

Introduction, Passacaglia, Choral and Fugue

for organ and string orchestra

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op. 4

Adagio (♩ = 60)

Organ

Violins I

Violins II

Violas

Cellos

Basses

p
pizz.

p



9

rit. - - - a tempo

Vln. I

Vln. II

Vls.

Cl.

Bs.

p *sf*

p *sf*

sf *p*

sf *p*

arco

24

Vln. I

Vln. II

Vls.

Cl.

Bs.

div.

3

3

3

p

unis.

p

tr unis.

fp

div.

pp

[illegible][illegible]

58

Org.

mf

Vln. I

Vln. II

Vls.

Cl.

Bs.

f

64

Org.

f

Vln. I

Vln. II

Vls.

Cl.

Bs.

f

tr

div.

71

Org.

mf

mf

mf

78

Org.

mf

Vln. I

Vln. II

Cl.

Bs.

pizz.

p

pizz.

p

84

Vln. I

Vln. II

Vls.

Cl.

Bs.

unis.

p

mp

3

91

Vln. I

Vln. II

Vls.

Cl.

Bs.

mp

sf

arco

mf

7

97

Vln. I

Vln. II

Vls.

Cl.

Bs.

mf

mf

mf

mf

sf

3

The musical score continues from measure 103. It features five staves: Vln. I, Vln. II, Vls., Cl., and Bs. The key signature has one sharp (F#). Measure 103 includes a trill (tr) in Vln. I and a triplet (3) in Cl. Dynamics include sf (sforzando) in Vln. I, Vln. II, Vls., and Cl. A tempo change occurs at measure 106 to "Tempo I (♩ = 60)". The score concludes with a final cadence in measure 108.



118

Vln. I

sf

Vln. II

f

mf

Vls.

f

mf

Cl.

f

mf

Bs.

f

mf

[illegible]

130

Org.

mf

Vln. I

p

p *fp*

Vln. II

p

p

Vls.

p

Cl.

p

Bs.

p

140

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

mf

mf

The musical score for measures 140-143 is as follows:

- Organ:** Measures 140-143. Treble clef. Key signature: one flat (B-flat). Measure 140: Chord B-flat4, D5, F5. Measure 141: Chord B-flat4, D5, F5. Measure 142: Chord B-flat4, D5, F5. Measure 143: Chord B-flat4, D5, F5. Dynamics: *mf*.
- Violin I:** Measures 140-143. Treble clef. Key signature: one flat (B-flat). Measure 140: Chord B-flat4, D5, F5. Measure 141: Chord B-flat4, D5, F5. Measure 142: Chord B-flat4, D5, F5. Measure 143: Chord B-flat4, D5, F5.
- Violin II:** Measures 140-143. Treble clef. Key signature: one flat (B-flat). Measure 140: Chord B-flat4, D5, F5. Measure 141: Chord B-flat4, D5, F5. Measure 142: Chord B-flat4, D5, F5. Measure 143: Chord B-flat4, D5, F5.
- Viola:** Measures 140-143. Alto clef. Key signature: one flat (B-flat). Measure 140: Chord B-flat4, D5, F5. Measure 141: Chord B-flat4, D5, F5. Measure 142: Chord B-flat4, D5, F5. Measure 143: Chord B-flat4, D5, F5.
- Clarinet:** Measures 140-143. Bass clef. Key signature: one flat (B-flat). Measure 140: Chord B-flat4, D5, F5. Measure 141: Chord B-flat4, D5, F5. Measure 142: Chord B-flat4, D5, F5. Measure 143: Chord B-flat4, D5, F5.
- Bassoon:** Measures 140-143. Bass clef. Key signature: one flat (B-flat). Measure 140: Chord B-flat4, D5, F5. Measure 141: Chord B-flat4, D5, F5. Measure 142: Chord B-flat4, D5, F5. Measure 143: Chord B-flat4, D5, F5.

144

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

f

ord.

tr.

ord.

sf

tr.

tr.

148

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

3

3

ord.

sf

tr.

div.

sf

3

sf

153

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

div. *sf* *ff* *unis.* *tr* *port.*

sf *ff* *détaché* *ff* *détaché* *ff*

3 *3* *3* *3* *3* *3*

158

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

tr *port.* *sf* *port.* *port.*

3 *3* *3* *3* *3* *3*

[illegible]

166

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

pp *mf* *pp* *fp*

mp *fp* *mf* *mp* *fp*

3 3 3 3

[illegible]

188

Org.

riten. 5

191

Org.

5

193

Org.

riten. 5

196

Org.

riten. 6

riten. 7

199

Org.

cresc. 5

5

ff

Molto sostenuto, quasi adagio (♩ = 62)

The musical score is for page 17 and is marked "Molto sostenuto, quasi adagio" with a tempo of 62 beats per minute. The score is written for six instruments: Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vls.), Clarinet (Cl.), and Bassoon (Bs.). The time signature is 2/4. The Organ part is in the upper register, playing a series of chords. The Violin I and II parts are in the middle register, playing a series of notes with a crescendo. The Viola part is in the middle register, playing a series of notes with a crescendo. The Clarinet and Bassoon parts are in the lower register, playing a series of notes with a crescendo. The score is written in a system of six staves, with the Organ part at the top and the Bassoon part at the bottom. The Violin I and II parts are grouped together, as are the Viola and Clarinet parts. The Bassoon part is on its own staff. The score is written in a system of six staves, with the Organ part at the top and the Bassoon part at the bottom. The Violin I and II parts are grouped together, as are the Viola and Clarinet parts. The Bassoon part is on its own staff. The score is written in a system of six staves, with the Organ part at the top and the Bassoon part at the bottom. The Violin I and II parts are grouped together, as are the Viola and Clarinet parts. The Bassoon part is on its own staff.

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

p

cresc.

[illegible]

224

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

port.

arco

mf

p

The musical score for measures 224-233 is written for six instruments: Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vls.), Clarinet (Cl.), and Bassoon (Bs.). The Organ part features a melodic line in the right hand and a bass line in the left hand. The Violin I and Violin II parts have a portamento (port.) in the left hand and arco (arco) in the right hand. The Viola part has a portamento (port.) in the left hand and arco (arco) in the right hand. The Clarinet and Bassoon parts have a portamento (port.) in the left hand and arco (arco) in the right hand. The Clarinet and Bassoon parts also have dynamic markings of *mf* and *p*.

[illegible]

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

mf

cresc.

mf

arco

rall. - - - **Adagio** (♩ = 58)

264

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

mp

p

div.

The musical score is written for five staves: Organ (Org.), Violins I (Vln. I), Violins II (Vln. II), Violas (Vls.), and Clarinet/Bassoon (Cl./Bs.). The key signature has one sharp (F#) and the time signature is 4/8. The tempo is Adagio with a quarter note equal to 58 beats per minute. The score begins at measure 264. The Organ part features a melodic line with some chromaticism. The Violins and Violas play a similar melodic line, often in unison or octaves. The Clarinet and Bassoon play a lower melodic line. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A *div.* (divisi) instruction is present for the Clarinet in measure 267. The score ends at measure 267.

Allegro (♩ = 132)
unis.

Vln. I *f*

Vln. II

Vls. *pp*

Cl. *pp*

Bs. *pp*

278

Vln. I

Vln. II *f* unis.

Vls.

Cl.

Bs.

281

Vln. I

Vln. II

Vls. unis. *f*

Cl.

Bs.

284

Vln. I

Vln. II

Vls.

Cl.

Bs.

287

Vln. I

Vln. II

Vls.

Cl.

Bs.

Trill

290

Vln. I

Vln. II

Vls.

Cl.

Bs.

f

unis.

f

293

Vln. I

Vln. II

Vls.

Cl.

Bs.

Trill

296

Vln. I

Vln. II

Vls.

Cl.

Bs.

cantabile

f

299

Vln. I

Vln. II

Vls.

Cl.

Bs.

302

Vln. I

Vln. II

Vls.

Cl.

Bs.

305

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

mf

308

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

mf

311

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

312

313

314

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

315

316

317

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

318

319

320

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

321

322

323

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

Measure 323: Organ (trill), Vln. I (trill), Vln. II (rest), Vls. (melody), Cl. (trill), Bs. (trill).
Measure 324: Organ (scale), Vln. I (melody), Vln. II (rest), Vls. (trill), Cl. (melody), Bs. (melody).

325

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

Measure 325: Organ (trill), Vln. I (melody), Vln. II (trill), Vls. (trill), Cl. (trill), Bs. (trill).
Measure 326: Organ (scale), Vln. I (trill), Vln. II (melody), Vls. (trill), Cl. (melody), Bs. (melody).
Measure 327: Organ (trill), Vln. I (trill), Vln. II (trill), Vls. (trill), Cl. (trill), Bs. (trill).

328

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

331

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

335

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

338

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

espress.

342

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

[illegible]

350

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

sf

sf

sf

sf



353

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

sf

sf

sf

sf

356

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

359

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

mf

ff

détaché

sf

ff

ff

ff

ff

363

Org.

f

Vln. I

sf

Vln. II

sf

Vls.

sf

Cl.

sf

Bs.

ord.

367

Org.

tr

Vln. I

Vln. II

Vls.

Cl.

Bs.

371

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

8va

3

sf

f

3

sf

[illegible]

377

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

gliss.

Measure 377: Organ plays a melodic line with grace notes. Violins I and II, Violas, and Cellos play a rhythmic pattern of eighth notes with glissando markings. Bassoon plays a sustained low note.

Measure 378: Organ continues the melodic line. Violins I and II, Violas, and Cellos continue the rhythmic pattern. Bassoon plays a sustained low note.

Measure 379: Organ concludes the melodic line. Violins I and II, Violas, and Cellos continue the rhythmic pattern. Bassoon plays a sustained low note.

380

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

Measure 380: Organ plays a sustained chord in the right hand and a melodic line in the left hand. Violins I and II, Violas, and Cellos play a complex rhythmic pattern of eighth notes. Bassoon plays a sustained low note.

Measure 381: Organ continues the sustained chord and melodic line. Violins I and II, Violas, and Cellos continue the rhythmic pattern. Bassoon plays a sustained low note.

Measure 382: Organ concludes the sustained chord and melodic line. Violins I and II, Violas, and Cellos continue the rhythmic pattern. Bassoon plays a sustained low note.

383

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

386

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

389

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

ff

ff

ff

ff

392

Org.

Vln. I

Vln. II

Vls.

Cl.

Bs.

fff

Allargando