

С. Зарембе

1. РАЗДУМЬЕ

Lento [Медленно] (♩. = 44)

Ф. БЛУМЕНФЕЛЬД, соч. 33 №1
(1902)

Ф.-п.

mf *p*

mf *p*

mf marcato *cresc.* *poco* *f*

p *(p)* *marcato*

simile con

poco a poco accel.

First system of a piano score. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamics include *(mf)*, *(f poco a poco*, and *dim.)*. The system concludes with three measures marked *ped.*

Second system of the piano score. It continues the melodic and harmonic development. Dynamics include *(pp)* and *(p)*. The system ends with a measure marked with an asterisk and *ped.*

ritenuto

Tempo I [Темп I]

Third system of the piano score. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment. Dynamics include *cresc. molto e pesante*, *ff*, and *poco pesante*. The system ends with a measure marked with an asterisk and *ped.*

molto agitato

Fourth system of the piano score. It features a more active melodic line in the right hand. Dynamics include *f*. The system ends with a measure marked with an asterisk and *ped.*

crescendo molto e

pesante

ff

n.p.

*disperato
con somma
passione*

n.p.

*Red. **

accel. molto

rit. poco a poco

f *cresc.*

(*) Ped. Ped. Ped. * Ped.

2 4 1 5 2 4 1 5

Ped. Ped. Ped. Ped.

Tempo I [Темп I]

ff pesante

2 3 1 5 3 5

Ped. (*) Ped. Ped. Ped. Ped. Ped. Ped.

2

fff

(Ped.) *attacco*

(*)

Tempo I [Tempo I]

ff pesante

fff

fff

trattacca

2. НЕУДЕРЖИМОЕ СТРЕМЛЕНИЕ

Соч. 33 № 2
(1902)Non troppo presto [Не слишком быстро] (♩. = 160-152)
non legato

mf *marcato* *cresc.* *f* *leg.* *

f *simile* *f* *mf* *leg.* *

cresc. *f* *leg.* *

Вариант: *leg.* *

Вариант: *leg.* *

Вариант: *leg.* *

Вариант: *leg.* *

*) Все варианты в этой пьесе принадлежат редактору.

Другой вариант исполнения:

1) 5 1 5

2) 4 1 4

3) 4 1 4

Вариант:

p subito *cresc.*

Вариант:

f mp *cresc.*

(P.O.) (*) (P.O.) (*)

ff

(P.O.) (*) (P.O.) (*)

2 *dim.* 2 *poco* *a poco*

non legato *f* *p*

cresc. *f* *f* *simile*

non legato *f* *mf* *cresc.* *marcato*

f *cresc.* 2 3

First system of the musical score. It features a grand staff with treble and bass clefs. The music is marked *ff* (fortissimo). There are various fingerings indicated above the notes, such as 2, 1, 5, 4, 1, 2, 5, 4. The system includes several measures with slurs and accents. Below the staff, there are markings: *Red.*, ***, *Вариант:*, *Red.*, ***, *Red.*, ***.

Second system of the musical score. It begins with the instruction *Вариант:*. The music is marked *meno f* (meno forte) and *più f* (più forte). The system includes several measures with slurs and accents. Below the staff, there are markings: *Red.*, ***, *Red.*, *b*, ***.

Third system of the musical score. It features a grand staff with treble and bass clefs. The music is marked *cresc.* (crescendo) and *pochiss. rit.* (pochissimo ritardando). The system includes several measures with slurs and accents. Below the staff, there are markings: *Red.*, ***, *Red.*, ***.

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The music is marked *a tempo*, *ff* (fortissimo), and *furioso*. The system includes several measures with slurs and accents. Below the staff, there are markings: *Red.*, ***, *Вариант:*, *Red.*, ***, *Вариант:*, *Red.*, ***, *marcatissimo*.

Fifth system of the musical score, labeled "Облегчение: 1)". It features a grand staff with treble and bass clefs. The music is marked *ff* (fortissimo). The system includes several measures with slurs and accents. Below the staff, there are markings: *Red.*, ***.

Sixth system of the musical score, labeled "Облегчение: 2)". It features a grand staff with treble and bass clefs. The music is marked *ff* (fortissimo). The system includes several measures with slurs and accents. Below the staff, there are markings: *Red.*, ***.

Вариант: Вариант:

mp *cresc. poco* *a poco*

ff *ff*

Облегчение: 1) 2)