

# String Quartet

in G

# Violoncello

Luka Marohnić (2008)

op. 2

-p. -

## **Andante poco sostenuto**

rit.

Musical score for bassoon, page 10, measures 11-12. The key signature is C major (one sharp). Measure 11 starts with a rest followed by a dotted half note. Measure 12 begins with a quarter note (mf), followed by a eighth note (f), then a sixteenth note (p), and a sixteenth note tied to the next measure. The dynamic changes to ff at the end of measure 12.

Musical score for page 7, measures 7-10:

- Measure 7:
  - Dynamic: **ff**
  - Performance: **sf**
  - Text: **più mosso**
- Measure 8:
  - Dynamic: **sf**
  - Text: **mosso**
- Measure 9:
  - Dynamic: **mp**
  - Text: **rall.**
- Measure 10:
  - Dynamic: **p**
  - Text: **poco adagio**

14

*p*

*f* *mp*

*mf*

*cresc.*

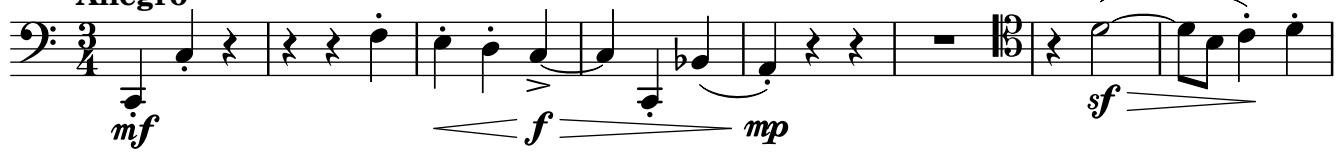
Musical score for page 30, measures 3-10. The score consists of two staves. The top staff is in bass clef, and the bottom staff is in bass clef. Measure 3 starts with a sixteenth-note pattern. Measure 4 begins with a eighth-note followed by a sixteenth-note pattern. Measure 5 starts with a eighth-note followed by a sixteenth-note pattern. Measure 6 starts with a eighth-note followed by a sixteenth-note pattern. Measure 7 starts with a eighth-note followed by a sixteenth-note pattern. Measure 8 starts with a eighth-note followed by a sixteenth-note pattern. Measure 9 starts with a eighth-note followed by a sixteenth-note pattern. Measure 10 starts with a eighth-note followed by a sixteenth-note pattern.

35

**p**

***p subito***

Musical score for page 46. The score consists of two staves. The top staff starts with a dynamic of *cresc.*, followed by a crescendo line leading to *rall.*. The tempo is marked *piu lento* with a downward arrow. The dynamic changes to *f* (fortissimo) indicated by a large triangle, then to *mf* (mezzo-forte). The tempo is then marked *rit. a tempo* (ritenue a tempo), followed by *dim.* (diminuendo) and *p* (pianissimo). The dynamic then becomes *poco rit. e tranquillo* (poco ritenue e tranquillo). The bottom staff continues with the same dynamic and tempo markings as the top staff.

**Allegro**

9



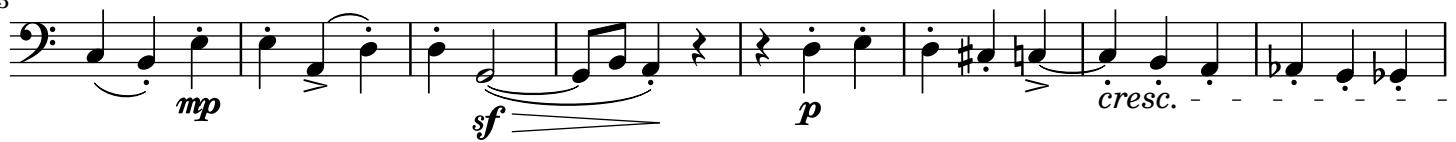
16



25



33



41



49 **a tempo**

poco stringendo *rall.*

*mf* <*f*> *mp* *sfp* <*f*>

*Intermezzo*

op. 2

**Molto adagio con gran espressione**

*p* *mp* *mf* *fz > pp* *mf* *sf > mp*

rit. **a tempo**

rit. **a tempo**

9

*p* *mp* *fp* *mf* *sf* *rall.*

rit. **a tempo**

18 *rall.* **a tempo**

*p* *mf* *ff* *dim.* *p* *mf* *pp* *rall.*

rit. **a tempo**

op. 2

**Allegro agitato**

*gliss.* *mf* *a tempo*

5

*p* *mf* *f* *mf* *a tempo*

rit. *mf*

## Violoncello

4

10

14

18

23 Allegro vivace

33

40

45 poco marcato (au talon)

51 C

57 D

62

67 E

Violoncello

72

76

81 **F**

87 *rall.* **Tempo primo**

92 *poco rit.* **a tempo**

97 *rit.* **Allegro vivace**

102

107 **G**

112 **H**

119 *rall.*

*p* **f sempre**