

Partita
for chamber orchestra

Luka Marohnić (2011)

op. 9

Prelude

Adagio ma non tanto ($\text{♩} \approx 66$)

Oboes C
Horns in F C

Violins I C f espress.

Violins II C mf

Violas C mf

Cellos C mf

Basses C

Solo I

mf sf p

5 Obs. C mf p

Hn. C

Vln. I C f mf p

Vln. II C mp mf p mf sf p

Vls. C p mf p

Cl. C mp mf p mf

Bs. C

9

Obs. *mf*

Hn. *p* *mf*

Vln. I 3 *p* *mf*

Vln. II *mf*

Vls. *p*

Cl. *p* *tr*

Bs. *mf* *p*

a2

tr

p

a2

13

Obs.

Hn. *poco f* *p*

Vln. I *f* *mf* *p*

Vln. II *f* *mf* *p*

Vls. *f* *mf*

Cl. *mf* *f* *mf*

Bs. *mf* *f* *mf*

tr

tr

tr

mf

mf

mf

mf

16

Obs. *mf*

Hn. *mf*

Vln. I

Vln. II

Vls.

Cl. *p*

Bs. *mf*

p

p

p

p

fp

20

Obs.

Hn. *p*

mp

mf

p

mf

pp

Vln. I *tr* *#~*

mf

pp

Vln. II

3

mp

pp

Vls. *tr* *#~*

mp

pp

Cl. *tr* *~~*

mf

mp

pp

Bs. *tr* *~~*

mf

p

25

poco rall.. - - - -

Obs.

Hn.

Vln. I

Vln. II

Vls.

Cl.

Bs.

p

a2

p

mp

p

mp

p

p

mp

p

mp

p

p

trill

ppp

ppp

ppp

ppp

ppp

ppp

Courante

op. 9

Allegro risoluto ($\text{d} \approx 76$)

Oboes

Horns in F

Violins I

Violins II

Violas

Cellos

Kontrabasi

a2

f

trill

f

mf

f

f

f

f

f

4

Obs.

Hn.

Vln. I

Vln. II

Vls.

Vcl.

Cb.

7

Obs.

Hn.

Vln. I

Vln. II

Vls.

Vcl.

Cb.

10

Obs.

Hn.

Vln. I

Vln. II

Vls.

Vcl.

Cb.

sf

dim. - mf

f

fp

tr

13 A

Obs.

Hn.

Vln. I

Vln. II

Vls.

Vcl.

Cb.

f

f

sf

sf

sf

sf

16

Obs. flz. ord.

Hn. fp sf

Vln. I

Vln. II tr~

Vls. sf sf

Vcl. sf

Cb. sf

19

Obs. mf Solo II

Hn. mf poco f > f marcato

Vln. I

Vln. II

Vls. inf

Vcl. arco mp

Cb. arco p

22

Obs. *f*

Hn.

Vln. I *sf*

Vln. II *sf*

Vls. *f*

Vcl. *f*

Cb. *f*

a²

25

Obs. *a²*

Hn. *mf* > *p*

Vln. I *p*

Vln. II *p*

Vls. *p*

Vcl. *p* pizz.

Cb. *p* pizz.

B

Solo I

mp

29

Obs. *mf*

Hn. *mf*

Vln. I *mf*

Vln. II *mp* *mf*

Vls. *mp* *poco f*

Vcl. arco *f*

Cb. arco *f*

32

Obs. *trill*

Hn. *f*

Vln. I *fp*

Vln. II

Vls. *sf*

Vcl. *f*

Cb. *f*

35

Obs. *tr~*
dim.

Hn. *f* *tr~*
sfdim.

Vln. I *sf* *p* *f* *tr~*
dim.

Vln. II

Vls. *tr~* *fp* *dim.*

Vcl. *dim.*

Cb. *dim.*

38

Obs. *p* *mp* *mf* *tr~*

Hn. *p* *mp* *mf* *sf*

Vln. I *pp* *poco a poco cresc.*

Vln. II *mf* *p* *mp* *mf sf*

Vls. *pp* *poco a poco cresc.*

Vcl. *mf* *p* *mp* *mf sf*

Cb. *pizz.* *p* *mf* *arco* *mf*

C

42

Obs. *f*

Hn. *f*

Vln. I

Vln. II *f*

Vls.

Vcl. *f*

Cb. *f*

Detailed description: This section consists of three measures. Measure 42: Oboe and Horn play eighth-note patterns. Violins play sixteenth-note patterns. Measure 43: Violins play eighth-note patterns. Measure 44: All instruments play eighth-note patterns. Dynamics include *f* and *tr*.

45

Obs. *sfp* *ff*

Hn. *sfp* *ff*

Vln. I *sf* *sf*

Vln. II *sf* *sf*

Vls. *sf* *sf*

Vcl. *pizz.* *sf* *mf*

Cb. *sf* *mf* *pizz.*

Fine - *a2* *mf*

Detailed description: This section consists of three measures. Measure 45: Oboe and Horn play eighth-note patterns. Measure 46: Violins play eighth-note patterns. Measure 47: All instruments play eighth-note patterns. Dynamics include *sfp*, *ff*, *sf*, *mf*, and *pizz.*. The section concludes with a final dynamic of *mf*.

Allegro quasi molto, ma con delicatezza ($\text{♩} \approx 144$)

a2

Oboes

Horns in F

Violins I

Violins II

Violas

Cellos

Basses

6

Obs.

Hn.

Vln. I

Vln. II

Vls.

Cl.

Bs.

11

Obs. Hn. Vln. I Vln. II Vls. Cl. Bs.

sf *p* *mf* *mp* *mf* *mf* *mp*

mf > *f* > *mf*

1. a2

17

Obs. Hn. Vln. I Vln. II Vls. Cl. Bs.

mf > *p* *mf* *mf* *mf* *p*

p *mp* < *mf* < *mf* *p*

p *tr* ~ *p* *mf*

mf < *mf* *tr* ~ *pizz.*

p > *sf* > *mf* *tr* ~ *pizz.* *arco*

Solo I

23 **A**

Obs. *p* *p* *mp* *mp*

Hn. *p* *p* *p cresc.*

Vln. I *mp* *p* *mp*

Vln. II *p* *mp* *mf*

Vls. *p* *mp*

Cl. *p* *mp* *mf*

Bs. *tr* *p* *mp* *mf*

28 **Solo I**

Obs. *mf*

Hn. *mf*

Vln. I *mf* *p* *fif*

Vln. II *pp* *p* *fif*

Vls. -

Cl. *pp* *p* *pizz.* *mf*

Bs. *pp* *p*

B

34

Obs.

Hn. a2 3 f mf

Vln. I mf

Vln. II mf f sf mf

Vls. mf f

Cl. arco f

Bs. f mf

41

Obs. a2 1 mf 2 p rit. - -

Hn. p p

Vln. I p tr. 1 2 p

Vln. II p pizz. 1 2 pizz.

Vls. mf 1 pizz. 2 p

Cl. sf 1 pizz. 2 p

Bs. mf p

Trio
Meno mosso ($\text{♩} \approx 126$)

47

Obs.

Hn.

Solo I

Vln. I

Vln. II

Vls.

Cl.

Solo arco

mf

pizz.

mf

arco

Bs.

54

Obs.

Hn.

mp

Vln. I

mf

Vln. II

Vls.

Cl.

pizz.

arco

mf

Bs.

Solo I

60

Obs.

Hn.

Vln. I

Vln. II

Vls.

Cl.

Bs.

poco *f*

mf

mp

f

mf

mp

mf

66

Obs.

Hn.

Vln. I

Vln. II

Vls.

Cl.

Bs.

a piacere

mf espress.

p

p

pizz.

p

73

Obs. *pp*

Hn.

Vln. I *p express.* *mf* *mp* *dim.* *ppp*

Vln. II

Vls.

Cl.

Bs.

C

81

rit.

Tempo primo

a2

Obs.

Hn. *mp* *mf* *p*

Vln. I *Tutti* *mf* *mp*

Vln. II *mf* *mp* *3* *arco*

Vls. *mf* *mp* *arco*

Cl. *Tutti* *arco* *mf* *mp*

Bs. *arco* *mf* *mp*

88

Obs. *poco f*

Hn. *mf*

Vln. I *p* *mp* *mf* *p* *mf*

Vln. II *p* *mf* *mf* *mf* *mf* *mf* *unis.*

Vls. *p* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. *p* *mf* *p* *mp* *mf* *mf* *mf*

Bs. *p* *mf* *p* *mp* *mf* *mf* *mf*

94

Obs. *mf* *f* *sf*

Hn. *f*

Vln. I *f* *sf* *p*

Vln. II *f* *p*

Vls. *mf* *f* *p*

Cl. *p* *f* *p* *p*

Bs. *p* *f* *p* *mf* *p*

D a2

100 Obs. *mf* — *p* *mf* — *mf*

Hn. — — — *mf*

Vln. I — — — *mp* — *mf* — *p*

Vln. II — — — *tr* *p* — *mf*

Vls. — — — *mf* — — —

Cl. — — — *sfp* — *mf* — *tr* — — —

Bs. — — — *mf* — — — *pizz.* — — — *arco*

Solo I

106 Obs. *p* — *p* — *mp* — *mp* — *mp*

Hn. — — — *p* — *mp* — *mp* — *p* cresc.

Vln. I — — — *mp* — *p* — *mp* — *mp* — *mp*

Vln. II — — — *p* — *mp* — *mp* — *mf*

Vls. — — — *p* — *mp* — — —

Cl. — — — *p* — *mp* — *mp* — *mf*

Bs. — — — *p* — *mp* — *mp* — *mf*

a2

E

111

Solo I

Obs. *mf*

Hn.

Vln. I *mf* *p* *f* *sf*

Vln. II *p* *f* *sf*

Vls.

Cl. *pp* *p*

Bs. *pp* *pizz.* *p*

116

Obs.

Hn. *a2* *f*

Vln. I *mf* *f*

Vln. II

Vls.

Cl. *mf* *f* *sf*

Bs. *arco* *f*

122

Obs. *rall.*

Hn. *mf* *p mp* *fif* *p*

Vln. I *mf* *fif* *p*³

Vln. II *mf* *p*

Vls. *mf* *p mf* *p*

Cl. *mf* *p* *mp* *mf p* *pizz.*

Bs. *mf* *p*

Sarabande

op. 9

Largo arioso, un poco lento ($\text{♩} \approx 50$)

Oboes

Horns in F

Violins I *p* *poco f*

Violins II *pp* *poco f*

Violas *pp* *poco f*

Cellos *pp* *pizz.* *arco* *poco f*

Basses *pp* *pizz.* *arco* *poco f*

6

A

Obs.

Hn.

Vln. I

mf

p

mf

Solo

mf

Vln. II

mf

p

Vls.

mf

p

Cl.

mf

p

Bs.

mf

p

11

Solo I

Obs.

Hn.

Vln. I

mf

p

pizz.

p

Vln. II

pizz.

p

Vls.

p

Cl.

Bs.

16

Obs. *cresc.*
Hn. *Solo I*
mf cresc. *poco f*

Vln. I *cresc.* *poco f*

Vln. II

Vls.

Cl. *cresc.* *mf*

Bs.

21

Obs. *mf* *p*

Hn. *mp*

Vln. I *mf*

Vln. II

Vls. *pp* *p*

Cl. *dim.* *arco* *p* *pizz.*

Bs. *p*

B

Tutti

25

Obs. Hn. Vln. I Vln. II Vls. Cl. Bs.

poco **f**

poco f

poco f

poco f

arco

poco f

poco f

cresc.

29

Obs. Hn. Vln. I Vln. II Vls. Cl. Bs.

poco f

mf

a2

mf

cresc.

mf

poco f

mf

cresc.

cresc.

sf

poco f

mf

cresc.

cresc.

cresc.

cresc.

33

C

Solo I

Obs.

Hn.

Vln. I

Vln. II

Vls.

Cl.

Bs.

37

Obs.

Hn.

Vln. I

Vln. II

Vls.

Cl.

Bs.

42

Obs.

Hn.

Vln. I

Vln. II

Vls.

Cl.

Bs.

div.

pp

unis.

p

pp

arco

pp

arco

pp

47

D

Obs.

Hn.

Vln. I

Vln. II

Vls.

Cl.

Bs.

mp

mf

p

Solo I

mf

mp

mf

p

Solo

f

p

poco f

mf

Solo

tr

f

p

Solo

mf

f

p

f

p

f

p

f

p

53

Obs.
Hn.
Vln. I
Vln. II
Vls.
Cl.
Bs.

E

57

Obs.
Hn.
Vln. I
Vln. II
Vls.
Cl.
Bs.

mf

6

più cantabile

Tutti

p

Tutti

p

Tutti

p

p

60

Obs. 

Hn.

Vln. I *cresc.* *mf* *f* *mf*

Vln. II *cresc.* *mf* *f* *mf* *dim.*

Vls. *cresc.* *mf* *f* *mf* *dim.*

Cl. *cresc.* *mf* *f* *mf* *dim.*

Bs. *cresc.* *mf* *f* *mf* *dim.*

a2

mf

64

Obs. *dim.* *mp* *p* *rall..*

Hn. *dim.* *p*

Vln. I *mf*

Vln. II *mp*

Vls. *p*

Cl. *pizz.* *pp*

Bs. *p* *pp*

Allegro assai e vigoroso ($\text{d} \approx 132$)

Oboes

Horns in F

Violins I

Violins II

Violas

Cellos

Basses

6

Obs.

Hn.

Vln. I

Vln. II

Vls.

Cl.

Bs.

13

Obs. Hn. Vln. I Vln. II Vls. Cl. Bs.

sf

sf

sf

sf

20

Obs. Hn. Vln. I Vln. II Vls. Cl. Bs.

A

Solo I

mf

p

mp

tr #~

p

26

Obs.

Hn.

Vln. I

cresc.

Vln. II

cresc.

Vls.

Cl.

cresc.

Bs.

B

a2

32

Obs.

Hn.

Vln. I

f
a2

Vln. II

Vls.

Cl.

Bs.

1.

f

sf

f

f

39 2

Obs. : - *mf* : - *mp* : - *a2*
Hn. : - : - : - *f* : - *mf*
Vln. I : - *mf* : - *mp* : - *unis.*
Vln. II : - *mf* : - *mp* : -
Vls. : - : - : - *poco f*
Cl. : - *pizz.* : - *mp* : - *arco*
Bs. : - *mf* : - *pizz.* : - *mp*

46

Obs. : - *cresc.* : - *f*
Hn. : - : - : -
Vln. I : - *mf* : - *f*
Vln. II : - : - *mf* : - *f* : - *sf*
Vls. : - : - : - *f* : - *tr*
Cl. : - : - *mf* : - : - *f* : - *arco*
Bs. : - : - : - *mf* : - : - *f*

52

C

58

64

Obs.

Hn.

Vln. I

Vln. II

Vls.

Cl.

Bs.

71

Obs.

Hn.

Vln. I

Vln. II

Vls.

Cl.

Bs.

D

a2

div.

mp

tr#

78

Solo I

mf

Vln. I

Vln. II

Vls.

Cl.

Bs.

cresc.

p

cresc.

cresc.

85

E

tr

cresc.

p

a2

f

Vln. I

p *cresc.*

f

unis.

sf

Vln. II

f

Vls.

mf

f

ff

sf

Cl.

mf

ff

sf

Bs.

mf

ff

sf

sf

92

Solo I

Obs. *p*

Hn. *f*

Vln. I *p*

Vln. II *mp*

Vls. *mp*

Cl. *v f*

Bs. *f*

99 *a2*

Obs.

Hn. *sf*

Vln. I

Vln. II *tr*

Vls. *tr*

Cl. *(b) v*

Bs. *(b) v*

105

Obs. Hn.

Vln. I Vln. II Vls. Cl. Bs.

sf *mf* *mf*

div.

F

112

Musette
Doppio valore ($\text{d} \approx 62$) Solo I

Obs. Hn.

con sord. *mf cantabile*

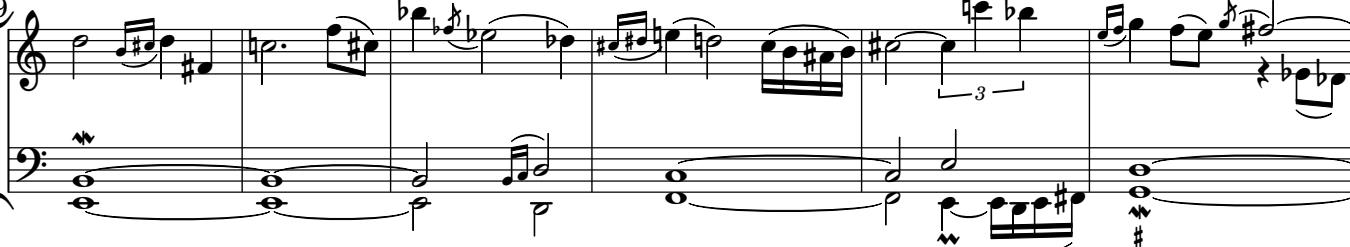
Vln. I Vln. II Vls. Cl. Bs.

mp *sf* *sf*

div.

mf cantabile

119

Obs. 

Hn.

125

Obs. 

Hn.

Solo II

1

2

Solo I

tr

p

131

Obs. 

Hn.

mf

mp

p

tr

138

Obs. 

Hn. $\frac{8}{8}$

mf

mp

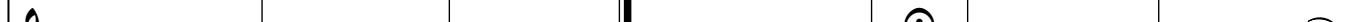
poco rit.

pp

pp

Tempo primo

Vln. I 

Vln. II 

Cl. 

unis.

p

p

p

145

Obs. — *p* *f* **G**
Hn. — *f* *senza sord.*

Vln. I —
Vln. II — *f*
fsf

Vls. — *p* *f*
Cl. — *fsf* *f*
Bs. — *p* *fsf* *f*

150

Obs. — *a2* —
Hn. — *sf* *sf* —
Vln. I — *sf* —
Vln. II — *sf* —
Vls. — *sf* —
Cl. — *sf* —
Bs. — *sf* —

156

Obs. Hn. Vln. I Vln. II Vls. Cl. Bs.

sf

trmzzz

162

Obs. Hn. Vln. I Vln. II Vls. Cl. Bs.

sf

sf

sf

168

H

Obs.

Hn.

Vln. I

Vln. II

Vls.

Cl.

Bs.

Solo I

mf

p

tr#~~~

tr#~~~

174

Obs.

Hn.

Vln. I

Vln. II

Vls.

Cl.

Bs.

cresc.

mf

cresc.

mf

cresc.

mf

180

J a2

Obs. f

Hn. fp

Vln. I f sf p

Vln. II f sf mp

Vls. f sf mp

Cl. $f\#f$ sf sf

Bs. $\#o$ sf sf

Solo I

187

Obs. tr

Hn. f

Vln. I mf f

Vln. II f

Vls. f

Cl. f

Bs. f

a2

193

Obs. 

Hn.

Vln. I

Vln. II

Vls.

Cl.

Bs.

199

Obs. 

Hn.

Vln. I

Vln. II

Vls.

Cl.

Bs.

Gigue

Vivace, con brio ($\text{d.} \approx 116$)

a2

Oboes: f

Horns in F: f

Violins I: f

Violins II: f

Violas: f

Cellos: f pizz. mf

Basses: f

A

Obs.

Hn. $mf < fp$ cresc. f

Vln. I

Vln. II mf f

Vls.

Cl. f

Bs.

12

Obs. - - - - -

Hn. ♩ ♩ ♩ ♩ ♩ *sf* ♩ ♩ ♩ *p* ♩ ♩ ♩ *cresc.* - - -

Vln. I ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ *p* ♩ ♩ ♩ *cresc.* - - -

Vln. II ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ *p* ♩ ♩ ♩ *cresc.* - - -

Vls. - - - - -

Cl. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ *p* ♩ ♩ ♩ *cresc.* - - -

Bs. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ *p* ♩ ♩ ♩ *cresc.* - - -

18

Obs. - - - - -

Hn. ♩ ♩ ♩ ♩ ♩ *f* ♩ ♩ ♩ *mf* ♩ ♩ ♩ *p* - - -

Vln. I ♩ ♩ ♩ ♩ ♩ *f* ♩ ♩ ♩ *mf* ♩ ♩ ♩ *tr* - - -

Vln. II ♩ ♩ ♩ ♩ ♩ *f* ♩ ♩ ♩ *mf* ♩ ♩ ♩ *mp* *pizz.* - - -

Vls. ♩ ♩ ♩ ♩ ♩ *tr* ♩ ♩ ♩ *f* ♩ ♩ ♩ *mf* ♩ ♩ ♩ *pizz.* - - -

Cl. ♩ ♩ ♩ ♩ ♩ *f* ♩ ♩ ♩ *mf* ♩ ♩ ♩ *mp* ♩ ♩ ♩ *p* - - -

Bs. ♩ ♩ ♩ ♩ ♩ *f* ♩ ♩ ♩ *mf* ♩ ♩ ♩ *mp* ♩ ♩ ♩ *p* - - -

B

24

Obs.

Hn.

Vln. I

Vln. II

Vls.

Cl.

Bs.

sf

mp

mf

f

simile

mf

30

Obs.

Hn.

Vln. I

Vln. II

Vls.

Cl.

Bs.

f

sf

f

dim.

sf dim.

arco

f

f

C

36

Obs. *p* (dim.) *mp*

Hn. *p* (dim.) *mp*

Vln. I *p* (dim.) *p*

Vln. II *p*

Vls.

Cl. *pizz.* *mf*

Bs. *p* *pizz.*

cresc.

tr

p

cresc.

mp *mf*

mp *mf*

D

42

Obs.

Hn. *mf* *sf* *f*

Vln. I *f* *sfp* *f*

Vln. II *f*

Vls.

Cl. *f* *arco* *f*

Bs. *f* *arco*

f

tr

f

f

48

Obs. *mf*

Hn. *mf*

Vln. I *mf* *f* *sf*

Vln. II *mf*

Vls. *pizz.* *mf*

Cl. *mf* *mp*

Bs. *mp*

53

Obs. *tr.* *mp*

Hn. *mp* *p*

Vln. I *mp* *f* *sf* *mp* *p* *pp* *div.*

Vln. II

Vls. *arco* *mf*

Cl. *fp* *mp* *p*

Bs. *fp* *pp*

E

58

Obs. *p* *sf*

Hn. *p* *sf* *fp* *cresc.* - - -

Vln. I

Vln. II

Vls.

Cl. *p* *sf* *f*

Bs. *p* *simile* *f*

63

Obs. *f*

Hn. *f* *unis.*

Vln. I *f* *unis.*

Vln. II *f*

Vls. *mf*

Cl. *simile* *f*

Bs. *f*

F

69

Obs.

Hn.

Vln. I

Vln. II

Vls.

Cl.

Bs.

p

sf

p

p

pizz.

p

pizz.

p

sf

sf

a due corde

simile

p

sf

75

Obs.

Hn.

Vln. I

Vln. II

Vls.

Cl.

Bs.

sf

trm

mf

f

sf

sf

sf

sf

81

This section of the score spans measures 81 to 85. The instrumentation includes Oboe, Horn, Violin I, Violin II, Viola, Clarinet, and Bass. Measure 81 starts with Oboe and Horn playing eighth-note patterns. Measure 82 introduces Violin I with sixteenth-note patterns. Measures 83 and 84 continue with various combinations of the woodwind and string sections. Measure 85 concludes with a dynamic *sf*.

Obs.
Hn.
Vln. I
Vln. II
Vls.
Cl.
Bs.

86

rall. - - - - **Adagio**

This section of the score spans measures 86 to 90. The instrumentation remains the same. Measure 86 begins with a melodic line from the Oboe. Measures 87 and 88 feature sustained notes with grace notes and dynamic markings *più f*, *sf*, and *ff*. Measures 89 and 90 continue with sustained notes and dynamic markings, including *sfmp*, *f*, *più f*, *tr*, *ff*, and *ff*. The bassoon part in measure 89 is marked *sfmp* with a wavy line under the note.

Obs.
Hn.
Vln. I
Vln. II
Vls.
Cl.
Bs.