

Originale

di

Agostino Accorimboni

M. D. Capri a Roma.

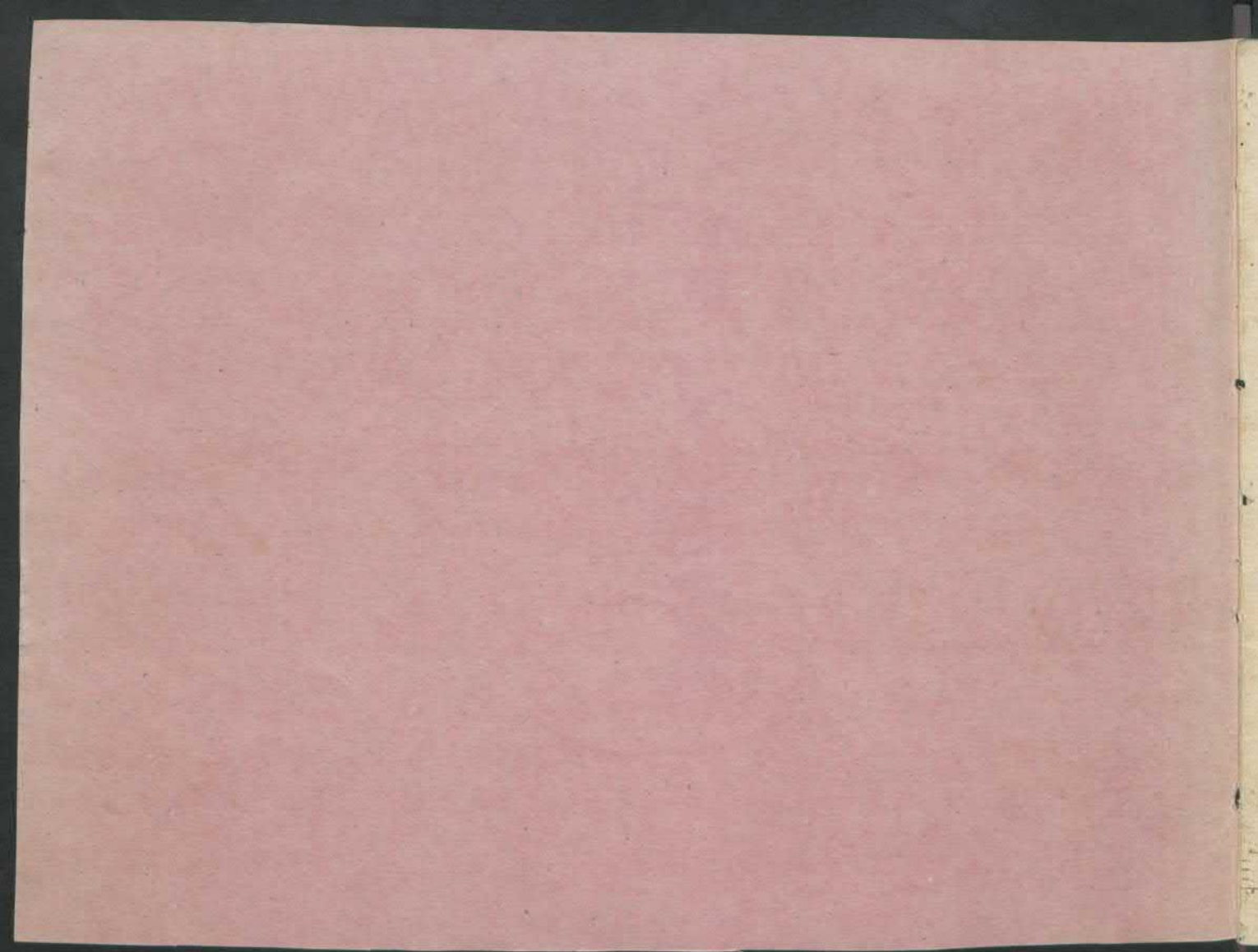
Nato 28. Agosto 1739.

F. 13. Agosto 1818.

Motetto a voce Solo.

Partitura.





Recordare Virgo

Mottetto a voce sola di Soprano

Da Cantarsi alla S. Messa della Madonna
S. S. ma Addolorata

Tutti li Venerdì in S. Anna alle 4. Fontane

(Dis. Agostino Accorimboni) =

^{N. 3.}
Originale

Scolare di Rinaldo di Capua, nato li 28 Agosto 1739 morto li 13 Agosto 1818

F. S. per il Sig. Aloisio Fuchs

Handwritten musical score for "Ave Maria" by Giovanni Battista Pergolesi. The score is written on six staves. The first staff is for the Soprano voice, starting with "Ave Maria". The second staff is for the Alto voice, starting with "Ma=ter". The third staff is for the Tenor voice, starting with "in conspectu". The fourth staff is for the Bass voice, starting with "no=bia". The fifth and sixth staves are for the Lute or Harpsichord accompaniment. The music is in 4/4 time and G major. The lyrics are: "Ave Maria, Mater Mater, dum steteris in conspectu Domini in conspectu Domini ut loquaris pro nobis, ut avertat indignationem suam a nobis indignationem suam a nobis".

Handwritten musical score on five staves, featuring Latin lyrics and musical notation. The lyrics are: *no-bis Vir-go Ma-ter Dei ut lo-quaris pro nobis bo-na re-cor-da-re re-cor-da-re Vir-go Ma-ter Dei dum steteris in con-spectu Domini ut lo-quaris pro no-bis bo-na ut a-*

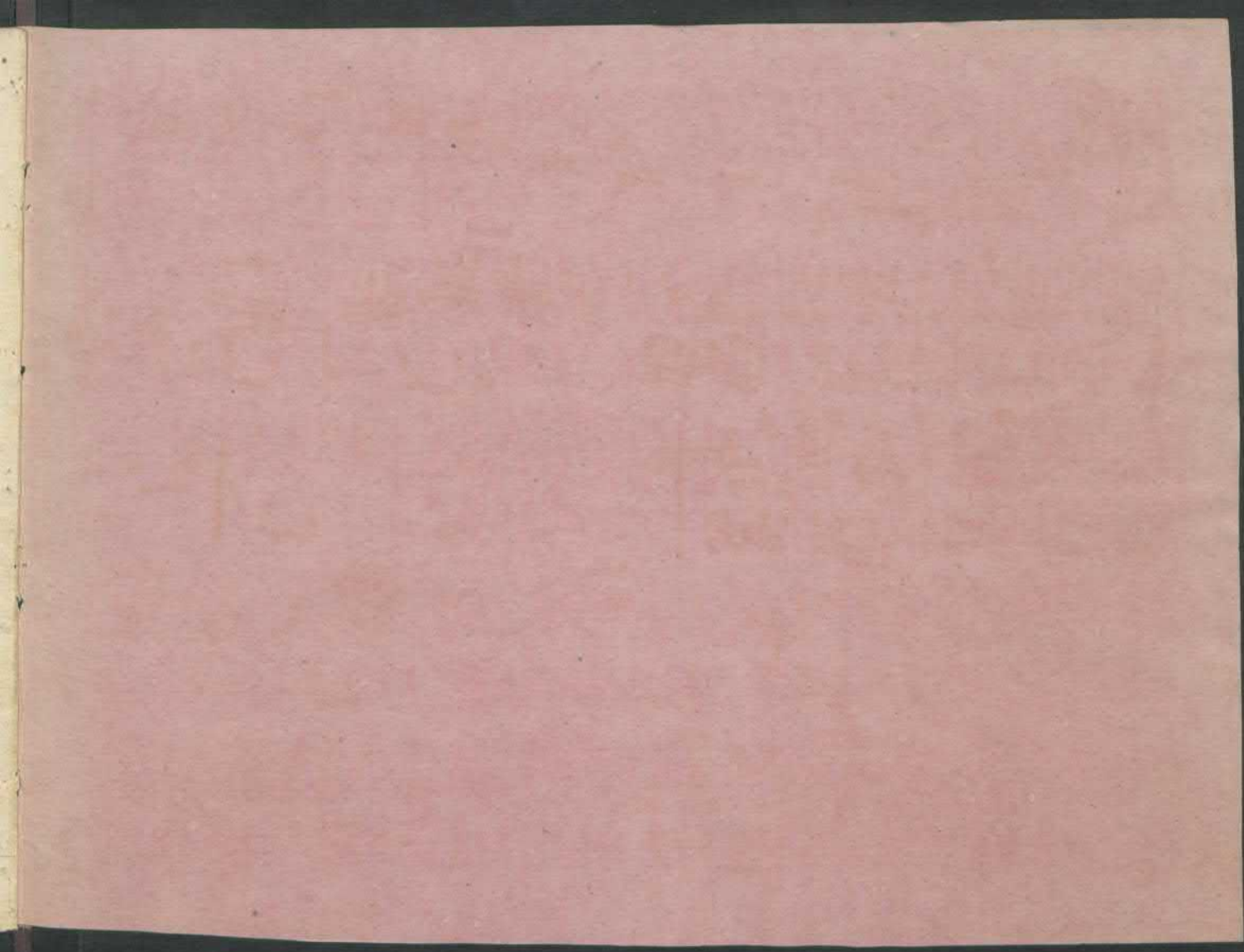


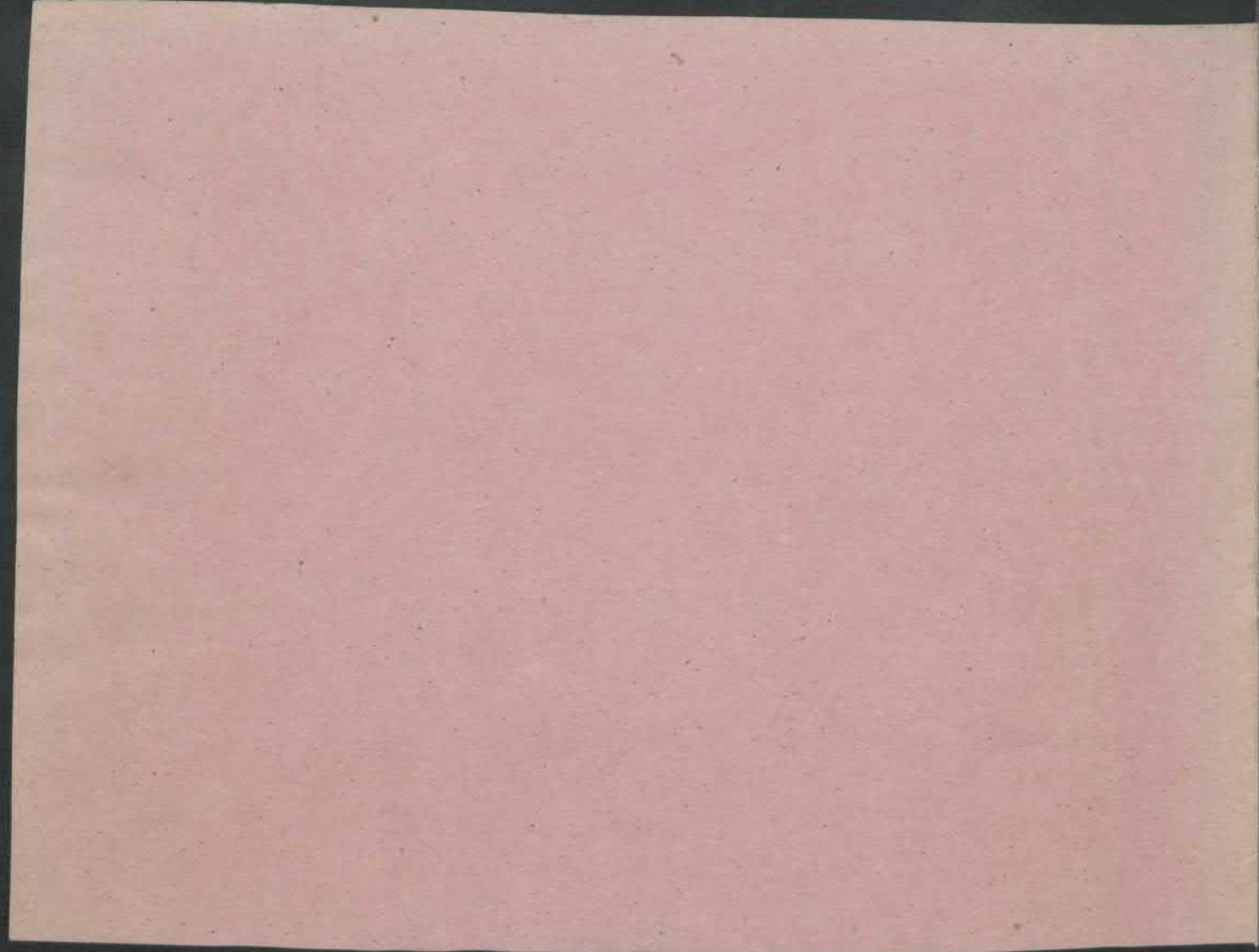
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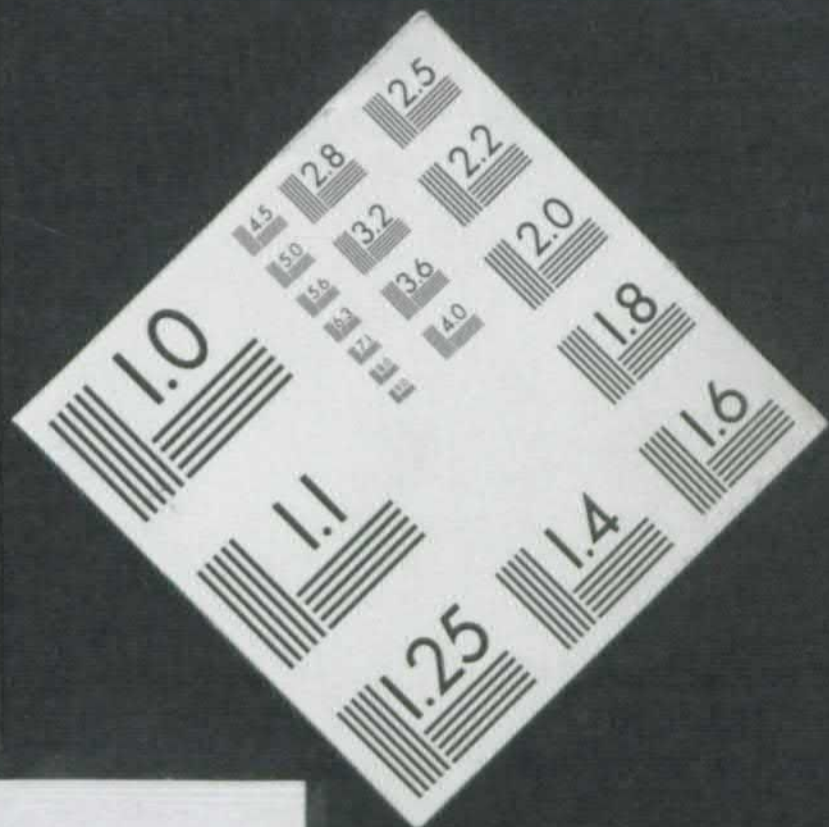
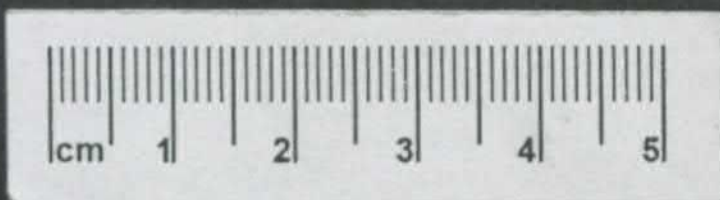


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