

Ouverture Nr. 1

in A-Moll

Philipp Heinrich Erlebach

Overture

6

6 6 6 6 6 5 # 5 6 6 3 4 2 6

12

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with a series of eighth and sixteenth notes. A first ending bracket labeled '1.' spans measures 12 and 13, which end with a repeat sign. A second ending bracket labeled '2.' spans measures 14 and 15, which end with a final cadence. The system concludes with a double bar line. Below the staff, the following fret numbers are indicated: 5, 6, 6, 6, #, 6, 7, #, #, #, #, 6, #, #, #, 6, #.

18

5 3 6 6 5 3 6 6 5 4 3 6 6 5 4 3 6 6 5 4 3 6 6 5 4 3 7 6 6 6

[illegible]

28

6 6 6 7 6 6 6 5^b 6 6 6^b #

33

6 6 6 ♭ # ♭ # 6 6 # 6 5♭ 6 5 6 4 6 4

37



6 # 6 7 6 7 6 6 #

42 **Entrée**

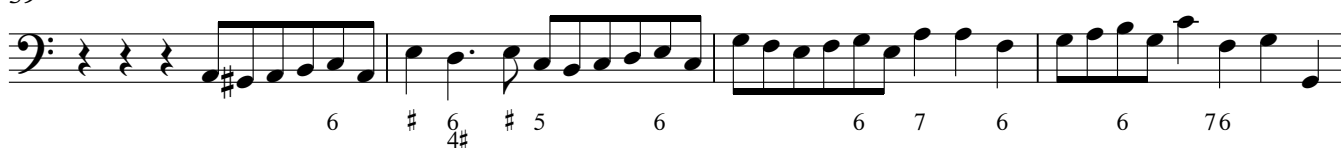
48



54



59



63



67



70

74 **Menuet I**

82

90 **Menuet II**

98



105 Bourrée



111



116 Courante



123



132



140 Air



145



151



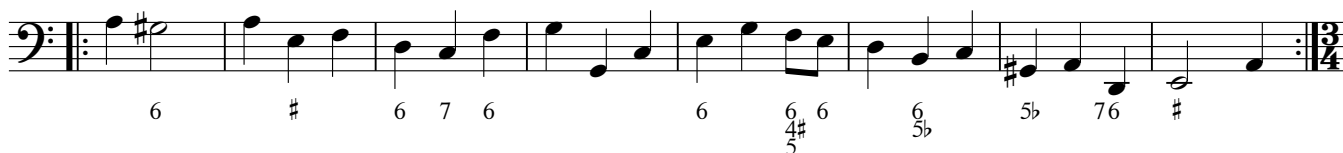
156



162 Menuet alternativement avec le Trio



170



178 Trio



186



193 Gigue



198



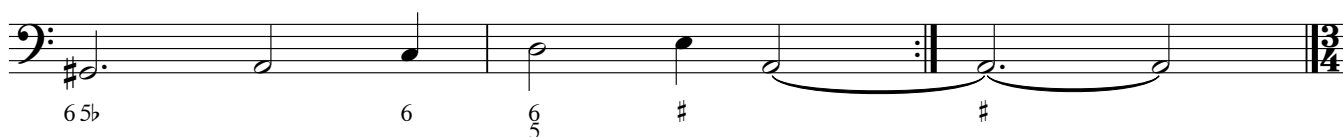
201



206



210



213 Sarabande



221

