

**Introduction, Passacaglia, Choral and Fugue**  
for organ and string orchestra

Luka Marohnić (2009)  
op. 4

**Adagio** ( $\text{♩} = 60$ )

Organ

Violins I

Violins II

Violas

Cellos

Basses

=

9

Vln. I

Vln. II

Vls.

Cl.

Bs.

rit.  
a tempo  
 $p\ sf$   
 $p\ sf$   
 $p$   
 $p$   
 $p$

17

Vln. I

Vln. II

Vls.

Cl.

Bs.

div.

=

24

Vln. I

Vln. II

Vls.

Cl.

Bs.

div.

<sup>3</sup>

<sup>3</sup>

p

p

unis.

p

tr unis.

fp

div.

pp

30

Andante ( $\text{♩} = 72$ )

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

unis. 3

div. unis. 3

*sfp*

*sfp*

*sfp*

*p*

unis.

38

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

*p*

*mf*

*p*

45

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

*unis.*

*mp*

*mf*

*mp*

*mf*

*mp*

=

52

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

*unis.*

*mf*

*mf*

*mf*

*mf*

58

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

=

64

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

71

Org.

Bs.

=

78

Org.

Bs.

Vln. I

Vln. II

Cl.

Bs.

pizz.  
*p*  
pizz.  
*p*

=

84

Vln. I

Vln. II

Vls. unis.  
*p*

Cl.

Bs.

91

Vln. I      *mp*      *sforzando*

Vln. II

Vls.      *3*

Cl.      *arco*      *mp*

Bs.      *mf*

7

97

Vln. I      *mf*

Vln. II      *mf*      *sforzando*

Vls.      *mf*

Cl.      *mf*

Bs.

103

Vln. I      *tr*

Vln. II

Vls.      *sf*

Cl.      *3*      *sf*

Bs.

*rit.* - - - **Tempo I** ( $\text{♩} = 60$ )

*f*      *p*

*f*      *p*

*f*      *p*

*f*      *p*

*arco*      *sf*

110 *Andante (♩ = 72)*

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

=

118

Vln. I

Vln. II

Vls.

Cl.

Bs.

124

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

*cresc.* - *div.* *f* *unis.* *dim.* - *div.*

*cresc.* - *f*

*cresc.* - *f* *dim.* - *dim.*

*cresc.* - *f* *dim.* - *3*

*cresc.* - *f* *dim.* - *3*

*cresc.* - *f* *dim.* -

=

130

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

*mf*

*p* *p* *fp* *p*

*p*

*p*

*p*

135

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

détaché

f

détaché

f détaché

f

140

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

144

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

ord.

*tr*

*sf*

*tr*

*tr*

148

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

*sf*

*div.*

153

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

div.

sf

ff

unis.

*tr*

port.

détaché

ff

détaché

=

158

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

*tr*

*tr*

port.

*sf*

*tr*

*tr*

port.

162

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

unis.  $\#$

$p$

$pp$

$mf$

$mf$

$mf$

ord.  $\#$

$mp$

$fp$

ord.  $\#$

$fp$

$mf$

=

166

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

$pp$

$mf$

$pp$

$fp$

$mp$

$fp$

$mf$

$mp$

$fp$

170

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

Musical score for orchestra and strings. The score includes parts for Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vls.), Clarinet (Cl.), and Bass (Bs.). The page number 14 is at the top left. Measure 170 starts with the organ playing a melodic line. Measures 171-172 show various instruments like violin, viola, and clarinet. Measure 173 concludes the section.

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174

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

Musical score for orchestra and strings, continuing from measure 173. The score includes parts for Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vls.), Clarinet (Cl.), and Bass (Bs.). Measure 174 shows the organ and bass. Measures 175-176 show the strings (Vln. I, Vln. II, Vls.) with dynamic markings like *f*, *mf*, and *p*. Measure 177 concludes the section.

178

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

182

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

185

Org.

188

Org.

riten.

5

191

Org.

3

3

3

5

193

Org.

5

3

riten.

196

Org.

6

riten.

7

riten.

199

Org.

5

cresc. -

5

5

ff

2/4

2/4

2/4

**Molto sostenuto, quasi adagio (♩ = 62)**

Org.

The musical score consists of six staves, each representing a different instrument or section of the orchestra. The instruments are grouped by vertical braces: Organ (top), Violin I (second from top), Violin II (third from top), Viola (fourth from top), Clarinet (fifth from top), and Bass (bottom). The score is set in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as Molto sostenuto, quasi adagio (♩ = 62).

**Organ:** The Organ part is shown in three staves (Treble, Alto, Bass) and consists primarily of sustained notes. It starts with a forte dynamic (F) and transitions to a piano dynamic (P) after the first measure.

**Violin I:** The Violin I part also has three staves. It begins with a piano dynamic (P) and features eighth-note patterns. Dynamics include piano (P), forte (F), and crescendo markings (cresc.) followed by dashed lines.

**Violin II:** The Violin II part has three staves and follows a similar pattern to Violin I, starting with a piano dynamic (P) and transitioning to forte (F) and crescendo (cresc.) dynamics.

**Violas:** The Violas part is shown in three staves. It begins with a piano dynamic (P) and transitions to forte (F) and crescendo (cresc.) dynamics.

**Clarinet:** The Clarinet part is shown in two staves (Bass and Tenor) and begins with a piano dynamic (P). It features eighth-note patterns and crescendo (cresc.) dynamics.

**Bass:** The Bass part is shown in two staves (Bass and Tenor) and begins with a piano dynamic (P). It features eighth-note patterns and crescendo (cresc.) dynamics.

214 *rit.* *a tempo*

Org. *p*

Vln. I *mf* *mp* *p* pizz.

Vln. II *mf* *mp* *p* pizz.

Vls. *mfp* *mp* *p* pizz.

Cl. *mf* *mp* *p* pizz.

Bs. *mf* *mp* *p* pizz.

224

Org.

Vln. I

Vln. II

Vls.

Cl.  
Bs.

port.

arco

port.

arco

mf

arco

p

mf

p

234

The musical score page 234 consists of six staves. The first staff, labeled "Org.", contains three empty treble clef staves. The second staff, labeled "Vln. I", contains three staves with violin parts. The third staff, labeled "Vln. II", contains three staves with violin parts. The fourth staff, labeled "Vls.", contains three staves with viola parts. The fifth staff, labeled "Cl.", contains two bass clef staves for clarinet. The sixth staff, labeled "Bs.", contains two bass clef staves for bassoon. The music features various dynamics and performance instructions such as "cresc.", "mf", and "dim.". Measure 1 shows the organ and bassoon parts. Measures 2 through 5 show the violin and viola parts with dynamic markings. Measures 6 through 9 show the bassoon part. Measures 10 through 13 show the bassoon part again.

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

port.

cresc.

mf

dim.

cresc.

mf

dim.

cresc.

mf

dim.

cresc.

mf

dim.

cresc.

port.

mf

dim.



255

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

*rall.* Adagio (♩ = 58)

264

The musical score consists of five staves, each with a key signature of one sharp (F#) and a time signature of common time (4/4). The instruments are: Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Violas (Vls.), Clarinet (Cl.), and Bassoon (Bs.). The score is divided into measures by vertical bar lines. Measure 1 starts with the Organ and Violins I & II playing eighth-note patterns. Measure 2 continues with the same patterns. Measure 3 begins with a dynamic instruction *mp*. Measure 4 continues with the same patterns. Measure 5 begins with another *mp* dynamic. Measure 6 continues with the same patterns. Measure 7 begins with a dynamic instruction *p*. Measure 8 continues with the same patterns. Measure 9 begins with another *p* dynamic. Measure 10 continues with the same patterns. Measure 11 begins with a dynamic instruction *mp*. Measure 12 continues with the same patterns. Measure 13 begins with a dynamic instruction *p*. Measure 14 continues with the same patterns. Measure 15 begins with a dynamic instruction *div.*. Measure 16 continues with the same patterns. Measure 17 begins with a dynamic instruction *#p*.

**Allegro** ( $\text{♩} = 132$ )  
unis.

Vln. I

Vln. II

Vls.

Cl.

Bs.

287

Vln. I

Vln. II

Vls.

Cl.

Bs.

This section shows five staves of musical notation. The first three staves (Vln. I, Vln. II, Vls.) play eighth-note patterns. The fourth staff (Cl.) and fifth staff (Bs.) are silent. Measure 287 ends with a dynamic *tr*. Measures 288-289 show similar patterns. Measure 290 begins with a dynamic *sf*.

290

Vln. I

Vln. II

Vls.

Cl.

Bs.

This section shows five staves of musical notation. The first three staves (Vln. I, Vln. II, Vls.) play eighth-note patterns. The fourth staff (Cl.) and fifth staff (Bs.) play sustained notes. Measure 290 includes dynamics *sf* and *unis.* Measures 291-292 show similar patterns. Measure 293 begins with a dynamic *f*.

293

Vln. I

Vln. II

Vls.

Cl.

Bs.

This section shows five staves of musical notation. The first three staves (Vln. I, Vln. II, Vls.) play eighth-note patterns. The fourth staff (Cl.) and fifth staff (Bs.) play sustained notes. Measures 293-295 show similar patterns. Measure 296 concludes with a melodic line in the Vln. I staff.

296

Vln. I

Vln. II

Vls.

Cl.

Bs.

*cantabile*

This section of the score begins with a dynamic of *cantabile*. The instrumentation includes Violin I, Violin II, Viola, Clarinet, and Bass. Measure 296 starts with Violin I playing eighth-note pairs. Measures 297 and 298 show various rhythmic patterns between the strings. Measure 299 begins with a dynamic of *sf*, featuring eighth-note pairs in Violin II and sixteenth-note patterns in the lower voices. Measure 300 concludes the section.

299

Vln. I

Vln. II

Vls.

Cl.

Bs.

This section continues with the same instrumentation. Measure 299 features eighth-note pairs in Violin I and sixteenth-note patterns in the lower voices. Measures 300 and 301 show more complex sixteenth-note patterns in the lower voices. Measure 302 concludes the section.

302

Vln. I

Vln. II

Vls.

Cl.

Bs.

This section continues with the same instrumentation. Measure 302 features eighth-note pairs in Violin I and sixteenth-note patterns in the lower voices. Measures 303 and 304 show more complex sixteenth-note patterns in the lower voices. Measure 305 concludes the section.

305

This musical score page contains six staves. From top to bottom: 
 

- Organ (Org.):** The first two staves of the organ part are silent. The third staff begins with a dynamic *mf*.
- Vln. I:** Playing eighth-note patterns.
- Vln. II:** Playing sixteenth-note patterns.
- Vls.:** Playing eighth-note patterns.
- Cl.:** Playing eighth-note patterns.
- Bs.:** Playing eighth-note patterns.

=

308

This musical score page contains six staves. From top to bottom: 
 

- Organ (Org.):** Playing eighth-note patterns. The bass staff has a dynamic *mf*.
- Vln. I:** Playing eighth-note patterns.
- Vln. II:** Playing sixteenth-note patterns.
- Vls.:** Playing eighth-note patterns.
- Cl.:** Playing eighth-note patterns.
- Bs.:** Playing eighth-note patterns.

311

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

314

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

317

This musical score page contains five staves of music for orchestra and organ. The instruments listed are Organ, Violin I, Violin II, Viola, Clarinet, and Bass. Measure 317 begins with the Organ playing a melodic line in the upper treble clef staff. The Violin I staff features sixteenth-note patterns. The Violin II staff has eighth-note patterns. The Viola staff shows eighth-note patterns. The Clarinet staff has eighth-note patterns. The Bass staff has eighth-note patterns. Measure 318 continues with similar patterns, with the Organ providing harmonic support. Measure 319 introduces a dynamic change, indicated by a crescendo symbol. Measure 320 concludes the section with a final set of patterns for all instruments.

=

320

This continuation of the musical score page contains five staves of music for orchestra and organ, corresponding to measures 320 through 323. The instruments remain the same: Organ, Violin I, Violin II, Viola, Clarinet, and Bass. The Organ part is prominent in the upper treble clef staff, featuring eighth-note patterns. The Violin I staff has sixteenth-note patterns. The Violin II staff has eighth-note patterns. The Viola staff has eighth-note patterns. The Clarinet staff has eighth-note patterns. The Bass staff has eighth-note patterns. The music maintains a consistent rhythmic and harmonic style established in the previous measures.

323

Musical score for orchestra, page 30, measures 323-324. The score includes parts for Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Violas (Vls.), Clarinet (Cl.), and Bass (Bs.). Measure 323 starts with a dynamic of  $\frac{2}{4}$  time. The Organ part has sixteenth-note patterns. The Violins play eighth-note pairs. The Violas play eighth-note pairs. The Clarinet and Bass provide harmonic support. Measure 324 begins with a dynamic of  $\frac{3}{4}$  time. The Violins play eighth-note pairs. The Violas play eighth-note pairs. The Clarinet and Bass continue their harmonic function.

325

Musical score for orchestra, page 30, measures 325-326. The score includes parts for Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Violas (Vls.), Clarinet (Cl.), and Bass (Bs.). Measure 325 starts with a dynamic of  $\frac{2}{4}$  time. The Organ part has sixteenth-note patterns. The Violins play eighth-note pairs. The Violas play eighth-note pairs. The Clarinet and Bass provide harmonic support. Measure 326 begins with a dynamic of  $\frac{3}{4}$  time. The Violins play eighth-note pairs. The Violas play eighth-note pairs. The Clarinet and Bass continue their harmonic function.

328

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

=

331

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

335

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

=

338

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

342

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

=

346

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

350

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

=

353 *tr*

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

356

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

This page contains six staves. The first staff is for the Organ, with three bass staves grouped together. The subsequent five staves are grouped by a brace and include Violin I, Violin II, Viola, Clarinet, and Bass. The music consists of measures of eighth and sixteenth-note patterns, primarily in common time.

359

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

This page contains six staves. The first staff is for the Organ, with three bass staves grouped together. The subsequent five staves are grouped by a brace and include Violin I, Violin II, Viola, Clarinet, and Bass. Dynamic markings include *mf*, *ff*, *détaché*, *sf*, and *#f*. The music features eighth and sixteenth-note patterns, with measure 359 ending in a key signature of one sharp.

363

Org. *f*

Vln. I *sf*

Vln. II *sf*

Vls. *sf*

Cl.

Bs.

ord.

ord.

ord.

367

Org. *tr*

Vln. I

Vln. II

Vls.

Cl.

Bs.

371

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

*8va*

*sf*

*sf*

*sf*

*sf*

*3*

*8va*

374

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

*ff*

*ff*

*gliss.*

*gliss.*

*gliss.*

*div.*

*3*

377

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

380

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

383

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

=

386

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

389

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

*ff*

*ff*

*ff*

392

Allargando

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

*fff*