

THREE SHORT PROCESSIONALS

(from: *Ut queant laxis*, Opus8, No.11, Venice - 1645)

for 2 Trumpets and 2 Trombones

Score (01':33")

Giovanni Battista Fasolo (c.1598 - ca.1680)

Arr. Michel Rondeau

1. Moderato ♩ = 90

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

2. Maestoso

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3. Maestoso

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 16 through 21. Measure 16 features a key signature change to one sharp (F#) for the first trumpet. The first trumpet part begins with a half note F#4, followed by a series of eighth and quarter notes. The second trumpet, tuba, and euphonium parts are mostly silent, with the euphonium playing a half note G2 in measure 21.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 22 through 26. The key signature changes to one flat (Bb) at measure 22. The first trumpet part has a melodic line with eighth and quarter notes. The tuba part enters with a rhythmic pattern of eighth notes. The euphonium part provides a harmonic foundation with half and quarter notes.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 27 through 31. The first trumpet part continues its melodic line. The second trumpet part enters with a rhythmic pattern. The tuba part has a few notes in measures 29 and 30. The euphonium part has a more active role with eighth and quarter notes.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This musical score page shows measures 32, 33, and 34 for four instruments. Measure 32 is marked with a '32' above the first staff. C Tpt. 1 and C Tpt. 2 are in treble clef, while Tbn. and B. Tbn. are in bass clef. The key signature has one sharp (F#). In measure 32, C Tpt. 1 plays a melodic line with eighth and sixteenth notes, while C Tpt. 2 has rests. In measure 33, C Tpt. 1 continues its melody, C Tpt. 2 enters with a half note, and the tubas play a steady bass line. In measure 34, all instruments hold their notes, with C Tpt. 1 and C Tpt. 2 ending on a whole note chord.

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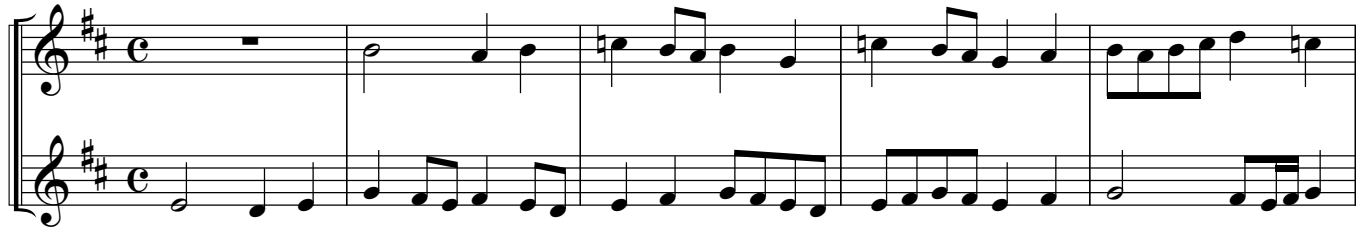
for 2 Trumpets and 2 Trombones

B $\flat$ Trumpets

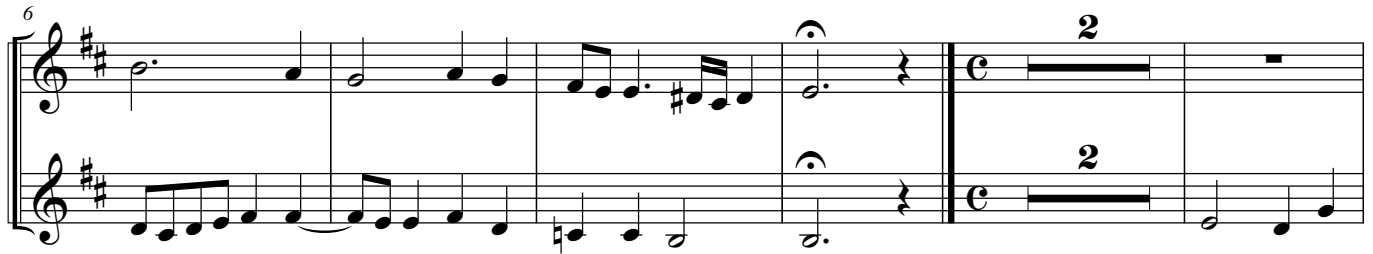
Giovanni Battista Fasolo (c.1598 - ca.1680)

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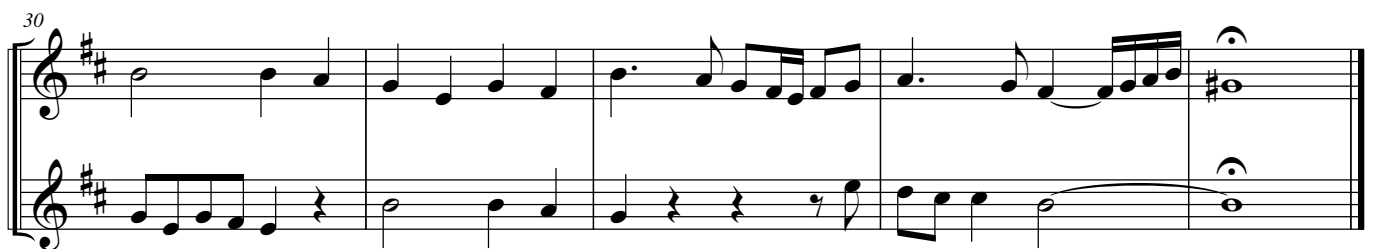
1. Moderato $\text{♩} = 90$



2. Maestoso



3. Maestoso



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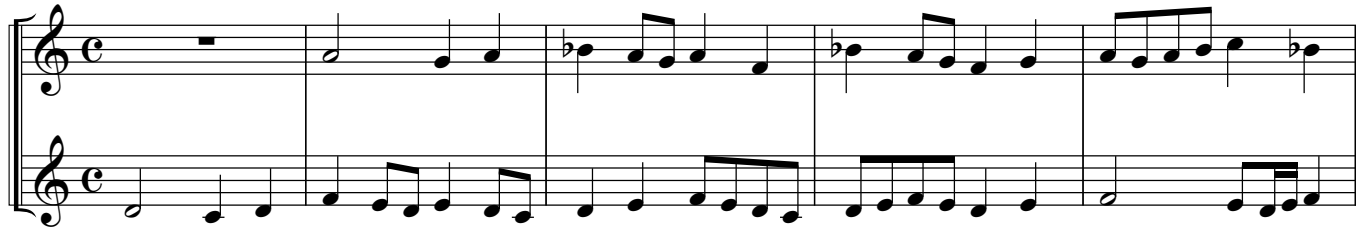
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C Trumpets

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1. Moderato ♩ = 90



2. Maestoso



3. Maestoso



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Trombones

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1. Moderato ♩ = 90

Trombone

Bass Trombone

2. Maestoso

Tbn.

B. Tbn.

3. Maestoso

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.