

Леопольду Годовскому

# 6. ЭТЮД

(Для одной левой руки)

Соч. 36

(1905)

## Allegro non tanto [Не очень скоро]

*cant.*  
*con ped.*  
*legato molto*



First system of musical notation. The right hand features a melodic line with fingerings 1, 4, 2, 1, 1, 1, 2, 1, 4, 1, 3, 2, 1, 1, 1, 2, 1, 4. The left hand has a bass line with fingerings (1/5), 2, 1, 5, 2, 1, 5, (-).

Second system of musical notation. The right hand has fingerings 1(-), 1 2 1, 1, 1 2 1, 1, 1 2 1, 1 2 1. The left hand includes the instruction *dim.* and fingerings 8, 5, 2, 5, 2, 5.

Third system of musical notation. The right hand has fingerings 1, 1 2 1, 1, 1 2 1 5 3 2 1, 1 2 1 4. The left hand includes the instruction *cresc.* and fingerings 8, 5, (-), (-).

**Pochissimo meno mosso [Чуть медленнее]**

Fourth system of musical notation. The right hand has fingerings 1, 3, 4, 5, 2, 3, 1, 2. The left hand includes the instruction *f marcato sempre* and fingerings (-) 5, 2, 1, 3, 2, 3, 4, 2, 1, 5, 8, 2, 5, 2, 1, 8, 4, 2, 1, 5.

1 2 1 5 4 2

1 2 4

1 2

1 2 3 5 2 1 5 2 1

1 3 5

1 8 5

1 2 3 5 4 1 2 1 2 5 4 2

*più f*

1 2 3 4 2 4 1 3 2 1 2 4 5 (2)

1 2 4

1 2 5 4

1 8 2 1 2 5

5

1 8 2 1 2 8 1 2

4

5

*marcatissimo* (ancora più pesante)

**ff**

1 1 8 1 1

5 4 5 4

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Meno mosso [Медленнее]

Second system of musical notation, including the instruction "allargando" and various musical notations such as slurs and triplets.

Third system of musical notation, continuing the piece with complex rhythmic patterns and slurs.

rit. poco

Tempo I [Темп I]

Fourth system of musical notation, including the instruction "rit. poco" and "Tempo I", along with dynamic markings like "mp" and "f".

1 2 3 2 1 3 1 2 1 2 1 1 3 2 1 1 2 1 1 3 2 1 1 2 1 1 4 2 1

5 5

Вариант:

Stretto (quasi cadenza)

1 2 3 1 3 2 1 1 2 1 2 1 1 1

5 5 3 5 3

2 1 2 1 1 5 8 1 5 8 Ped.

1 1 1 1 1 3 2 4 1 4 2 3

1 3 1 2 1 2 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3

5 5 Ped. Ped. Ped.

*ten.*

1 2 3 4 1 1  
2 3 5

*ped.*

5

*calando*

1 2 3 4 1 3 1  
1 2 3 5

*ped.* *ped.* 5

\*

**Tempo I [Темп I]**

*cant.*

*p*

*con pedale*  
*legato molto*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a series of eighth notes, and the bass staff contains a steady bass line.

pochiss. rit.

Second system of musical notation, including a *pochiss. rit.* instruction and a *più f* dynamic marking. The treble staff features a melodic line with a slur, and the bass staff has a steady bass line.

(accelerando)

Third system of musical notation, marked *(accelerando)*. The treble staff shows a rising melodic line with a slur, and the bass staff has a steady bass line.

(poco rit.)

Fourth system of musical notation, marked *(poco rit.)*. The treble staff shows a descending melodic line with a slur, and the bass staff has a steady bass line. An asterisk (\*) is located at the bottom right of the system.

a tempo

Fifth system of musical notation, marked *a tempo*. The treble staff contains a series of eighth notes, and the bass staff contains a steady bass line.



*dim. poco a poco*

*poco rit.*

First system of musical notation. Treble clef, key signature of three flats. Fingerings: 1 4 2 b 1 4, 1 4, 1 3 2 1 5, 1 2 5 2. Pedal markings: x, 5, 5.

Вариант:

Second system of musical notation, labeled 'Вариант:'. Treble clef, key signature of three flats. Fingerings: 1 3 2 1 1, 1 1, 1 5, 1 5, 4 3 2 1. Pedal markings: x, 5, 5.

Third system of musical notation. Treble clef, key signature of three flats. Fingerings: 1 2 5 2, 1 5, 1 2 5, 1 2 5. Dynamics: *dim.*, *p*. Pedal markings: 5, (2), 5, 5, 5, 5, \*

Vivo (quasi doppio) [Живо] (Почти вдвое скорее)

Fourth system of musical notation. Treble clef, key signature of three flats. Dynamics: *piu f*, *sonante*. Fingerings: 1 2 1, 1 2 1, 2 3 4 3 2 1 2 3 4 3 2 1 2 1. Pedal markings: x, 5, 5, \*

\*) ?

calando

a tempo

cresc.

poco f

*poco stretto*

*f*      *dim.*      *poco*      *a*      *poco*

*p*

1 2 3 4 1 2 3 4 5 4 3 2 1 4 8 2

*calando*

*pp*      *mf*

1 2 3 4 1 5 3 2 1 4 2 1 4 2

*senza rall.*

*pp ma sonante*

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