342

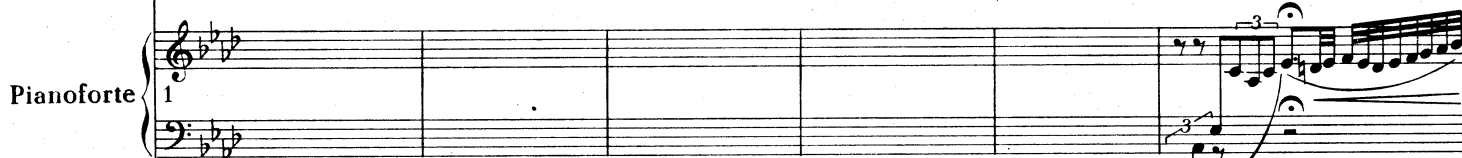
Musical score for strings, measures 342-345. The instruments are Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score shows a dynamic progression from *ff* to *p* to *f* to *f* to *ff* across the measures.

C Larghetto $\text{♩} = 56$

Flauti I II
Oboi I II
Clarineti in sib I II
Fagotti I II



Pianoforte



C Larghetto $\text{♩} = 56$

Violini I II
Viole
Violoncelli
Contrabassi



7 *molto con delicatezza*



Pfte 10

dim.

Vni I

Vni II

Vle

Vc.

Pfte 13

dolciss.

legato

pp

Vni I

Vni II

Vle

Vc.

Cb.

Pfte 17

Vni I

Vni II

Vle

Vc.

Cb.

21

Re0 * Re0 * Re0 * Re0 * Re0 *

I

II

III

I

I

pp

pp

pp

23

cresc.

con forza

Re0 * Re0 * Re0 * Re0 * Re0 * Re0 * Re0 * Re0 *

I

II

11

Fl. I II
Ob. I
Cl. in sib I

Pfte

25 *ff*

delicatiss.

poco rit.

(a tempo)

Vni I II
Vle
Vc.
Cb.

poco ritenuto

(a tempo)

p

11

Pfte

28 *f*

f

delicatiss.

poco rit.

(a tempo)

p

Vni I II
Vle
Vc.

leggiere. *dolciss.*

Pfte 30

15 6 14

I Vni

II Vni

Vle

Vc.

Pfte 32

6 3 6 (f)

I Vni

II Vni

Vle

Vc.

Cb.

p

Pfte 35

7 6

ff *raddolcendo* *stringendo*

I Vni

II Vni

Vle

Vc.

Cb.

stringendo

Pfte 38

f *p*

Red * Red * Red * Red *

I Vni

II Vni

Vc.

Pfte 40

smorzando

morendo

Red * Red * Red * Red * Red * Red *

I Vni

II Vni

Vle

Vc.

Pfte 42

con forza *sf*

cresc.

Red * Red * Red * Red *

I Vni

II Vni

Vle

Vc.

Cb.

12

Fl. I
Ob. I
Cl. II
Fg. II

fte

trio *

trém.

ni
II
le
c.
Cb.

12

fte

ni
II
le
c.
Cb.

Pfte 51

5 7

21

con forza cresc.

21

Pfte 53

9

sempre più stretto

9

sempre più stretto

Pfte 55

cresc.

8

20

20

II
I
p
p

57
sotto voce
3 7 5
3 7 5

I
II

II
I
p

60
cresc.
10 6 9 3 5
10 6 9

I
II
cresc.
cresc.
cresc.
cresc.
arco
cresc.

Pfte 63 *f* *tr* 6 12 3 5

Vni I II

Vle

Vc.

Cb.

Pfte 65 *ff* *con forza* *p* 7 13 7 5 3

Vni I II *f* *dim.* *p* *pp*

Vle *f* *dim.* *p* *pp*

Vc. *f* *dim.* *p* *pp*

Cb. *f* *dim.* *p* *pizz.* *pp*

Cor. in fa I II

Pfte 68 *pp* *smorzando* *pp leggeriss.* 5 21 21

Vni I II *p*

Vle *p*

Vc. *p*

Cb. *p* *arco*

13

1. I II

1. I II

1. I II

Or. I II

te

70

8

8

p

cresc.

cresc.

pp

delicatissimo

pp

velociss.

legatissimo

dolcissimo

I

II

le

c.

b.

13

fte

74

8

dim.

rallentando

sostenuto (a tempo)

pp

29

fte

76

6

p

con forza

8

40

I

II

Vni

le

Vc.

p

p

p

Pfte 78

Vni I

Vni II

Vle

Vc.

Pfte 80

dolciss. 19

Vni I

Vni II

Vle

Vc.

Pfte 81

9

7

Vni I

Vni II

Vle

Vc.

14

Musical score for measures 83-85. The score includes a bass line starting with a *p* dynamic, a grand staff (treble and bass clefs) with a *(legato)* marking, and a string section with five staves (I, II, III, IV, V) all marked *sempre pp*. The key signature has two flats and the time signature is 4/4. Measure 83 is marked with a circled '14'.

14

Musical score for measures 86-88. The score includes a bass line, a grand staff (treble and bass clefs) with a *f* dynamic marking, and a string section with five staves (I, II, III, IV, V) all marked *sempre pp*. The key signature has two flats and the time signature is 4/4. Measure 86 is marked with a circled '14'. The bass line in measure 86 has a circled '14' and asterisks below it.

rit.

a tempo

Fg. I

Cor. in fa I & II

p
appassionato

Pfte

89

cresc.

rit.

a tempo

rit.

a tempo

Vni I & II

Vle

Vc.

Cb.

Fl. I & II

Ob. I

Cl. in sib I

Fg. I

p

p

p

p

Pfte

92

f

dim. e smorz.

Vni I & II

Vle

Vc.

Cb.

3 Allegro vivace $\text{♩} = 69$

4

Pianoforte

semplice ma graziosamente

Violini I

Violini II

Viole

Violoncelli

8

f ben legato

15

a²

f

Fl. I II

Ob. I II

Cl. I II
in sib

Eg. I II

Cor. I II
in fa

Tr. I II
in sib

Trbn.

Tmp.

Pfte

16

(p)

Vni I

Vni II

Vle

Vc.

Cb.

15

25

sf *sf*

p

I

II

p

p

p

31

sf *sf* *p* *molto legato*

I

II

p legato

p legato

p legato

p legato

38

f *cresc.*

I

II

f

f

f

f

16

Fl. I II
Ob. I II
Cl. I in sb II
Fg. I II
Cor. I in fa II
Tr. I in sb II
Trbn.
Timp.

Pfte

Vni I II
Vle
Vc.
Cb.

16

Musical score for measures 52-54. The score is arranged in two systems. The first system contains five staves: two for strings I (I and II), two for strings II (I and II), and one for bassoon (bn.). The second system contains two staves: one for bassoon (bn.) and one for double bass (db.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *f*, *sf*, *ff*, *sf dim.*, and *p*. The music features complex rhythmic patterns and dynamic shifts.

54

Musical score for measures 55-57. The score is arranged in two systems. The first system contains five staves: two for strings I (I and II), two for strings II (I and II), and one for bassoon (bn.). The second system contains two staves: one for bassoon (bn.) and one for double bass (db.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *f*, *sf*, *ff*, *sf dim.*, and *p*. The music continues with complex rhythmic patterns and dynamic shifts.

Pfte 65 *ff*

Vni I *f* pizz. arco *p*

Vni II *f* pizz. arco *p*

Vle *f* pizz. arco *p*

Vc. *f* pizz. arco *p*

Cb. *f* pizz. arco *p*

Pfte 71 *p* *ff*

Vni I *f* pizz.

Vni II *f* pizz.

Vle *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

Cl. in sib I rit. 17 a tempo

Pfte 77 *f* rit. *p* *leggermente a tempo*

Vni I arco *p* rit. *a tempo* pizz.

Vni II arco *p* pizz.

Vle arco *p* pizz.

Vc. arco *p* pizz.

Cb. arco *p* pizz.

Cl. in s**♭** I

dim.

Fg. I

p

dim.

Pfte

83

Vni I

arco

pp

Vni II

arco

pp

Vle

pp

Vc.

arco

pp

Cb.

arco

pp

dim.

dim.

dim.

dim.

dim.

Fl. I

p

dim.

Fg. I

p

dim.

Pfte

89

Vni I

pizz.

arco

Vni II

pizz.

arco

Vle

pizz.

arco

Vc.

pizz.

arco

Cb.

Fl. I

Fg. I

Pfte 95

Vni I

Vni II

Vle

Vc.

Cb.

Cl. in sib I

Pfte 101

Vni I

Vni II

Vle

Vc.

I
I

107

I
II

arco

I
I

113

I
II

pizz. arco

Fl. I
Fg. I
Pfte
Vni I
Vni II
Vle
Vc.
Cb.

dim.
dim.
(cresc.)
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Cl. in Bb
Fg. II
Pfte
Vni I
Vni II
Vle
Vc.
Cb.

mf
mf
8
f
m.d.
m.s.
f
f
f
f

18

Violin I, Violin II, Viola, Cello/Double Bass

p, *ppp*

I

130

Violin I, Violin II, Viola, Cello/Double Bass

p, *ppp*

II

18

19

Violin I, Piano

dim., *scherzando*

I

139

Violin I, Violin II, Viola, Cello/Double Bass

dim., *col legno*, *pp*

I

19

Pfte 147

poco rit. *a tempo*

I Vni *ord.* *poco ritenuto* *a tempo* *col legno*

II Vni *pp ord.* *col legno*

Vle *pp ord.* *col legno*

Vc. *arco pp* *pizz.*

Pfte 155

rubato *f* *p*

I Vni *pp ord.* *col legno* *legato ord.* *sempre p*

II Vni *pp ord.* *col legno* *legato ord.* *sempre p*

Vle *pp ord.* *col legno* *legato ord.* *sempre p*

Vc. *pp arco* *sempre p*

Fg. I *poco rall. (20) a tempo*

Pfte 162

rit. *poco rall.* *a tempo risvegliato*

I Vni *ritenuto* *poco rall.* *a tempo*

II Vni *pp* *pp* *pp*

Vle *pp* *pp* *pp*

Vc. *pp* *pp* *pp*

fte 170 *sf* *sf* *rubato*

I *sempre p*

II *legato* *sempre p*

Vle *legato* *arco* *sempre p*

Vc. *pizz.* *p* *p*

Cor. n fa *pp* *dim.* *pp*

fte 177 *p* *pp*

I *dim.*

II *dim.*

Vle *dim.*

Vc. *dim.*

Cb. *dim.*

fte 185 *dolcissimo.* *poco cresc.*

I *poco cresc.*

II *poco cresc.*

Vle *poco cresc.*

Vc. *poco cresc.*

Cb. *poco cresc.*

8

Pfte 190

dolcissimo
f
dim.

Vni I

Vni II

Vle

Vc.

Cb.

21

Pfte 195

rit.
a tempo con anima

ritenuto
a tempo

pizz.

Vni I

Vni II

Vle

Vc. e Cb.

Cb.

Vc.

21

Cl. in sib I

dolce

Pfte 201

arco
p
arco
p
arco
p
arco
p

Fig. I

ffte 207

pizz. arco

I /ni

II /ni

Vle

Vc.

Cb.

ffte 214

pizz. arco

I /ni

II /ni

Vle

Vc.

Cb.

p

ffte 219

cresc.

I Vni

II Vni

Vle

Vc.

Cb.

Pfte 224

Vni I

Vni II

Vle

Vc.

Cb.

Pfte 229 *leggeriss.* *dim.*

Vni I *pizz.* *pp*

Vni II *pizz.* *pp*

Vle *pizz.* *pp*

Pfte 234

Vni I *arco* *p* *pp* *p*

Vni II *arco* *p* *pp* *p* *arco*

Vle *p*

Vc. *p* *pp* *p*

Cb. *p*

8

ffte 239

I
II

Vle

Vc.

Cb.

ffte 244

I
II

Vle

Vc.

Cb.

p

ffte 249

I
II

Vle

Vc.

Cb.

sempre pp

sempre pp

sempre pp

Pfte 255 *pp* *smorz.* *rall.*

Vni I *rallentando*

Vni II

Vle

Vc.

22

Pfte 261 *risvegliato a tempo* *a tempo*

Vni I *pp*

Vni II *pp*

Vle *pp*

Vc. *pp*

22

Pfte 266

Vni I

Vni II

Vle

Vc.

fte 271

3 * 3 * 3 * 3

cresc.

pp

I

II

Vle

Vc.

Cb.

fte 276

f

pp

I

II

Vle

Vc.

Cb.

Pfte 281

ff

(p)

pp

pp

pp

pp

pp

I

II

Vle

Vc.

Cb.

Musical score for measures 287-293. Instruments include Fg. II, Cor. in fa I/II, Trbn., Tmp., Pfte (Grand Piano), Vni I/II, Vle, Vc., and Cb. The score features a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The piano part includes a *p* (piano) dynamic and a triplet figure. A double bar line is present at the end of the system.

Musical score for measures 294-300. Instruments include Pfte (Grand Piano), Vni I/II, Vc., and Cb. The piano part includes a *m.s.* (mezza sostenuto) marking and a *pp* (pianissimo) dynamic. The strings are marked with *sempre più piano* (always becoming softer). A double bar line is present at the end of the system.

301 *poco a poco rall.* *dolciss.*

poco a poco rallentando

307

p *sempre p* *pp*

dim. *pp* *pp*

ritenuto *(a tempo)*

313 *rit.* *ppp* *leggermente (a tempo)*

ritenuto *(a tempo)*

dim. *pp* *dim.*

Pfte 319

rit.

Pfte 325

(a tempo) (p)

p

Vni I

Vni II

Vle

Vc.

(a tempo)

p

Pfte 332

sf

Vni I

Vni II

Vle

Vc.

24

First system of musical notation, measures 24-33. It consists of seven staves. The top staff is a treble clef with a circled '24' above it. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The sixth and seventh staves are also bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics include *f* and *mf*. There are various musical notations such as slurs, accents, and ties.

339

Second system of musical notation, measures 339-343. It consists of two staves, a treble and a bass clef. The music is in the same key and time signature as the first system. Dynamics include *f*. There are various musical notations such as slurs and ties.

Third system of musical notation, measures 344-353. It consists of five staves. The top staff is a treble clef. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music is in the same key and time signature as the first system. Dynamics include *f*. There are various musical notations such as slurs, accents, and ties. A circled '24' is located at the bottom of the system.

24

Pfte 349

rit. *a tempo*

p

ritenuto *a tempo*

Vni I
Vni II
Vle
Vc.

Pfte 355

Vni I
Vni II
Vle
Vc.

Pfte 362

Vni I
Vni II
Vle
Vc.

368

te
ni
e
c.

376

te
ni
e
c.

382

te
ni
e
c.

Musical score for orchestra, page 88. The score includes parts for Flute I & II, Oboe I & II, Clarinet in Bb I & II, Bassoon I & II, Cor Anglais I & II, Trumpet I & II, Trombone, Timpani, Percussion (Pfte), Violin I & II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of three flats. A circled number '25' is placed above the first measure of the Flute I part and below the first measure of the Violoncello part. Dynamic markings include *f*, *cresc.*, *ff*, *p*, and *sf*. The Percussion part (Pfte) includes the number '388' in the first measure.

26

Musical score for strings and woodwinds, measures 395-400. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Cor Anglais. Dynamics range from *f* to *ff*. A section for the Cor Anglais is labeled "Cor. de signal" and includes first and third endings.

Piano accompaniment, measures 395-400. The score includes parts for the right and left hands. Dynamics range from *p* to *ff*. A section is marked "brillante" and includes a triplet of eighth notes.

Musical score for strings and woodwinds, measures 401-406. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Cor Anglais. Dynamics range from *f* to *ff*. A section for the Cor Anglais is labeled "pizz." and includes a triplet of eighth notes.

26

8

Pfte 410

I Vni arco p

II Vni arco p

Vle arco p

Vc. arco p

Cb. arco p

Pfte 416

I Vni pizz.

II Vni pizz.

Vle pizz.

Vc. pizz.

Cb. pizz.

Pfte 421

I Vni arco p

II Vni arco p

Vle arco p

Vc. arco p

Cb. arco p

Pfte 426

cresc.

Vni I

Vni II

Vle

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

Pfte 432

sfp *legatissimo*

Vni I

Vni II

Vle

Vc.

Cb.

sf

Pfte 438

f *(p)* *cresc.*

Vni I

Vni II

Vle

Vc.

Cb.

f

Fl. I II

Ob. I II

Cl. I II
in sib

Fg. I II

Cor. I II
in fa

Tr. I II
in sib

Trbn.

Tmp.

ff

Pfte

444

sf

Vni I II

Vle

Vc.

Cb.

ff

Pfte

450

p

f

pizz.

arco

Vni I II

Vle

Vc.

Cb.

p

arco

pizz.

arco

p

arco

p

arco

456

Pfte

I

Vni

II

Vle

Vc.

Cb.

pizz.

461

Pfte

I

Vni

II

Vle

Vc.

Cb.

arco

(p)

(f)

466

Pfte

I

Vni

II

Vle

Vc.

Cb.

f

cresc.

Pfte 471

Vni I

Vni II

Vle

Vc.

Cb.

Pfte 476

Vni I

Vni II

Vle

Vc.

Cb.

cresc.

Pfte 482

Vni I

Vni II

Vle

Vc.

Cb.

fff

cre - - - scen

cre - - - scen

cre - - - scen

cre - - - scen

cre - - - scen

cre - - - scen

28

String and woodwind section score. Includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *ff*, *p*, and *pp*. A first ending bracket is present in the Viola part.

Piano accompaniment. Includes right and left hand parts. Features trills, triplets, and dynamic markings *p* and *pp*. Measure numbers 488 and 489 are indicated.

Vocal score for Soprano (I), Alto (II), Tenor (I), and Bass (I). Includes lyrics: "do al - - -". Dynamics include *ff* and *pp*.

28

Cl. in sib I

Fg. I II

Cor. in fa I II

Pfte

Vni I II

Vle

Vc.

496

dim.

ppp

Cl. in sib I

Fg. I II

Cor. in fa I II

Pfte

Vni I II

Vle

Vc.

502

ff

f

cresc.

This musical score page contains six systems of staves. The first four systems are for string ensembles (Violins I and II, Violas, Cellos, and Double Basses). The fifth system is for the piano, and the sixth system is for the double bass. The score is in 4/4 time and features a dynamic progression from piano (*p*) to fortissimo (*fff*). The piano part includes a melodic line with a crescendo and a pizzicato (*pizz.*) section. The string parts provide harmonic support with various textures, including chords and sustained notes.

Measures 508-511 are shown. The piano part (system 5) has a melodic line with a crescendo and a pizzicato section. The string parts (systems 1-4) have dynamic markings *ff* and *fff*. The double bass part (system 6) has dynamic markings *ff* and *fff*.