

Auf dem Kirchhofe.

(Liliencron.)

(Orig. C moll.)

Op.105. N^o 4.

Andante moderato.

47.

Piano introduction in C minor, 3/4 time. The piece begins with a *f* dynamic. The right hand features a melodic line with a long slur, while the left hand provides a rhythmic accompaniment. The introduction concludes with a *ped.* marking.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in C minor, 3/4 time. The piano accompaniment starts with a *mf* dynamic and includes a sixteenth-note figure in the right hand. The lyrics are: "Der Tag ging regenschwer und sturmbewegt, ich war an manch' ver-

Vocal line and piano accompaniment for the second line of lyrics. The vocal line includes a tempo change marking $(\text{♩} = \text{♩})$. The piano accompaniment features a *p* dynamic and a *dim.* marking. The lyrics are: "gess'nem Grab ge - we - sen, verwittert Stein und Kreuz, die Krän - ze alt,

Vocal line and piano accompaniment for the third line of lyrics. The vocal line ends with a double bar line. The piano accompaniment features a *sf* dynamic and a *ped.* marking. The lyrics are: "die Namen ü - berwachsen, kaum zu le - - sen."

Der Tag ging

sturm bewegt und regenschwer, auf allen Grä - bern fror das Wort: Ge -

we - - sen. Wie stur - mes - tot die

Sär - ge schlum - mer - ten, auf al - len Grä - bern tau - te still: Ge -

ne - - sen.