

String Quartet

in G

Violin II

Luka Marohnić (2008)

op. 2

Andante poco sostenuto

mf *f* *p* *simile*

6 *rit.* **più mosso** *sfc* *sfc* *mp* **mosso** *mf*

cresc. - - - *ff*

11 *rall.* *f* *mp* **poco adagio** *p* *mf* *p*

16 *f* *mp* *mf* **più mosso** *sfc* *sfc*

cresc. - - - *ff*

21 **mosso** *mp* *mf* **più mosso** *sfc* *ff* *sfc* *f*

27 *sfc* *f* *sfc* *p* **Tempo primo** *rall.* *simile*

31 *mf* *f* *mf* *3*

35 *tr^b~* *mp* *cresc.* - - - *mf* *3* *3* *p subito* *tr[#]~*

40 *mp* *3* *mf* *3* *rit.* *3* **più mosso** *sfc* *sfc* *ff* *rit.* *fp*

cresc. - - - *f*

45 **Tempo primo** *rall.* **più lento** *rit.* **a tempo** *poco rit. e tranquillo*

cresc. - - - *f* *pp* *mp dim.* - *p*

[illegible][illegible]

19

cresc. - - - *f* *p* *mf* *fp*

28

mf *p* *sf* *mp*

37 

47 *rall.* **a tempo** *poco stringendo* *rall.* - - -

mp *p* *mf* *f* *mp* *sfz* *f*

op. 2

Molto adagio con gran espressione

p *mp* *mf* *fz* *pp* *mf* *mp*

rit. *a tempo* *rit.* *a tempo*

9

18 *rall.* *a tempo* *rit.* *a tempo* *rall.*

p *mf* *ff dim.* *p* *mf* *mp* *pp*

op. 2

The first system of the musical score is for the piano part. It begins with the tempo marking **Allegro agitato**. The music is in 2/4 time, indicated by a 'C' time signature. The first measure contains a whole rest. The second measure features a triplet of eighth notes, starting on G4, with a forte (***f***) dynamic marking below. The third measure has a whole rest. The fourth measure contains another triplet of eighth notes, starting on G4, with a mezzo-forte (***mf***) dynamic marking below. The system concludes with a half note G4. Above the staff, the tempo changes to **a tempo**. The key signature changes to one flat (Bb major / F minor), indicated by a flat symbol on the B line.

5 *fp* *mp*³ *p* *mf* *mp* *f* *gliss.* *rit.* 3

9 *a tempo* *mf* *p* *mp*

13 *f* *ff*³ *mf*

17 *f*³ *mp* *poco rit.* *a tempo* *f*³

21 *rall.* *Allegro vivace* *mf*

25 *tr* *f*

29 *A* *mf* *tr* *mp* *cresc.*

34 *f* *mf* *mpf*

39 *B* *mp* *mf* *p*

44 *mp* *cresc.*

48 *C* *f* *mp*

53 *mf* *dim.* *p* *mf* *pp* *tr*

58 *mf* *f* **D**

62 *mf* *cresc.* *f* *tr*

66 *dim.*

70 **E** *pp* *p* *mf* *tr*

74 *f* *mp* *cresc.*

78 *f* *cresc.* *ff* *f*

82 *mp* *cresc.* **F**

85 *f*

89 *rall.* **Tempo primo** *f* *poco rit.*

94 *a tempo* *mf* *fp* *mp*³ *p* *mf* *f*

98 *rit. 3* **Allegro vivace** *f*

103 **G**

mf

108 *cresc. - - - f*

112 *mf* *f* *cresc. - - -*

115 **H** *ff* *f p* *f*

119 *p* *f sempre* *rall..* *sf* *sf* *sf* *sf*