

Symphonia Brevis
for wind orchestra

Luka Marohnić (2010)
op. 8

s Andante ($\text{♩} = 72$)

Piccolo

Flutes 1+2

Oboes 1+2

English horn

Clarinet in E \flat

Clarinets in B \flat 1+2

Bass clarinet

Bassoons 1+2

Alto saxophones 1+2

Tenor saxophone

Baritone saxophone

Horns in F 1+3

Horns in F 2+4

Trumpets in C 1-6

Trombones 1+2

Bass trombone

Euphoniums 1+2

Tubas 1+2

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AAllegretto ($\text{d} = 96$)

9⁸

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E♭

Cl. in B♭

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.

16

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E_b

Cl. in B_b

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.

Vib.

mf

a2

mf

f sfp

mf

mf

a2

mf

p

a2

mf

con vibrato

gliss.

mf

gliss.

Rd.

B

22 ⁸

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E_b

Cl. in B_b

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4 ⁸

Trp.

Trb. ³

B. Trb.

Euph.

Tb.

28

Picc. Fl. Ob. Eng. Hn. Cl. in E_b Cl. in B_b B. Cl. Bsn. A. Sax. T. Sax. Bar. Sax.

Hn. 1+3 Hn. 2+4 Trp. Trb. B. Trb. Euph. Tb.

This musical score page contains two systems of music. The top system (measures 28-29) features woodwind and brass instruments. Measure 28 begins with Piccolo and Flute entries, followed by Oboe and English Horn. Measures 29 begin with Clarinet in E_b and Clarinet in B_b. Bassoon has a prominent solo in measure 29. The bottom system (measures 29-30) features woodwind instruments. Measure 29 begins with Alto Saxophone and Tenor Saxophone entries. Measures 30 begin with Bass Clarinet and Bassoon entries. The bassoon has a sustained note at the end of measure 30.

6
33

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E_b

Cl. in B_b

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.

This page contains measures 6 through 33 of a musical score. The instrumentation includes Picc., Fl., Ob., Eng. Hn., Cl. in E_b, Cl. in B_b, B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Hn. 1+3, Hn. 2+4, Trp., Trb., B. Trb., Euph., and Tb. The music consists of multiple staves with various notes, rests, and dynamics. Measure 6 starts with a rest followed by a melodic line from the Flute. Measures 7-8 show a continuation of the woodwind lines. Measures 9-10 feature a mix of woodwind and brass entries. Measures 11-12 show a transition with sustained notes and rests. Measures 13-14 continue the melodic lines. Measures 15-16 show a return to the woodwind section. Measures 17-18 feature a mix of woodwind and brass entries. Measures 19-20 show a transition with sustained notes and rests. Measures 21-22 continue the melodic lines. Measures 23-24 feature a mix of woodwind and brass entries. Measures 25-26 show a transition with sustained notes and rests. Measures 27-28 continue the melodic lines. Measures 29-30 feature a mix of woodwind and brass entries. Measures 31-32 show a transition with sustained notes and rests. Measures 33 concludes the section.

CAllegro ($\text{♩} = 112$)

38 *accel.*

Picc. (Treble clef) - Measures 1-4: Rests; Measures 5-8: Various melodic patterns. Measure 9: Rests. Measure 10: Rests.

Fl. (Treble clef) - Measures 1-4: Rests; Measures 5-8: Various melodic patterns. Measure 9: Rests. Measure 10: Rests.

Ob. (Treble clef) - Measures 1-4: Rests; Measures 5-8: Various melodic patterns. Measure 9: Rests. Measure 10: Rests.

Eng. Hn. (Treble clef) - Measures 1-4: Rests; Measures 5-8: Various melodic patterns. Measure 9: Rests. Measure 10: Rests.

Cl. in E♭ (Treble clef) - Measures 1-4: Rests; Measures 5-8: Various melodic patterns. Measure 9: Rests. Measure 10: Rests.

Cl. in B♭ (Treble clef) - Measures 1-4: Rests; Measures 5-8: Various melodic patterns. Measure 9: Rests. Measure 10: Rests.

B. Cl. (Treble clef) - Measures 1-4: Rests; Measures 5-8: Various melodic patterns. Measure 9: Rests. Measure 10: Rests.

Bsn. (Bass clef) - Measures 1-4: Rests; Measures 5-8: Various melodic patterns. Measure 9: Rests. Measure 10: Rests.

A. Sax. (Treble clef) - Measures 1-4: Rests; Measures 5-8: Various melodic patterns. Measure 9: Rests. Measure 10: Rests.

T. Sax. (Treble clef) - Measures 1-4: Rests; Measures 5-8: Rests. Measure 9: Rests. Measure 10: Rests.

Bar. Sax. (Treble clef) - Measures 1-4: Rests; Measures 5-8: Rests. Measure 9: Rests. Measure 10: Rests.

Hn. 1+3 (Treble clef) - Measures 1-4: Rests; Measures 5-8: Various melodic patterns. Measure 9: Rests. Measure 10: Rests.

Hn. 2+4 (Bass clef) - Measures 1-4: Rests; Measures 5-8: Various melodic patterns. Measure 9: Rests. Measure 10: Rests.

Trp. (Treble clef) - Measures 1-4: Rests; Measures 5-8: Rests. Measure 9: Rests. Measure 10: Rests.

Trb. (Bass clef) - Measures 1-4: Rests; Measures 5-8: Rests. Measure 9: Rests. Measure 10: Rests.

B. Trb. (Bass clef) - Measures 1-4: Rests; Measures 5-8: Rests. Measure 9: Rests. Measure 10: Rests.

Euph. (Bass clef) - Measures 1-4: Rests; Measures 5-8: Rests. Measure 9: Rests. Measure 10: Rests.

Tb. (Bass clef) - Measures 1-4: Rests; Measures 5-8: Rests. Measure 9: Rests. Measure 10: Rests.

Timp. (Bass clef) - Measures 1-4: Rests; Measures 5-8: Rests. Measure 9: Rests. Measure 10: Rests.

Accompaniment: Measures 1-4: Rests; Measures 5-8: Various melodic patterns. Measure 9: Rests. Measure 10: Rests.

Dynamic markings: *accel.*, **C**, Allegro ($\text{♩} = 112$), **f**, **tr**, **a2**, **f marc.**, **f**.

45

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E_b

Cl. in B_b

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.

Timp.

f

ff

sf

sf

52

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E_b

Cl. in B_b

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.

Timp.

Xyl.

Detailed description: This is a page from a complex musical score. The top section features woodwind instruments (Picc., Fl., Ob., Eng. Hn., various clarinets, Bassoon) playing eighth-note patterns. The middle section includes brass and woodwind instruments (A. Sax., T. Sax., Bar. Sax., Horns 1+3, Horns 2+4, Trombone, Bass Trombone, Euphonium, Tuba) with various dynamics (ff, f, mf, sf, sfz) and performance instructions (a2, b2, 3, 6). The bottom section consists of percussion instruments (Timpani, Xylophone) with sustained notes and rhythmic patterns. Measure 52 concludes with a dynamic marking of ff.

10

56 rit.

Picc. *mf*

Fl. *mf*

Ob. *f* *#f*

Eng. Hn. *mf*

Cl. in E_b *mf*

Cl. in B_b *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. 1+3 *mf*

Hn. 2+4 *mf*

poco f *a2* *poco f* *a2*

Trp. *mf*

Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tb. *mf*

p

Tim. *mf*

Xyl. *ff*

D

62 *s* Andante ($\text{♩} = 72$) Allegretto ($\text{♩} = 96$)

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E \flat

Cl. in B \flat *p* ♩^3 *mf* ♩^3 *fp*

B. Cl.

Bsn.

A. Sax. *p*

T. Sax. *p*

Bar. Sax.

Hn. 1+3

Hn. 2+4 *mf* ♩^3 *mf* ♩^3

Trp. *p* *con sord.* ♩^3 *mf* *con sord.* *fp*
p *con sord.* *tr* ♩^3 *mf* *con sord.* *fp*
p *con sord.* *tr* ♩^3 *mf* *con sord.* *fp*
p *con sord.* *tr* ♩^3 *mf* *con sord.* *fp*
p *con sord.* *tr* ♩^3 *mf* *con sord.* *fp*
p *con sord.* *tr* ♩^3 *mf* *con sord.* *fp*

Trb.

B. Trb.

Euph.

Tb.

Meno mosso ($\text{d} = 86$)

68

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E \flat

Cl. in B \flat

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.

Vib.

Solo mf

Solo mf

espress. mf

p

p

p

p

con vibrato mf *Réd.*

EAllegro ($\text{♩} = 158$)

74 *accel.*

Picc. Fl. Ob. Eng. Hn. Cl. in E \flat Cl. in B \flat B. Cl. Bsn. A. Sax. T. Sax. Bar. Sax. Hn. 1+3 Hn. 2+4

Trp. Trb. B. Trb. Euph. Tb. Tmb. mil. Vib.

E Allegro ($\text{♩} = 158$)

mp *f* *a2* *f* *f* *f*

poco f *arp.*

14

81

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E_b

Cl. in B_b

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

8

Trp.

Trb.

B. Trb.

Euph.

Tb.

Tmb. mil.

This page contains ten staves of musical notation. The top five staves include Picc., Flute, Oboe, Eng. Hn., and Cl. in E_b. The middle section includes Cl. in B_b, B. Cl., Bsn., A. Sax., T. Sax., and Bar. Sax. The bottom section includes Hn. 1+3, Hn. 2+4, Trp., Trb., B. Trb., Euph., Tb., and Tmb. mil. Measure 81 starts with a dynamic of *f* and includes slurs and grace notes. Measures 82-13 show various dynamics including *ff*, *tr*, and *a2*. Measure 14 concludes with a dynamic of 8 and rests for most instruments.

88

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E♭

Cl. in B♭

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.

Tim.

Tmb. mil.

poco *f*

senza sord.

senza sord.

f

f

f

f

f

f

f

16

94

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E_b

Cl. in B_b

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.

Timp.

Xyl.

F

100

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E_b

Cl. in B_b

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.

Tim.

Tmb. mil.

Xyl.

sf

mf

f

a2

sf

sf

f

senza sord.

f

senza sord.

mf

senza sord.

mf

f marc.

3

f

3

106

Picc. Fl. Ob. Eng. Hn. Cl. in E_b Cl. in B_b B. Cl. Bsn.

A. Sax. T. Sax. Bar. Sax.

Hn. 1+3 Hn. 2+4

Trp.

Trb. B. Trb. Euph. Tb.

Tmb. mil.

f marc.

p *p* *p* *p* *p* *p* *p* *p* *f* *f* *mf* *f* *f*

This is a detailed musical score page featuring 10 staves of music. The instrumentation is as follows:

- Top section: Picc., Flute, Oboe, Eng. Hn., Cl. in E_b, Cl. in B_b, B. Cl., Bsn.
- Middle section: A. Sax., T. Sax., Bar. Sax.
- Bottom section: Hn. 1+3, Hn. 2+4, Trp., Trb., B. Trb., Euph., Tb., Tmb. mil.

The score indicates Measure 106, starting with a forte dynamic (*f*) marked "marc.". Various dynamics are used throughout, including *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measure 107 begins at the bottom with a bass line.

112

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E_b

Cl. in B_b

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.

Tmb. mil.

This musical score page contains two systems of music. System 112 starts with a dynamic *p* for the brass section (Horn 1+3, Horn 2+4, Trombone, Bass Trombone, Bass Trombone 2, Euphonium, and Tuba). It then transitions to a dynamic *f*. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet in E_b, Clarinet in B_b, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) has a more melodic and rhythmic part, with various dynamics like *p*, *f*, and *mf*, and performance instructions such as *>*, *v*, and *3*. The bassoon has a prominent role with sustained notes and grace notes. System 113 continues with the brass section playing eighth-note patterns at *mf* dynamic. The woodwind section continues its melodic line. The bassoon maintains its rhythmic pattern. The tuba and timpani provide harmonic support at the bottom of the page.

118 *s.*

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in Eb

Cl. in B_b

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.

Timp.

Gr. cassa

124

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E_b

Cl. in B_b

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.

Tmb. mil.

Gr. cassa

Xyl.

Vib.

Meno mosso ($\text{d} = 144$)

sf

sfp

f

mfp

mf

fp

mp

sfz

sfz

sfz

fp

mp

con vibrato

poco f

GAllegro ma non troppo ($\text{d} = 112$)

130 *rall.*

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E \flat

Cl. in B \flat

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.

Timp.

Gr. cassa

Vib.

H

138

Picc. $\text{B} \ddot{\text{e}} \text{..}$ $\# \text{f}$ $\# \text{d} \text{v}$ $\text{h} \text{e} \# \text{e}$ $\# \text{e}$ $\text{h} \text{e}$ $\text{f} \text{f}$ $\text{m} \text{f}$ p p $\text{m} \text{p}$ $\text{m} \text{f}$

Fl. $\text{b} \ddot{\text{e}} \text{..}$ f $\# \text{e}$ $\text{m} \text{f}$

Ob. $\text{b} \ddot{\text{e}} \text{..}$ f $\# \text{e}$ $\text{m} \text{f}$

Eng. Hn. $\text{b} \ddot{\text{e}} \text{..}$ f $\# \text{e}$ $\text{m} \text{f}$

Cl. in E \flat $\text{e} \text{..}$ $\# \text{f}$ $\# \text{d} \text{v}$ $\# \text{e} \# \text{e}$ $\# \text{e}$ $\text{h} \text{e}$ $\text{f} \text{f}$ $\text{m} \text{f}$

Cl. in B \flat $\text{g} \text{..}$ $\# \text{f} \text{v}$ $\text{g} \text{..}$ $\text{m} \text{f}$ p

B. Cl. $\text{e} \text{..}$ $\# \text{f}$ $\# \text{e}$ $\text{m} \text{f}$

Bsn. $\text{b} \text{..}$ o o $\text{m} \text{f}$ p

A. Sax. $\text{g} \text{..}$ $\# \text{o}$ o $\text{m} \text{f}$

T. Sax. $\text{g} \text{..}$ $\# \text{o}$ $\text{m} \text{f}$

Bar. Sax. $\text{g} \text{..}$ o $\text{m} \text{f}$

Hn. 1+3 $\text{g} \text{..}$ o $\text{m} \text{f}$ p

Hn. 2+4 $\text{g} \text{..}$ $\text{g} \text{..}$ $\text{g} \text{..}$ $\text{a}^2 \text{..}$ $\text{m} \text{f}$ p

Trp. f $\text{m} \text{p}$ $\text{m} \text{p}$

Trb. $\text{b} \ddot{\text{e}} \text{..}$ f $\text{m} \text{p}$

B. Trb. $\text{b} \text{..}$ o $\text{m} \text{f}$

Euph. $\text{b} \text{..}$ o $\text{m} \text{f}$

Tb. $\text{b} \text{..}$ f $\text{m} \text{f}$

Timp. $\text{b} \text{..}$ f $\text{m} \text{f}$

Gr. cassa $\text{b} \text{..}$ f

146

Picc. Fl. Ob. Eng. Hn. Cl. in E_b Cl. in B_b B. Cl. Bsn.

A. Sax. T. Sax. Bar. Sax.

Hn. 1+3 Hn. 2+4

Trp.

Trb. B. Trb. Euph. Tb.

Timp. Vib.

p *mf*

p *mf* *mp*

p

solo *p*

pp

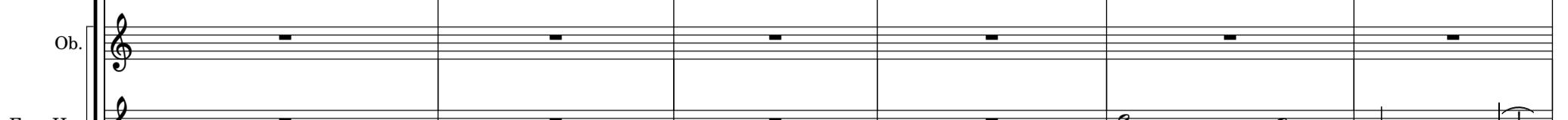
mf *gliss.*

senza vibrato

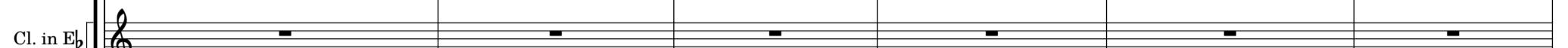
** ad.*

153

Picc. 

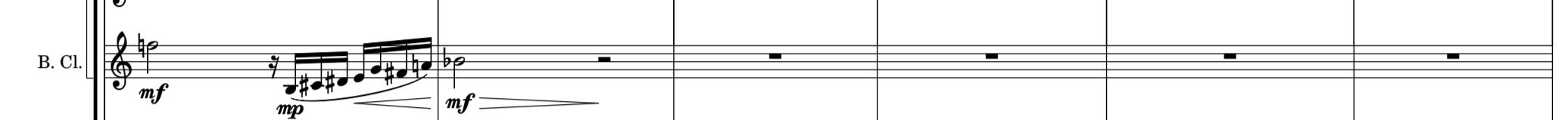
Fl. 

Ob. 

Eng. Hn. 

Cl. in E♭ 

Cl. in B♭ 

B. Cl. 

Bsn. 

A. Sax. 

T. Sax. 

Bar. Sax. 

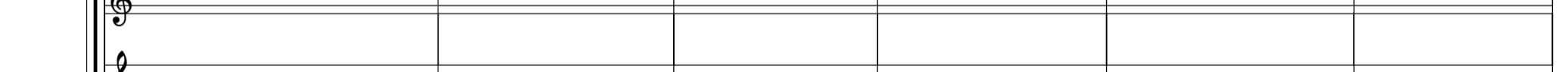
Hn. 1+3 

Hn. 2+4 

Trp. 

Trb. 

B. Trb. 

Euph. 

Tb. 

Timp. 

Vib. 

J*rall.*Maestoso ($\text{♩} = 72$)

159 *s*

Picc. -

Fl. -

Ob. -

Eng. Hn. -

Cl. in E \flat -

Cl. in B \flat *a2*
mp

B. Cl. *mp*

Bsn. -

A. Sax. -

T. Sax. -

Bar. Sax. -

Hn. 1+3 -

Hn. 2+4 -

Trp. -

Trb. -

B. Trb. -

Euph. -

Tb. -

Tim. - *mp*

167 *s.*

Picc. -

Fl. -

Ob. -

Eng. Hn. -

Cl. in E \flat -

Cl. in B \flat -

B. Cl. -

Bsn. -

A. Sax. -

T. Sax. -

Bar. Sax. -

Hn. 1+3 -

Hn. 2+4 -

Trp. -

Trb. -

B. Trb. -

Euph. -

Tb. -

poco **f**

poco **f**

poco **f**

#**p.**

³

⁸

28
174

Picc. -

Fl. -

Ob. -

Eng. Hn. -

Cl. in E_b -

Cl. in B_b -

B. Cl. -

Bsn. -

A. Sax. -

T. Sax. -

Bar. Sax. -

Hn. 1+3 -

Hn. 2+4 -

Trp. -

Trb. -

B. Trb. -

Euph. -

Tb. -

mp

cresc. - - -

espress.

mp

mp

cresc. - - -

p

a2

mp

mf

p

mf

p

Solo

KMosso ($\text{♩} = 112$)

181 8

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E \flat

Cl. in B \flat

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.

Tmb. mil.

30
 188

Picc. Fl. Ob. Eng. Hn. Cl. in E_b Cl. in B_b B. Cl. Bsn. A. Sax. T. Sax. Bar. Sax. Hn. 1+3 Hn. 2+4 Trp. Trb. B. Trb. Euph. Tb. Tmb. mil.

30
 188

Picc. Fl. Ob. Eng. Hn. Cl. in E_b Cl. in B_b B. Cl. Bsn. A. Sax. T. Sax. Bar. Sax. Hn. 1+3 Hn. 2+4 Trp. Trb. B. Trb. Euph. Tb. Tmb. mil.

Dynamics and performance instructions:

- Measures 1-4: Various woodwind and brass entries. Dynamics include *mp*, *mf*, and *p*.
- Measure 5: Starts with *cresc.* followed by *mf*.

193

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E \flat

Cl. in B \flat

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.

Tim.

Tmb. mil.

Xyl.

LAndante con moto ($\text{J} = 82$)

199

Picc. *mf*

Fl. *mf*

Ob. *f* *mf*

Eng. Hn.

Cl. in E \flat *f* *mf*

Cl. in B \flat *mf*

B. Cl. *f* *mf*

Bsn. *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *mf*

Hn. 1+3

Hn. 2+4 *a2*

Trp. *f* *a2*

Trb. *f*

B. Trb. *f*

Euph. *f*

Tb. *f*

Timp. *mf* *f*

Xyl. *f*

205

Picc. Fl. Ob. Eng. Hn. Cl. in E_b Cl. in B_b B. Cl. Bsn.

A. Sax. T. Sax. Bar. Sax.

Hn. 1+3 Hn. 2+4

Trp.

Trb. B. Trb. Euph. Tb. Timp.

211

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in Eb

Cl. in B_b

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.

Timp.

M

217 Allegretto ($\text{♩} = 96$)

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E \flat

Cl. in B \flat

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.

Timp.

224 *riten.*

Picc. *tr* *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. in E_b *ff*

Cl. in B_b *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. 1+3 *ff*

Hn. 2+4 *ff*

Trp. *ff*

Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tb. *ff*

Tim. *ff*

Tmb. mil. *ff*

Gr. cassa *ff*

Piat. *f*

Xyl. *ff*