

Boléro

Colette Mourey

Moderato ♩ = 88

First system of the score. The top staff is a treble clef with a 3/4 time signature and a whole rest. The bottom staves are a grand staff (bass and tenor clefs) with a 3/4 time signature. The music begins with a piano introduction marked *pp ritmico*. The bass line features a steady eighth-note accompaniment. The tenor line contains triplet and quintuplet patterns. The system concludes with a fermata over the final notes.

Second system of the score. The top staff continues the melodic line with triplet and quintuplet figures. The bottom staves maintain the accompaniment. The system includes dynamic markings *dim.* and *rit.* (ritardando), and ends with a fermata.

A tempo

Third system of the score, starting at measure 5. The top staff features a melodic line marked *mf molto espress.* (mezzo-forte, molto espressivo). The bottom staves continue the accompaniment, marked *p* (piano) and *ritmico*. The system includes triplet and quintuplet patterns and ends with a fermata.

7

cresc. *dim.* *rit.*

9 **A tempo** *pizz.*

p cresc. *mp cresc.*

mp cresc.

11 *rit.* *arco*

mf dim. *mp cresc.*

mf dim. *mp dim.*

A tempo

13

mf

cresc.

p

cresc.

ritmico

15

rit. . . A tempo

f dim.

mp dim.

mp poco fuori

cresc.

[illegible]

19

rit.

mp cresc.

p cresc.

19

20

A tempo

21

mf cresc.

cresc.

5

3

21

22

23

rit.

dim.

mp dim.

p

cresc.

3

3

3

23

24

A tempo

25 pizz. arco

mf cresc. *f* dim.

cantabile *molto espress.*

mf *f* *cresc.*

6 3

rit.

27

mf dim. *mp* cresc.

ff *dim.*

f poco fuori

3 3 3

A tempo

29

f *cresc.*

ritmico *cresc.*

mp

3

31

dim. *mf*

dim. *p cresc.*

mf

33

pizz. *mf dim.* *mp*

f fuori

cresc.

mf

35

p *mf dim.*

sfz dim.

mf cresc.

37 arco

f *cresc.*

mp *cresc.*

3 3 3

39 rit. . . . A tempo rit. . .

sffz dim. *mf dim.*

f *dim.* *mp* *mp cresc.*

3 3

41 **A** A tempo ma più animato

p ritmico *cresc.*

p *cresc.*

3 3

43

rit.

dim.

dim.

A tempo ma appassionato

45

f molto espress. *cresc.*

mp ritmico *cresc.*

f molto espress. *cresc.*

mp ritmico *cresc.*

47

sfz dim.

mf dim.

sfz dim.

mf dim.

49

Measures 49-50 of a musical score. The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a triplet of eighth notes in the right hand and a half note in the left hand. The dynamics are marked *p* (piano) and *cresc.* (crescendo).

51

Measures 51-52 of a musical score. The melodic line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with the triplet pattern. The dynamics are marked *dim.* (diminuendo) and *rit.* (ritardando). The score ends with a fermata over the final note.

53

A tempo

Measures 53-54 of a musical score. The melodic line starts with a half note F#4, a quarter note G#4, and a quarter note A4. The piano accompaniment consists of a triplet of eighth notes in the right hand and a half note in the left hand. The dynamics are marked *f* (forte) and *cresc.* (crescendo). The tempo is marked **A tempo**. The score ends with a fermata over the final note.

55 *rit.* . . . *A tempo* *rit.*

dim.

A tempo
57 *mp ritmico*

cresc.

f fuori

59 *rit.* . . . 3 . . .

dim. *cresc.*

rit.

A tempo

65 *mp* ritmico

3

cresc.

f fuori

69 **A tempo**

f cresc.

mp cresc.

3 6

A tempo

73 *mp* 3 *cresc.* *f* fuori

75 *mp* 6 *molto cresc.* *dim.* *cresc.*

77 *f* *cresc.* 3 *cresc.* *mp*

79

6

rit.

dim.

dim.

81 **B** A tempo
Como prima

p ritmico

pp ritmico

83

rit.

cresc.

mp cresc.

cresc.

dim.

A tempo

85 *mf* *molto espressivo* *cresc.*

87 *dim.*

89 *mf cresc.*

mp *cresc.*

dim.

mp cresc.

The musical score consists of three systems, each with a voice line and a piano accompaniment. The piano accompaniment is written for a grand staff (treble and bass clefs). The voice line is in the treble clef. The piano part features arpeggiated chords in the right hand and sustained bass notes in the left hand. The key signature has one flat (B-flat). The tempo is marked 'A tempo'. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *dim.* (diminuendo). The piano part includes fingerings 3 and 5 for the right hand. The voice part includes slurs and accents.

rit. . . . A tempo

rit. . . .

91

ff dim. *mf* *f* *mp*

3 5 3 5

A tempo

mp ritmico

93

f fuori

3 6 5 3 6 5

95

mp cresc. *rit.*

3 6 5 3 5 6

A tempo

97

f cresc.

mp cresc.

rit. . . . A tempo

99

sfz dim.

mf

dim.

mp

rit. . . . A tempo

A tempo

101

f cresc.

cresc.

103 *rit.* . . . **A tempo** *rit.*

ff dim. *f*

mf dim. *mp*

105 **A tempo**

mp *cresc.*

mp ritmico *cresc.*

f fuori

107 *rit.* **A tempo** *rit.*

dim. *mp cresc.*

dim. *dim.*

A tempo

109

f *cresc.* *sfz*

3 5 3 3

111

f *cresc.* *ff* *dim.* *f*

rit.

3 5 3 5

113

C **A tempo** *pizz.* *p* *cresc.*

3 5 3 5

rit.

115

dim.

dim.

3 5 3 5

A tempo

arco

117

f molto appassionato

cresc.

mp

cresc.

3 5 3 5

rit.

119

sfz dim.

mf dim.

3 5 3 5

A tempo

121

f molto cresc.

mp cresc.

123

rit. A tempo rit.

sfz dim. *mf*

125

A tempo

mp *f* fuori

rit. A tempo

rit.

127

mp molto cresc.

mp cresc.

A tempo

fuori

129

ff *cresc.*

f fuori *cresc.*

mp

131

dim.

mp molto cresc.

dim. *cresc.*

133

ff cresc.

mf cresc.

6

135

sfz dim.

mf dim.

f dim.

mp dim.

rit.

137 **A tempo**

mf

mf cresc.

cresc.

cresc.

cresc.

ff fuori

139

rit.

f cresc.

mp molto cresc.

cresc.

mp

p cresc.

A tempo

141

ff

cresc.

mf

cresc.

rit.

143

sffz

dim.

f dim.

gliss.

f

dim.

mp dim.

145 **D** A tempo

Musical score for measures 145-146. The score is in D major and 4/4 time. Measure 145 features a piano introduction with a *pp* dynamic. Measure 146 begins with a forte (*fp*) dynamic, marked *molto cresc.*, and includes a *mf marcato cresc.* instruction. The piano part includes triplets and quintuplets. The bass line has a *p fuori* marking.

Musical score for measures 147-148. Measure 147 starts with a *sfz* dynamic. Measure 148 includes a *rit.* (ritardando) marking. The piano part features a *cresc.* (crescendo) and a *molto cresc.* instruction. The bass line has a *p* (piano) marking.

A tempo

Musical score for measures 149-150. Measure 149 includes a *fuori* (fuori tempo) marking and a *mf molto espressivo* instruction. Measure 150 features a *cresc.* (crescendo) instruction. The piano part includes triplets and quintuplets. The bass line has a *p* (piano) marking.

151

dim.

dim.

153

mf molto cresc.

p molto cresc.

155

sfz *dim.* *mf*

mf *dim.* *mp cresc.*

157

pizz.

mp *mf*

mp ritmico

f fuori

Measures 157-160. The top staff features a melody with a pizzicato instruction. The middle staff contains a complex rhythmic accompaniment with triplets, sextuplets, and quintuplets. The bottom staff has a bass line with a forte 'fuori' instruction.

159

f *mf*

Measures 159-162. The top staff continues the melody. The middle staff continues the complex rhythmic accompaniment. The bottom staff has a bass line with a sextuplet in measure 162.

161

arco

ff *cresc.* *dim.*

mf *cresc.* *dim.*

Measures 161-164. The top staff has a melody with an arco instruction and dynamic markings. The middle staff has a complex rhythmic accompaniment with triplets and quintuplets. The bottom staff has a bass line with dynamic markings.

163

f molto cresc. *sfz* dim. *f* *mf*

3 5 3 5

mf molto cresc. *f* dim. *mp* cresc.

165

sfz dim. *f* cresc. *ff* cresc. *f* cresc. *mp*

cresc. cresc.

3 3 5 3 3 5

167

dim. *f* dim. *mf* dim.

dim.

3 3 3 5 3 3 5

169

f più solenne

mp

molto cresc.

171

ff dim.

sfz dim.

f < > *mf*

mf dim.

mf cresc.

173

f fuori

f cresc.

cresc.

mp

175

rit. . . .

dim. *mf dim.*

dim. *mp dim.*

177 **E** A tempo

mp cresc. *mf cresc.*

pp molto cresc. *mp*

179

rit. . . .

f cresc. *ff dim.*

mf *cresc.* *f*

A tempo

181

mp cresc. *mf cresc.*

p cresc. *mp cresc.*

3 3

183

f cresc. *dim.*

mf cresc. 3 *dim.*

3

185

f molto cresc. *mf molto cresc.*

187

sfz cresc. *fff dim.*

f cresc.

189

f cresc. *rit.*

mf cresc.

F A tempo

191

ff cresc. *dim.*

f cresc. 3

3

3

6

rall.

193

Measures 193-194. The score is in 7/8 time. Measure 193 features a piano melody with a half note and a quarter note, marked *f* *cresc.* with an accent. The piano accompaniment consists of a continuous eighth-note scale in the right hand and a half note in the left hand. Measure 194 continues the piano melody with a half note and a quarter note, marked *mf* *cresc.* with an accent. The piano accompaniment continues with the eighth-note scale in the right hand and a half note in the left hand. A slur with a '6' indicates a sixteenth-note figure in the right hand of measure 194.

194

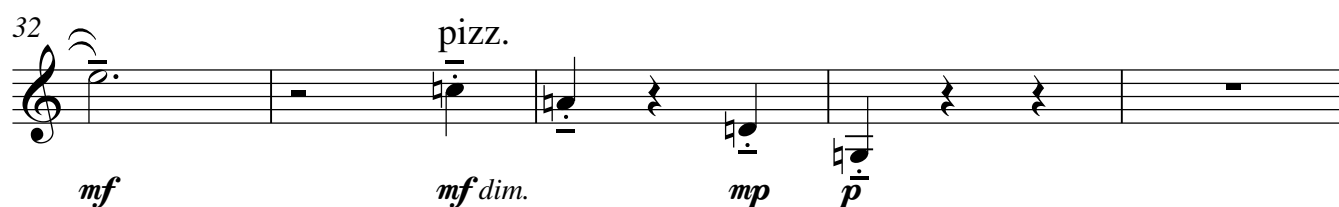
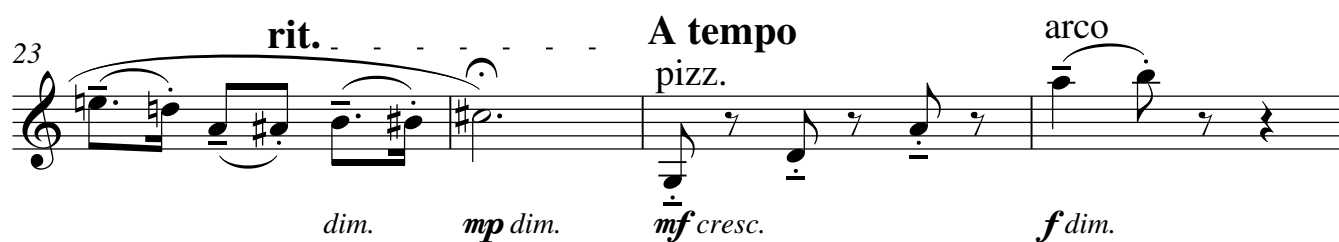
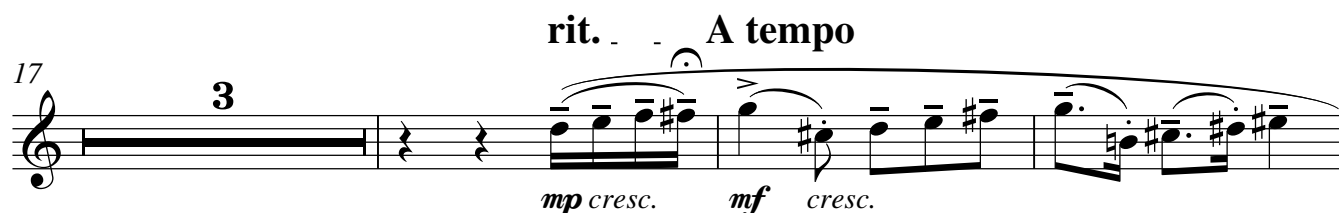
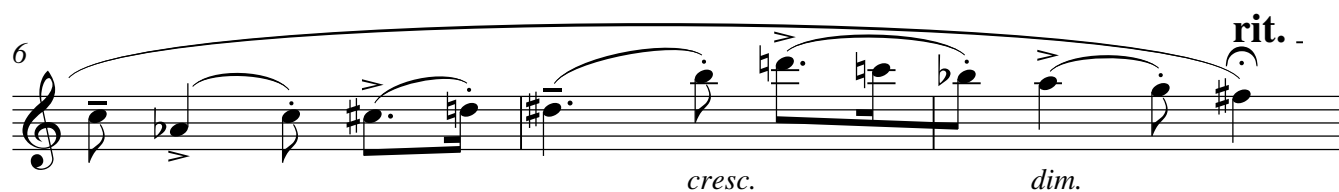
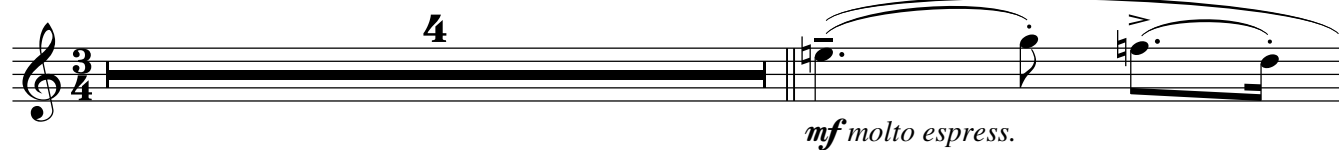
Measures 194-195. The score is in 7/8 time. Measure 194 features a piano melody with a half note and a quarter note, marked *ff* *cresc.* with an accent. The piano accompaniment consists of a continuous eighth-note scale in the right hand and a half note in the left hand. Measure 195 continues the piano melody with a half note and a quarter note, marked *f* *cresc.* with an accent. The piano accompaniment continues with the eighth-note scale in the right hand and a half note in the left hand. A slur with a '6' indicates a sixteenth-note figure in the right hand of measure 195.

195

Measures 195-196. The score is in 7/8 time. Measure 195 features a piano melody with a half note and a quarter note, marked *fff* *molto cresc.* with an accent. The piano accompaniment consists of a continuous eighth-note scale in the right hand and a half note in the left hand. Measure 196 continues the piano melody with a half note and a quarter note, marked *fff* *molto cresc.* with an accent. The piano accompaniment continues with the eighth-note scale in the right hand and a half note in the left hand. A slur with a '6' indicates a sixteenth-note figure in the right hand of measure 196. The piece concludes with a final chord in the right hand, marked *fff*, and a final chord in the left hand, marked *ff*.

Moderato ♩ = 88

rit. A tempo



37 arco *f* *cresc.* *sfz dim.* *rit.*

A tempo rit. A tempo ma più animato *mf dim.* *p ritmico* *cresc.* *dim.* *rit.*

A

45 A tempo ma appassionato *f molto espress. cresc.* *sfz dim.*

49 *p* *cresc.* *dim.* *f* *cresc.* *rit.* A tempo

54 *rit.* A tempo *rit.* A tempo *rit.* **3**

61 A tempo *f più appassionato cresc.* **3** *rit.* *dim.*

65 A tempo **3** *mp molto cresc.* *rit.* A tempo *f cresc.*

70 *rit.* A tempo **3** *sfz* *f dim.*

76 *mp* 6 *molto cresc.* *f* *cresc.* 3 >

79 6 *rit.* **B** A tempo Como prima 5 *p* ritmico *dim.*

82 5 *rit.* 5 *cresc.* 5 *mp* *cresc.*

85 A tempo *mf* molto espressivo *cresc.* *dim.*

89 *mf* *cresc.* *ff* *dim.* A tempo *mf* 6 *rit.*

93 A tempo 3 *mp* *cresc.* *rit.*

A tempo *rit.* A tempo *rit.*

97 *f* *cresc.* *sfz* *dim.* *mf* 6

A tempo *rit.* A tempo *rit.*

101 *f* *cresc.* 6 3 *ff* *dim.* *f*

105 **A tempo** rit..

mp *cresc.* *dim.*

A tempo rit.. **A tempo**

mp cresc. *f cresc.* *sfz*

111 rit. C **A tempo**

f cresc. *ff dim.* *f* *p* *cresc.*

115 rit. **A tempo**

dim. *f molto appassionato* *cresc.*

119 rit.. **A tempo**

sfz dim. *f molto cresc.*

122 rit. **A tempo** rit.. **A tempo** rit..

sfz dim. *mf*

A tempo**rit.****A tempo**

128

mp molto cresc. *ff cresc.*

131

dim. *mp molto cresc.* *ff cresc.*

134

sfz dim.

136

mf dim. *mf cresc.* *cresc.*

139

f cresc. *mp molto cresc.*

141

ff *cresc.*

143

sfz *dim.* *f dim.*

D A tempo

146 *rit.*

fp molto cresc. *mf* marcato cresc. *sfz* *mp* molto cresc.

A tempo

149 fuori

mf molto espressivo cresc.

152

dim. *mf* molto cresc. *sfz* dim.

156 pizz.

mf *mp* *mf* *f* *mf*

161 arco

ff cresc. dim. *f* molto cresc.

164

sfz dim. *f* *mf* *sfz* dim. *f* cresc. *ff* cresc. dim. *f* dim.

169

f più solenne molto cresc. *ff* dim.

172

sfz dim. *f* *mf* *f* cresc. dim. *mf* dim. *rit.*

177 **E** A tempo **rit.**

The musical score for Example 177 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'A tempo'. The score is divided into four measures. The first measure contains a quarter rest followed by a dotted quarter note on G4 and an eighth note on F4. The second measure contains a quarter rest followed by a dotted quarter note on G4 and an eighth note on F4. The third measure contains a quarter rest followed by a dotted quarter note on G4 and an eighth note on F4. The fourth measure contains a quarter rest followed by a dotted quarter note on G4 and an eighth note on F4. The dynamics are marked as *mp cresc.*, *mf cresc.*, *f cresc.*, and *ff dim.*. The tempo is marked 'rit.' at the end of the fourth measure. The score is marked with a box containing the letter 'E' at the beginning of the first measure.

A tempo

181

mp cresc. *mf cresc.* *f cresc.* *dim.*

185

f molto cresc. *sfz* cresc. *fff* dim.

189 *f* *cresc.* **rit.** **F** **A tempo** *ff* *cresc.*

192

dim.

6

rall.

f cresc.

6

The musical score for measures 192-195 is written on a single staff. Measure 192 begins with a treble clef and a key signature of one flat. It contains a quarter note G4, a quarter note A4, and a quarter rest. A slur connects the G4 and A4 notes. A dynamic marking of *dim.* is placed below the staff. Measure 193 contains a half note G4, a half note A4, and a half note B4. A slur connects these three notes. A dynamic marking of *dim.* is placed below the staff. Measure 194 contains a half note G4, a half note A4, and a half note B4. A slur connects these three notes. A dynamic marking of *f cresc.* is placed below the staff. Measure 195 contains a half note G4, a half note A4, and a half note B4. A slur connects these three notes. A dynamic marking of *f cresc.* is placed below the staff. The piece ends with a double bar line.

194

ff cresc.

6

fff molto cresc.

fff