

492

Rasch

Rasch,

Concerto, written on 10 leaves. Folio,
boards.

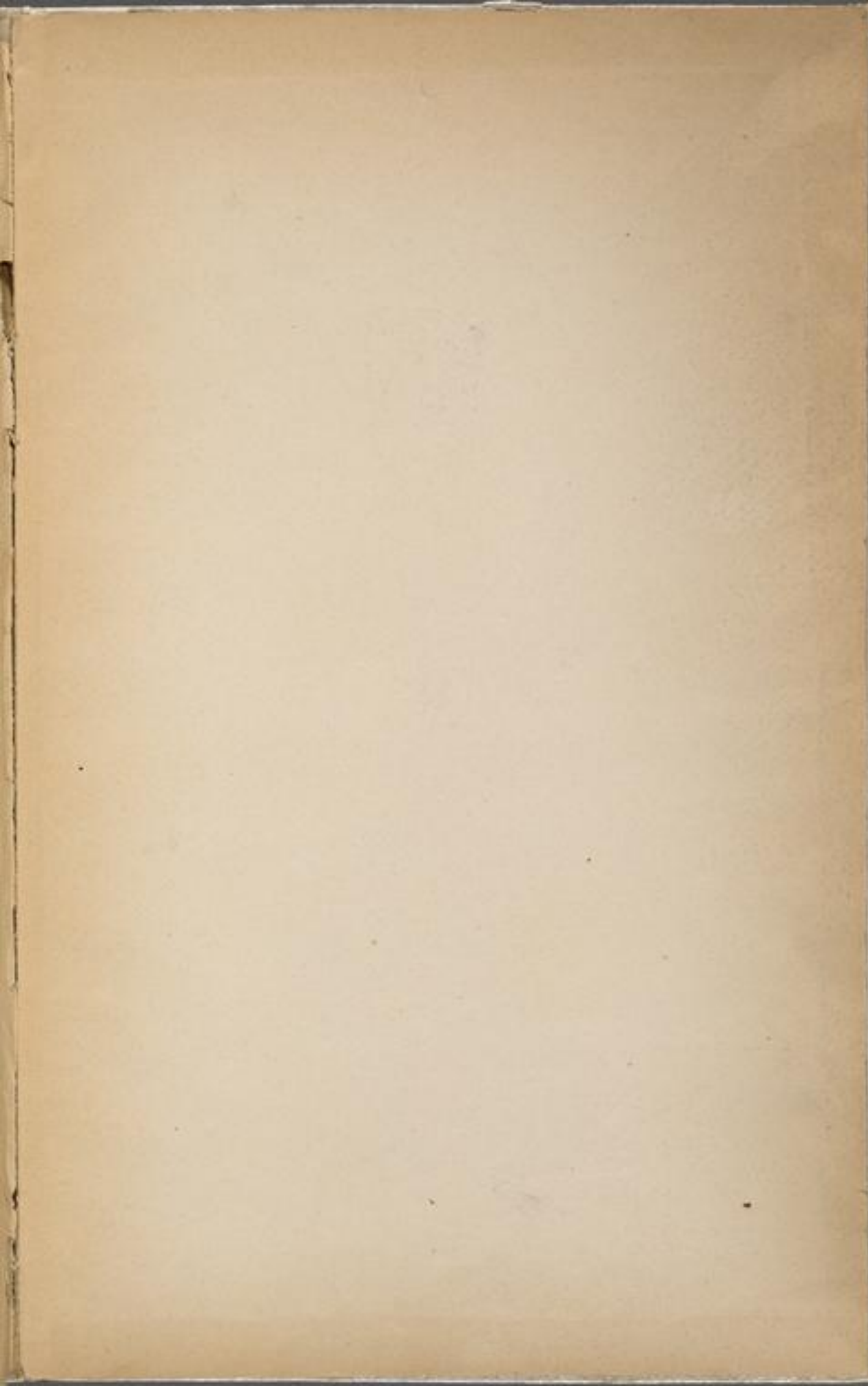
Parts for 1st and 2d violin, viola,
cello, flute, and cembalo.

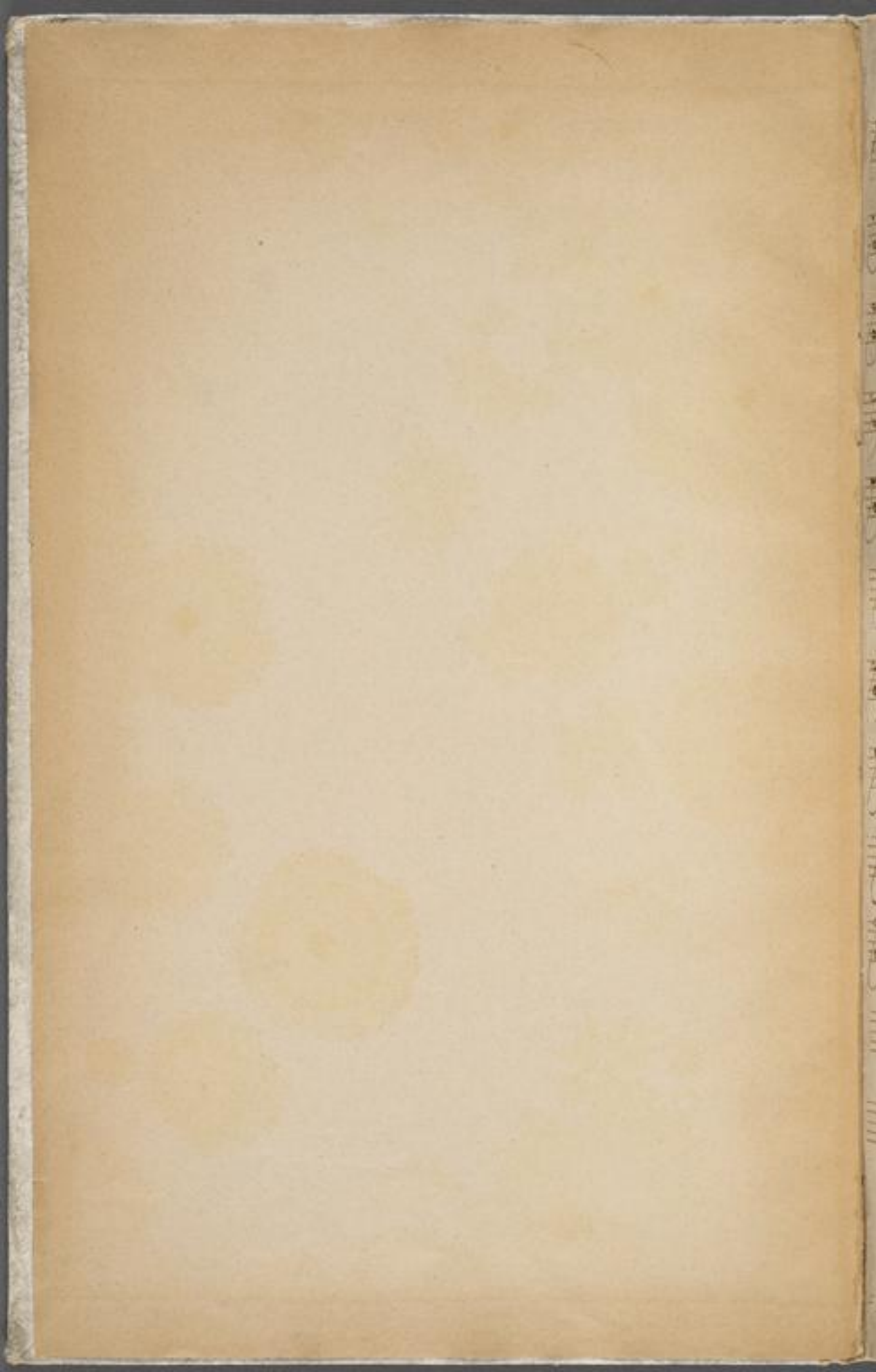
THIS COMPOSER UNKNOWN TO EITHER.

306

72-27

v.30





Flute à bec Concertato.

Concerto. $\frac{2}{4}$

The musical score is written on 12 staves. The first staff begins with the word 'Concerto.' and a time signature of $\frac{2}{4}$. The music is composed of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings throughout the piece: 'Cresc.' appears on the third and eighth staves, and 'Tutti' appears on the fourth, fifth, sixth, and tenth staves. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and wear along the edges.







Stoke 4

Musica Tre.





1604.





Motivo Secondo.





18th.





Molas.





Section



2. fig. March.



Viola 4

Violaceo.

Ranch

Concerto.

Ido.

4242.

444

argo facit

Yolki



Comelo.

Kaplan X

Concerto.

Ido.

tuhi

444.

Largo tacet

Vol.



