

Cinquième
GRAND CONCERTO,

POUR LE PIANO FORTE

avec Accompagnement

de Grand Orchestre,
Composé

par J. B. Cramer.

Œuvre 48.

Prix 12^f.

*N^a Ce Concerto a été composé pour les nouveaux Pianos à six Octaves. Il peut
aussi se jouer sur les Pianos à cinq Octaves et demi.*

A PARIS,

Chez M^{lles} Erard, Rue du Mail, N^o 21.

A la Haye, chez F. J. Weygand.

Propriété des Editeurs.

(77^r.)

Déposée à la Bibl^s Imp^{le}

VIOLA.

CONCERTO.

Violino Concerto musical score for Viola, page 2. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked 'Mcz.' (Moderato). The dynamics include 'f' (forte) and 'p' (piano). The score features various musical notations including eighth notes, sixteenth notes, and rests. The first staff begins with the tempo marking 'Mcz.'. The second staff has a dynamic marking 'f'. The third staff has a dynamic marking 'p'. The fourth staff has a dynamic marking 'f'. The fifth staff has a dynamic marking 'p'. The sixth staff has a dynamic marking 'f'. The seventh staff has a dynamic marking 'p'. The eighth staff has a dynamic marking 'f'. The ninth staff has a dynamic marking 'p'. The tenth staff has a dynamic marking 'f'. The eleventh staff has a dynamic marking 'p'. The score ends with a double bar line.

VIOLA.

Musical score for Viola, page 3. The score consists of ten staves of music in a key of two flats (B-flat major or D-flat minor). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include "Tutti.", "Pauses.", "Rf.", "pp", "f", "solo.", and "p". Measure numbers 120, 45, 12, 32, 8, and 66 are indicated. The score ends with a double bar line and a fermata.

LARGHETTO.

2

Solo. 16

73

Pauscs.

RONDO
al'Hongroise

8

2

pp

Tutti.

99

57

Pauscs. Pauscs.

4

Solo.

Tutti.

110

26

53

66

Pauscs. Pauscs. Pauscs. Pauscs.