Introitus

koralni preludij za
komorni ansambl i elektroniku
op. 10

Luka Marohnić

Zagreb, 2011.

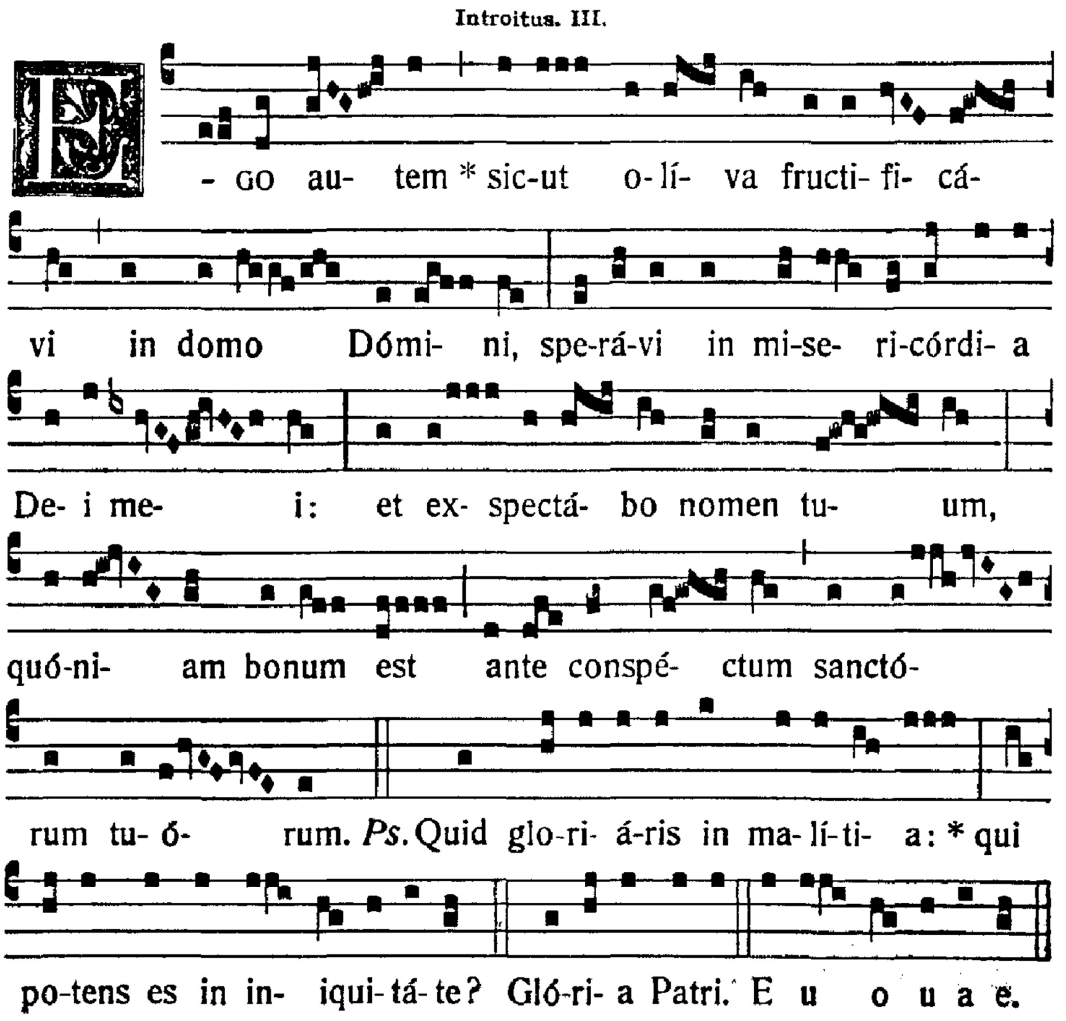
Instrumenti:

Flauta
Oboa
Klarinet *in* B
Fagot
Horna *in* F

Violina 1
Violina 2
Viola
Violoncello

Stereo audio vrpca *

* Zvukovni materijal snimljen na "vrpcu" podijeljen je u 5 dijelova (take 1-5), koje je u trenutku izvedbe potrebno reproducirati redom u trenucima obilježenima u partituri. Taj je materijal dobiven elektroakustičkim transformacijama dijelova snimki mojih prethodnih skladbi: 1. i 2. gudačkog kvarteta, Suite za puhački kvintet i moteta "O vos omnes" kojega izvodi vokalni kvartet. Transformacije su izvedene primjenom spektralne resinteze snimljenog materijala što dozvoljava oštro pojasno filtriranje s promjenjivim kontroliranim parametrima, kao i ekstremno dilatiranje. Dodatno je korišten simulator jeke. Doza odjeka, kao i panorama svih segmenata materijala, kontrolirano se mijenjaju u vremenu. Grafička reprezentacija vrpce u partituri otprilike prikazuje zbivanja i promjene unutar snimljenog materijala i informativnog je karaktera. (L. M.)



Faksimil gregorijanskog korala na kojemu je temeljena skladba.
Preuzeto iz *Graduale Romanum*, 1908., str. 561
(dodatne notacije u *Graduale Triplex*, str. 424)

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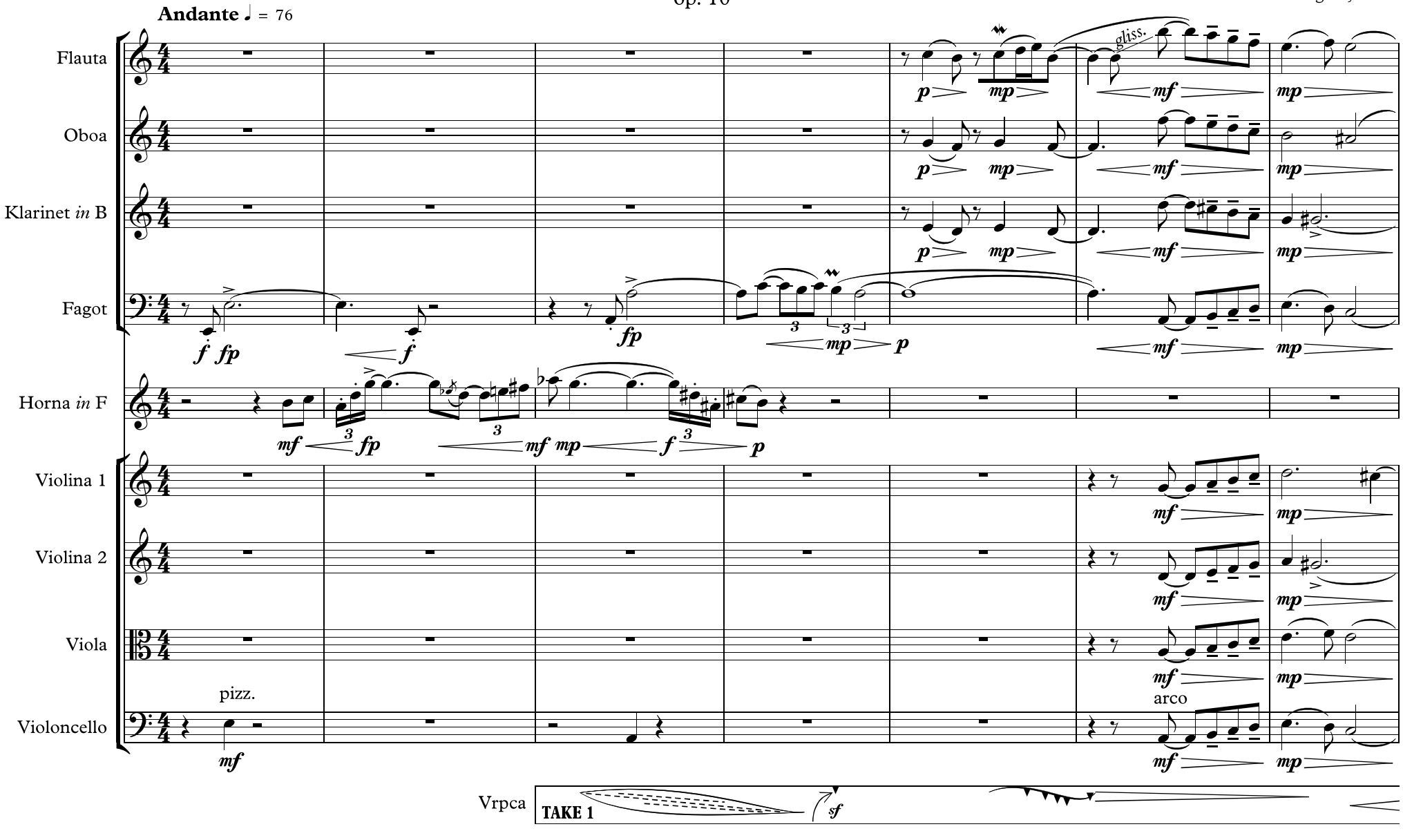
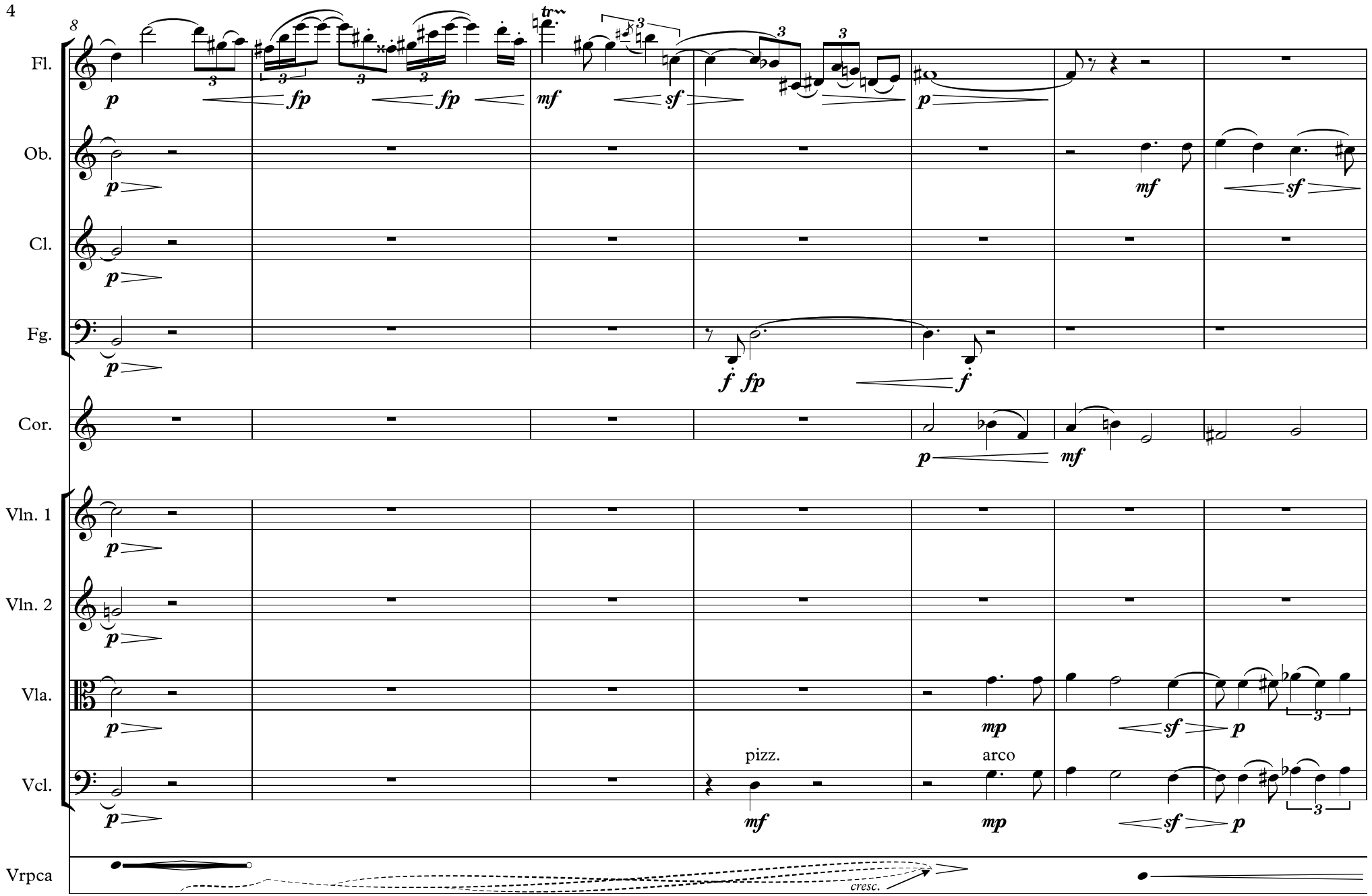
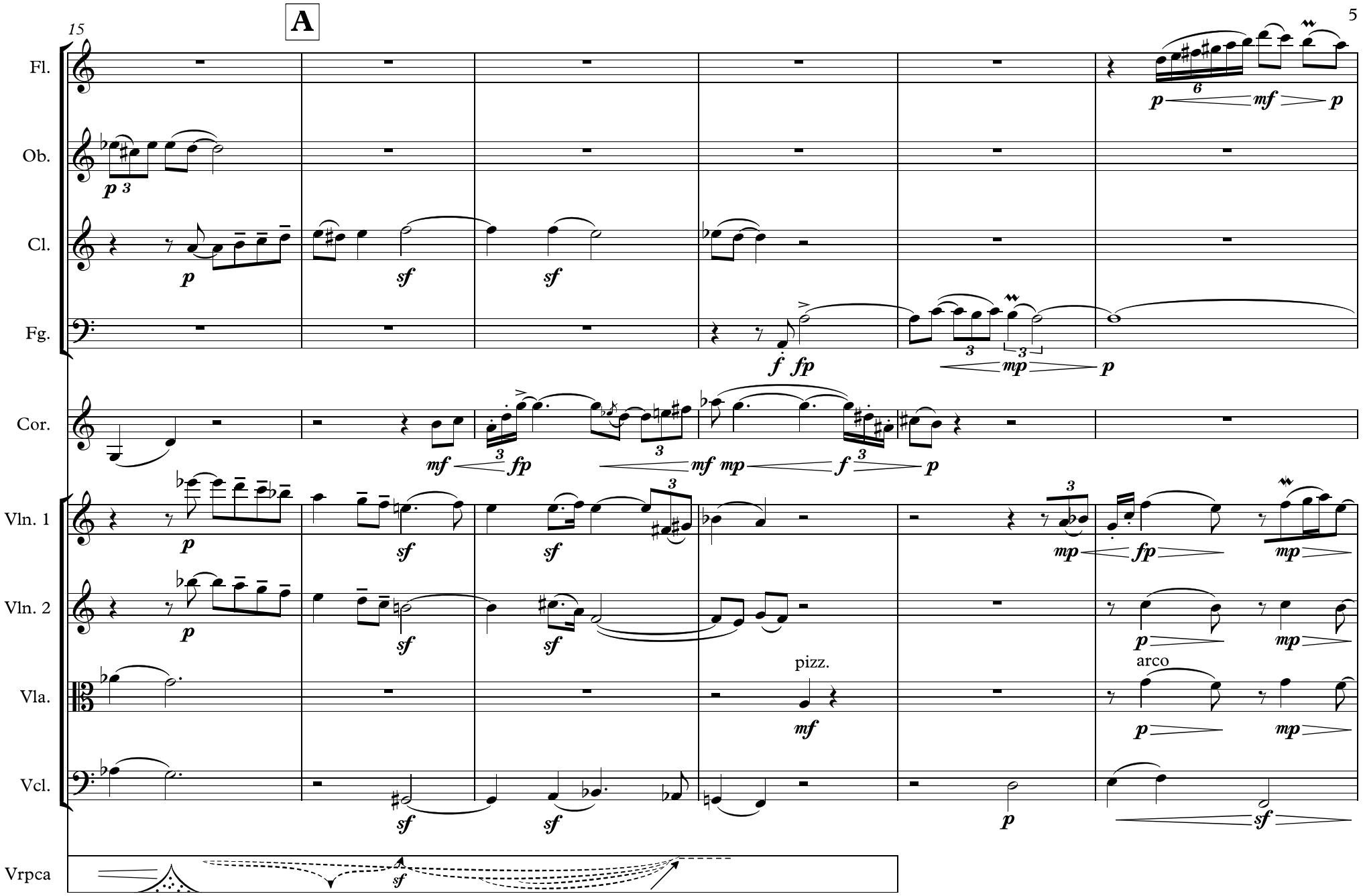
dur. 6' 25"

Luka Marohnić
Zagreb, 2011.




Fl.
Ob.
Cl.
Fg.
Cor.
Vln. 1
Vln. 2
Vla.
Vcl.
Vrpca
pizz.
arco
cresc.


15
A
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Vln. 1
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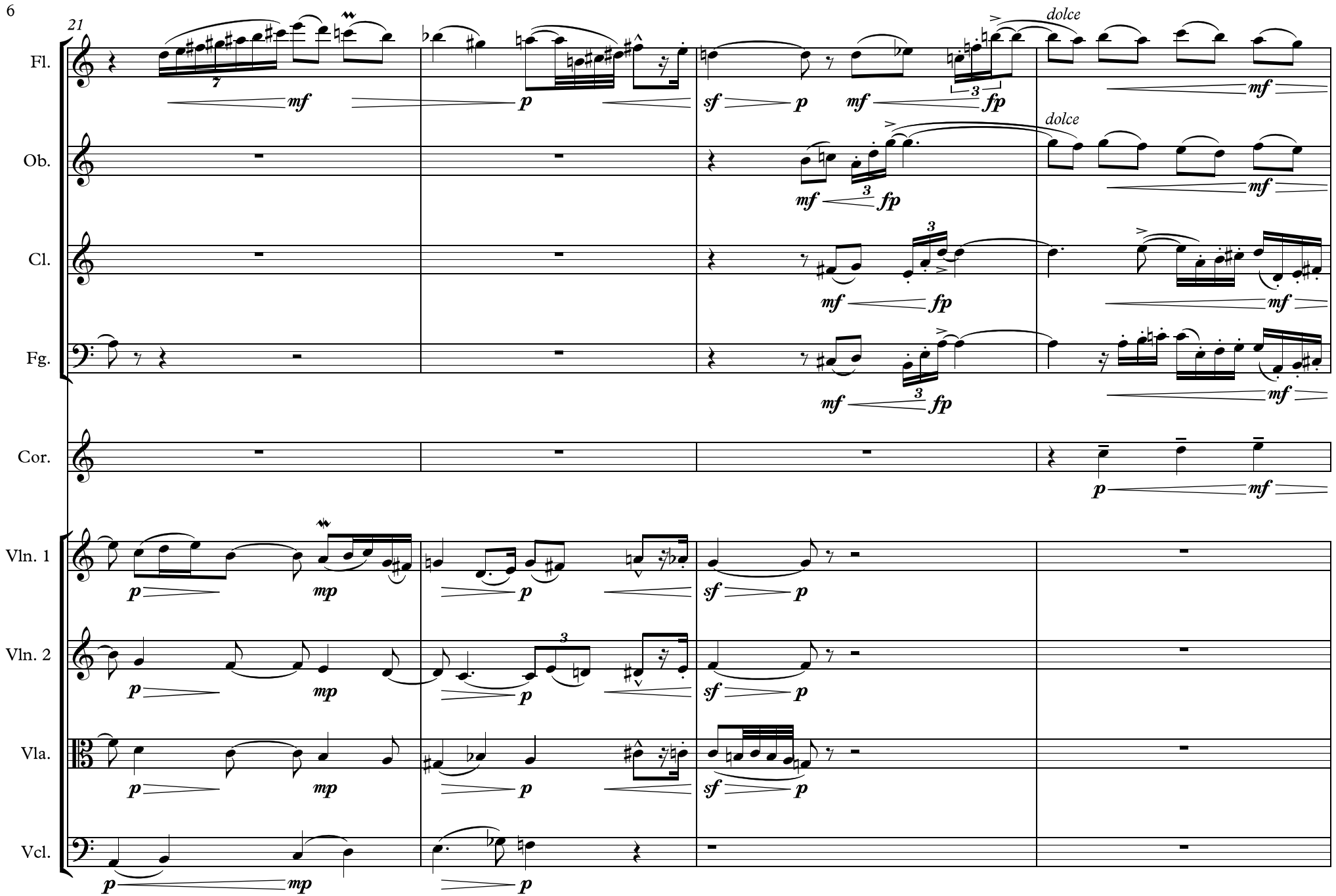
arco


21
Fl.
Ob.
Cl.
Fg.
Cor.
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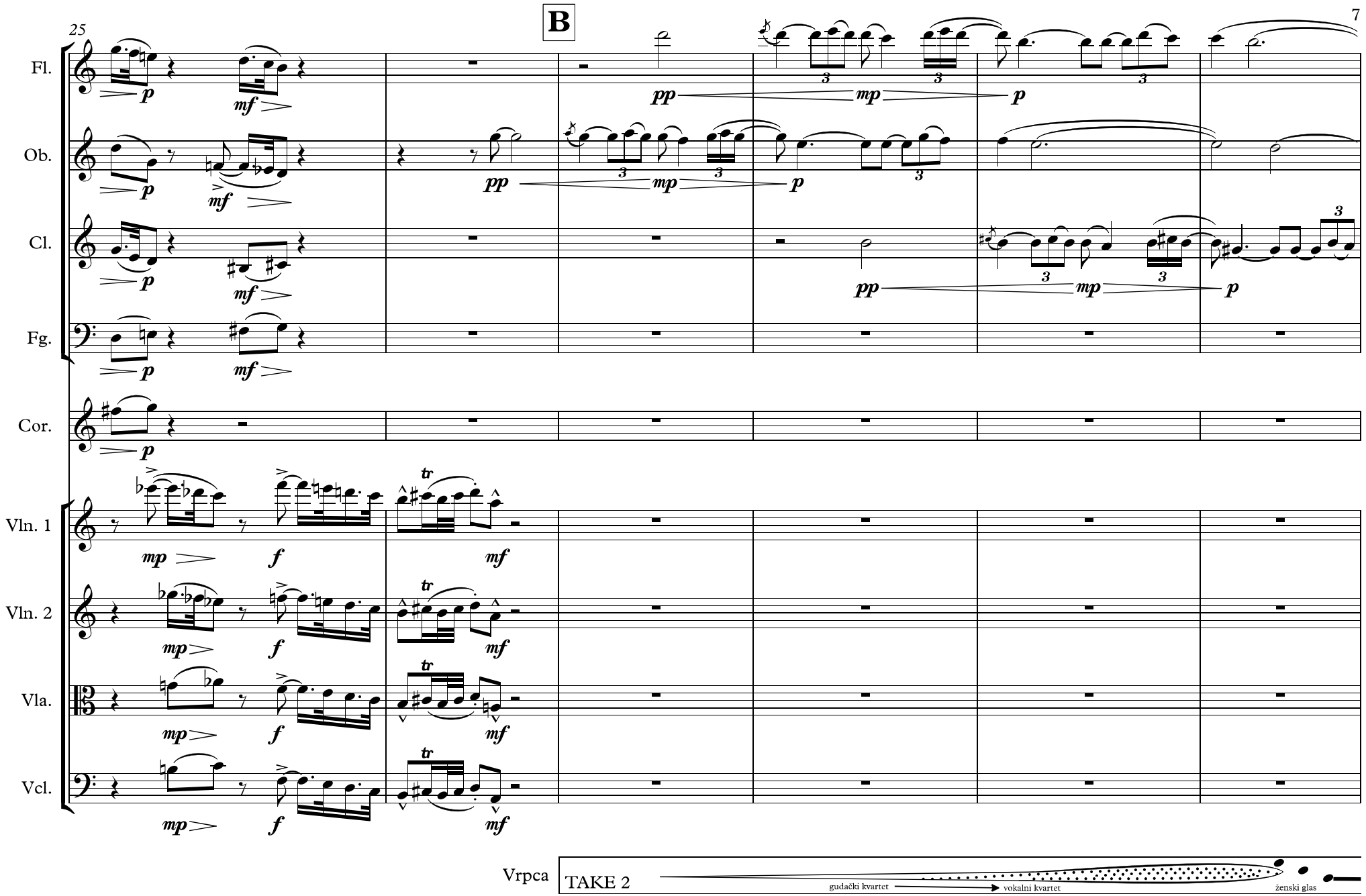
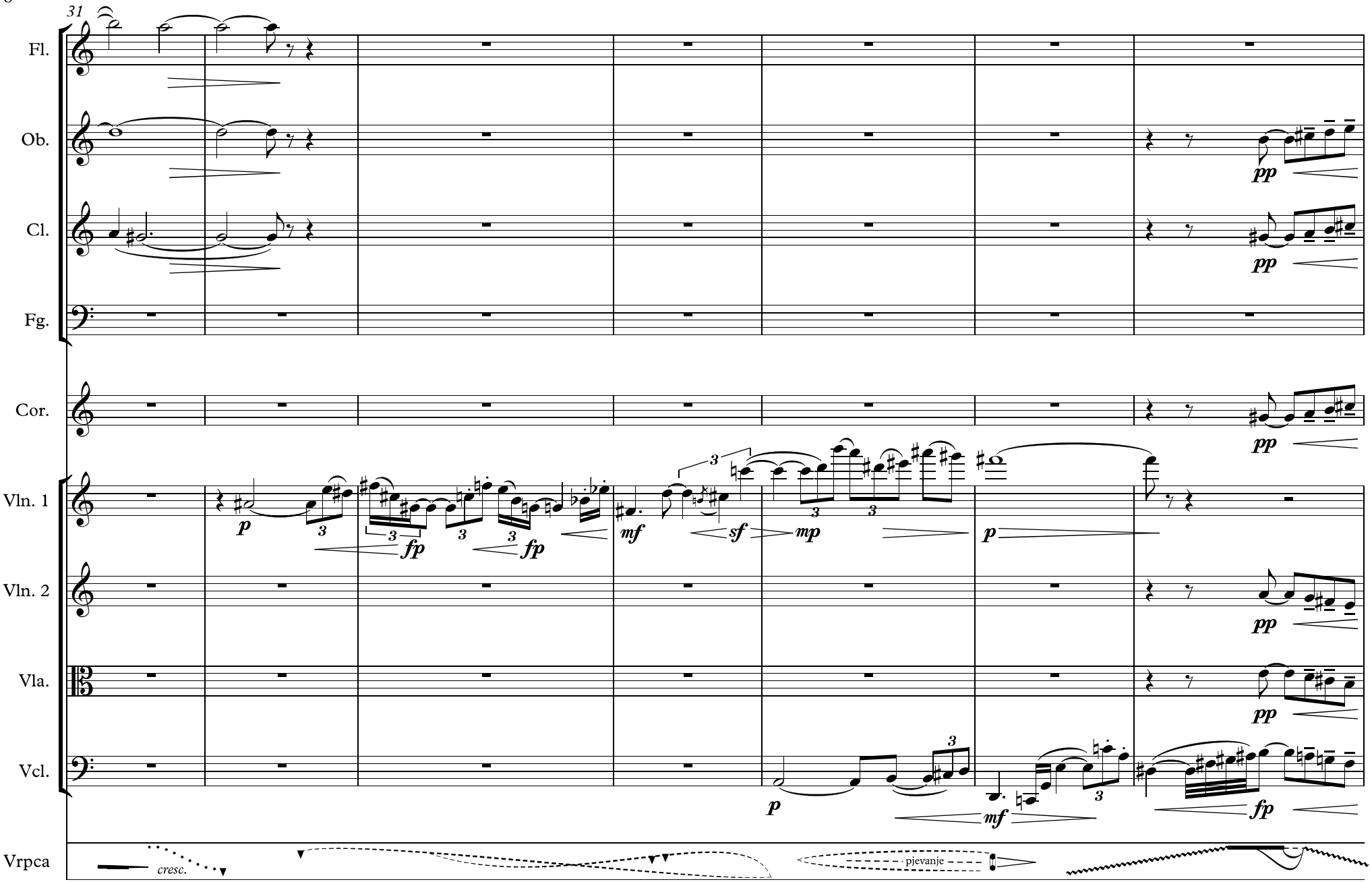
Vln. 2
Vla.
Vcl.
dolce
dolce
mf
p
sf
fp
mp


25
B
Fl.
Ob.
Cl.
Fg.
Cor.
Vln. 1
Vln. 2
Vla.
Vcl.
Vrpca
TAKE 2
gudački kvartet
vokalni kvartet
ženski glas


31
Fl.
Ob.
Cl.
Fg.
Cor.
Vln. 1
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Vla.
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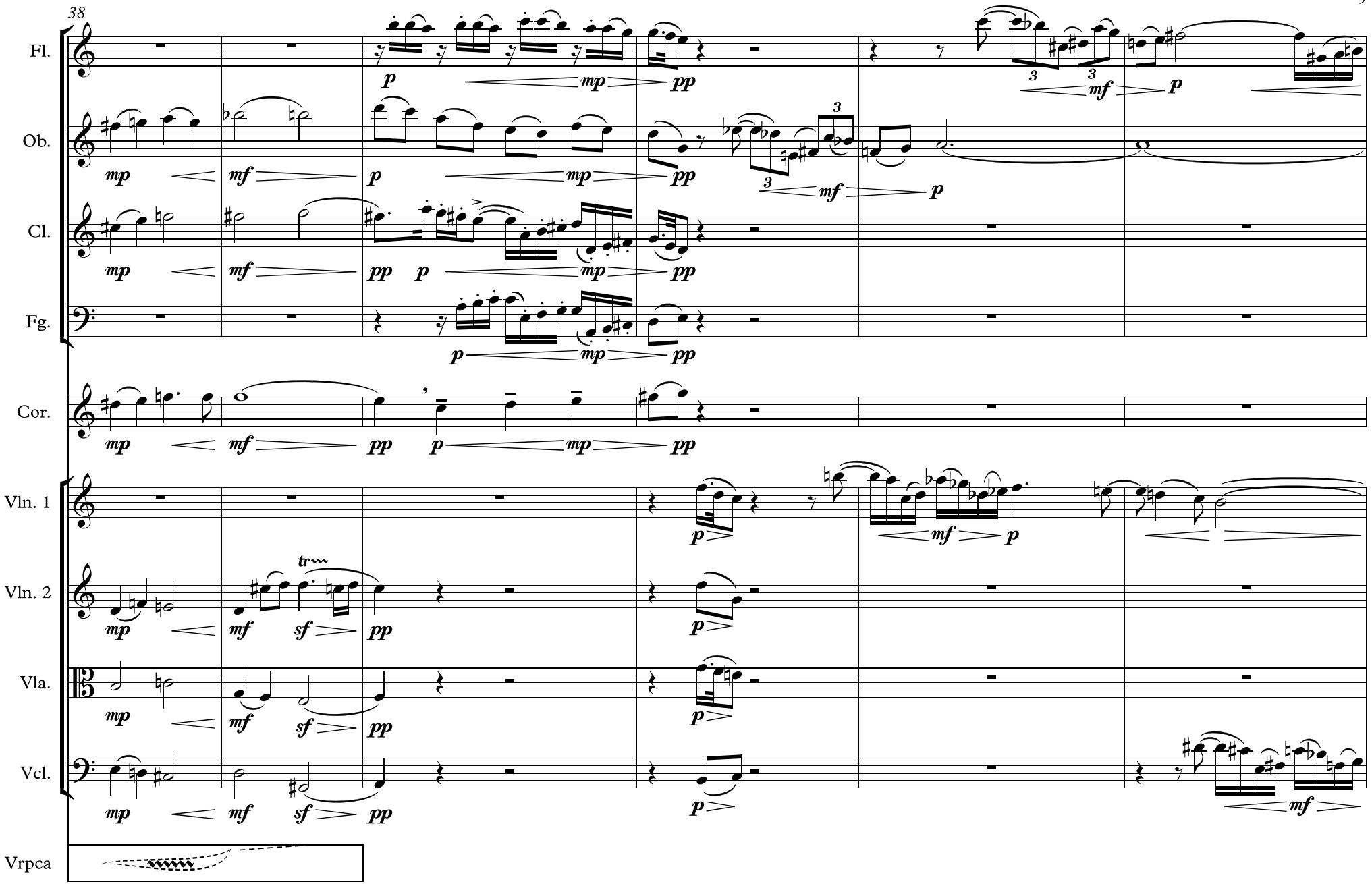
Vrpca
pp
p
fp
mf
sf
mp
cresc.
pjevanje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Fl.
Ob.
Cl.
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Cor.
Vln. 1
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Vla.
Vcl.
Vrpca
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mf
p
pp
sf
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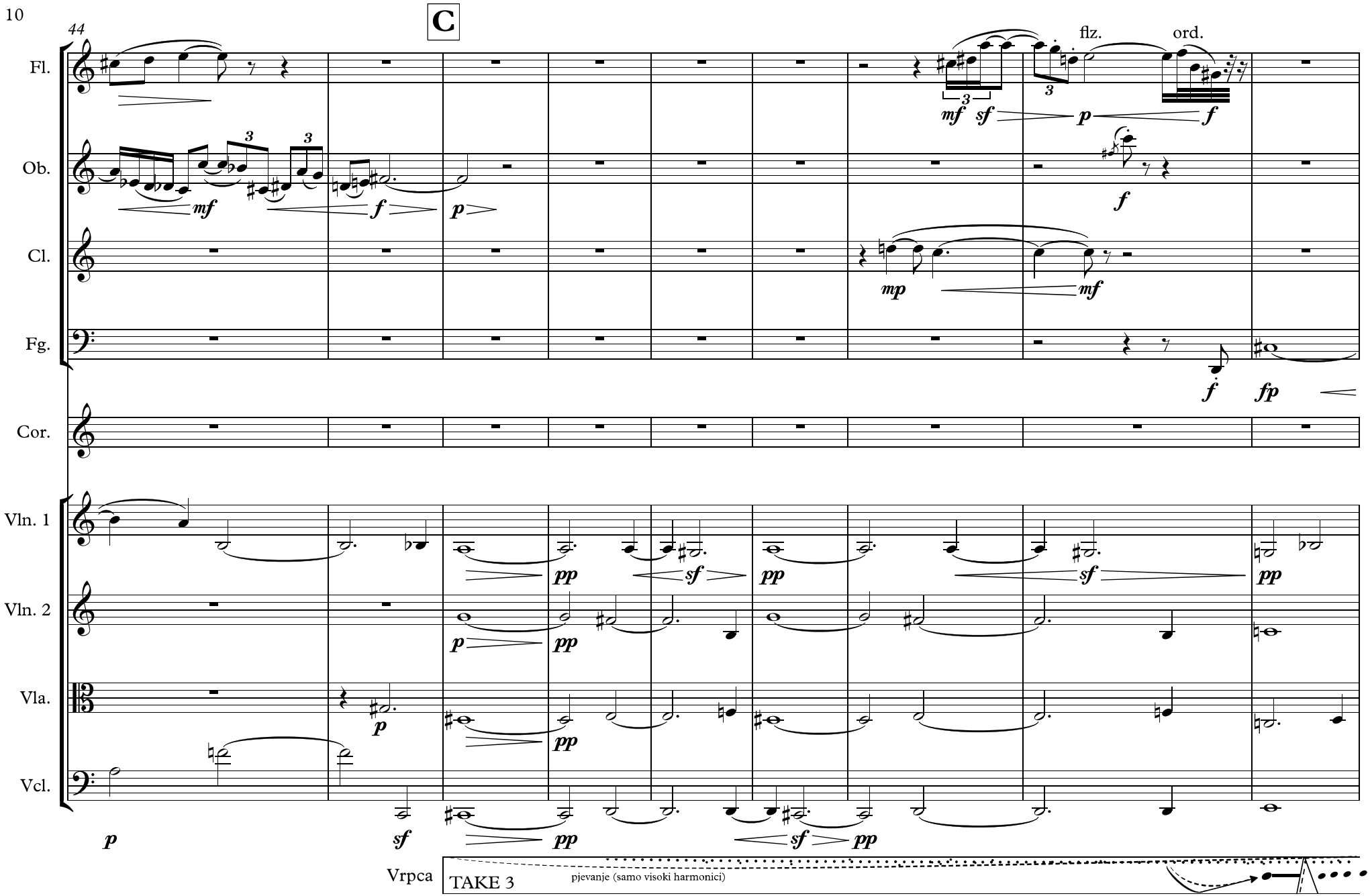
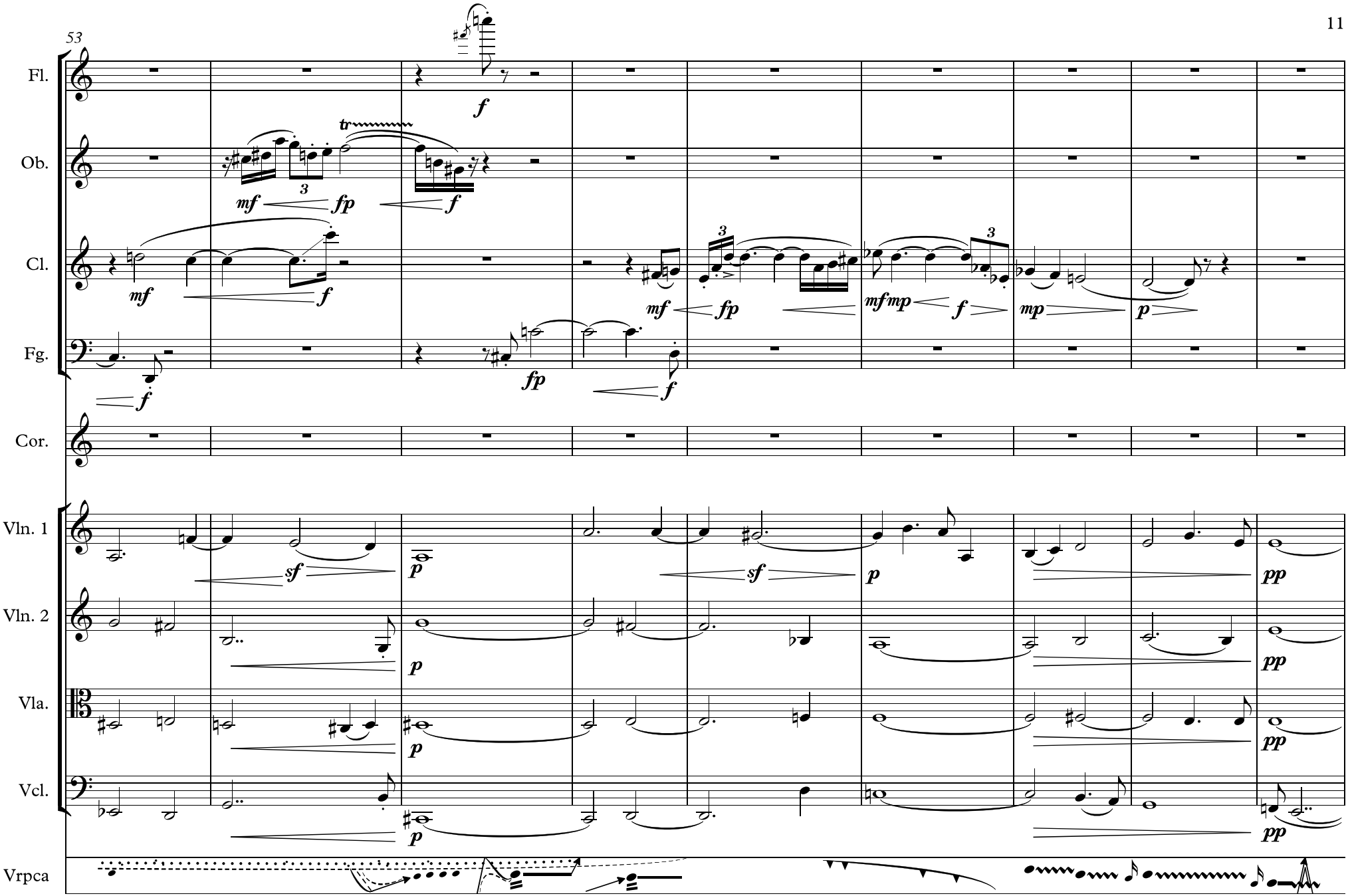

C
44
Fl.
Ob.
Cl.
Fg.
Cor.
Vln. 1
Vln. 2
Vla.
Vcl.
Vrpca
flz.
ord.
TAKE 3
pjevanje (samo visoki harmonici)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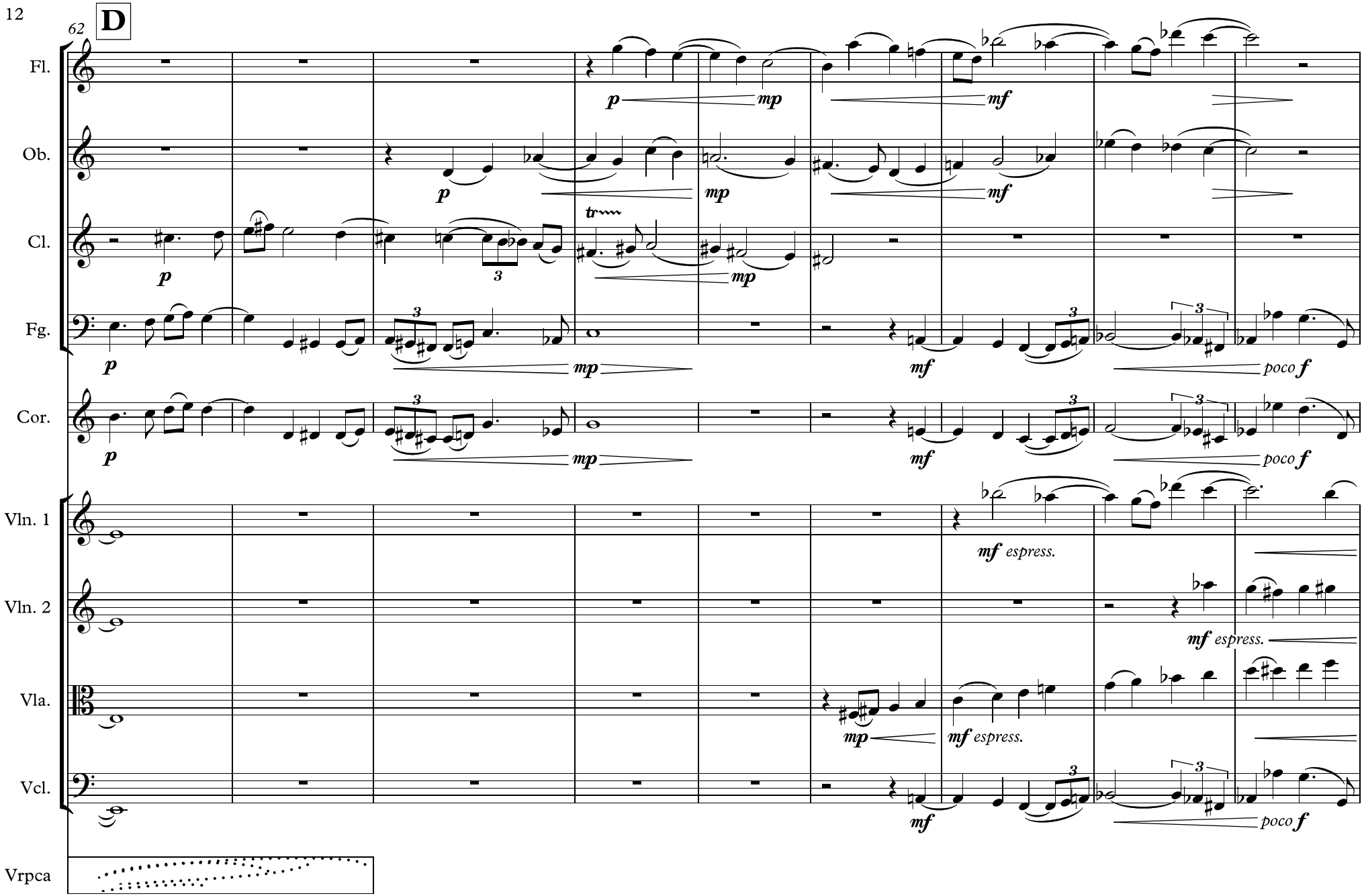
Fl.
Ob.
Cl.
Fg.
Cor.
Vln. 1
Vln. 2
Vla.
Vcl.
Vrpca


62
D
Fl.
Ob.
Cl.
Fg.
Cor.
Vln. 1
Vln. 2
Vla.
Vcl.
Vrpca
p
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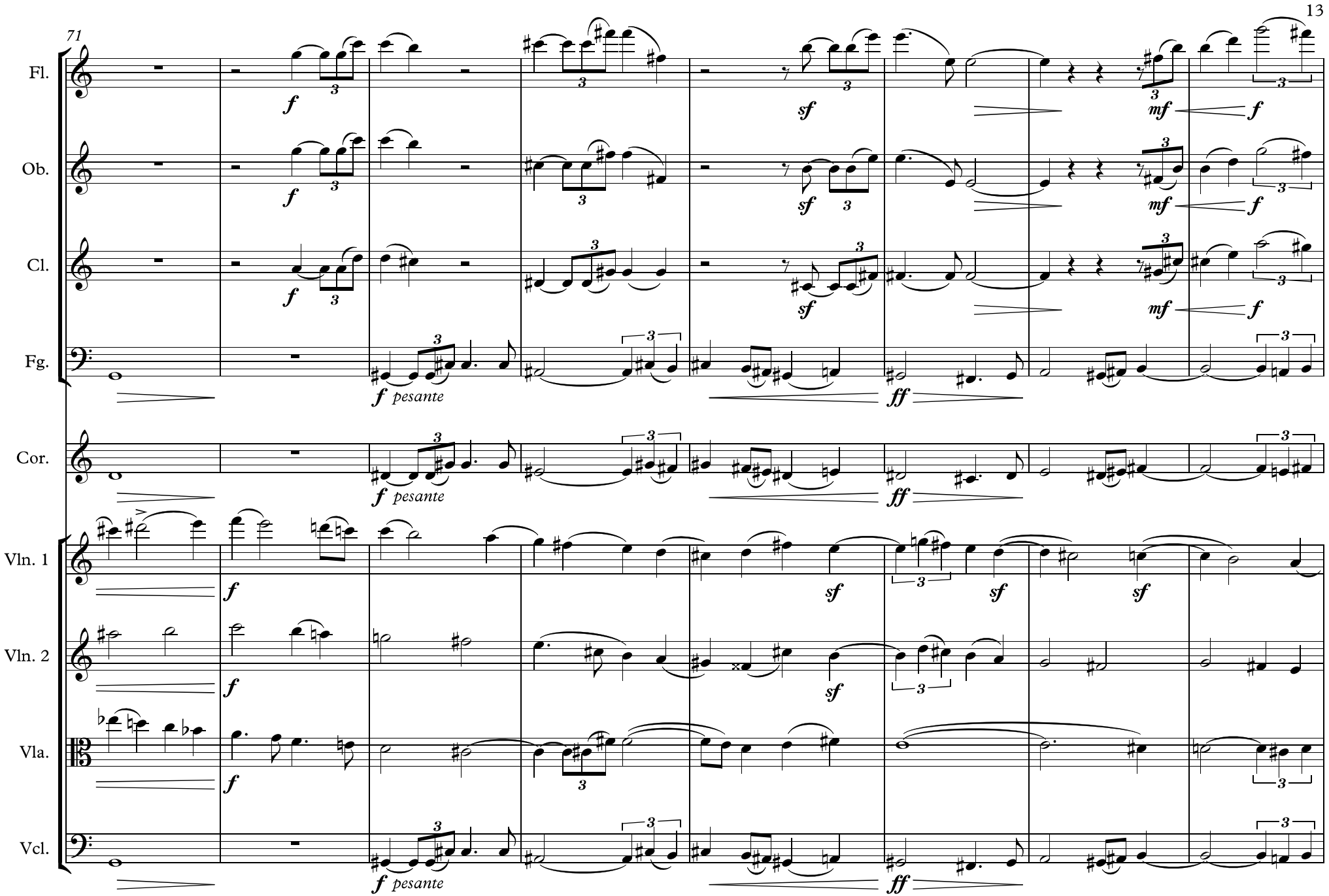
mf
tr
poco f
mf espress.


71
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Ob.
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Vln. 2
Vla.
Vcl.
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sf
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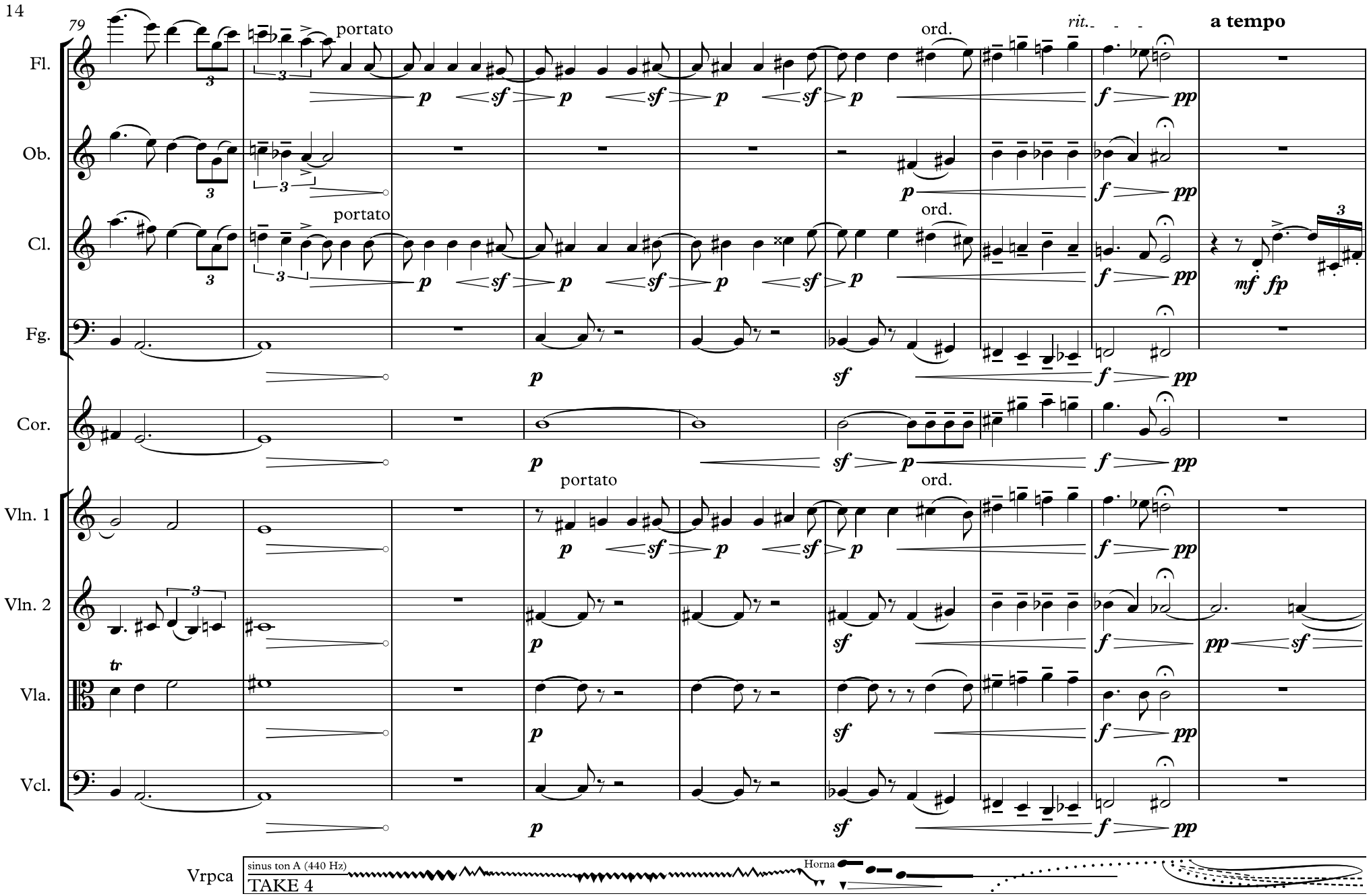
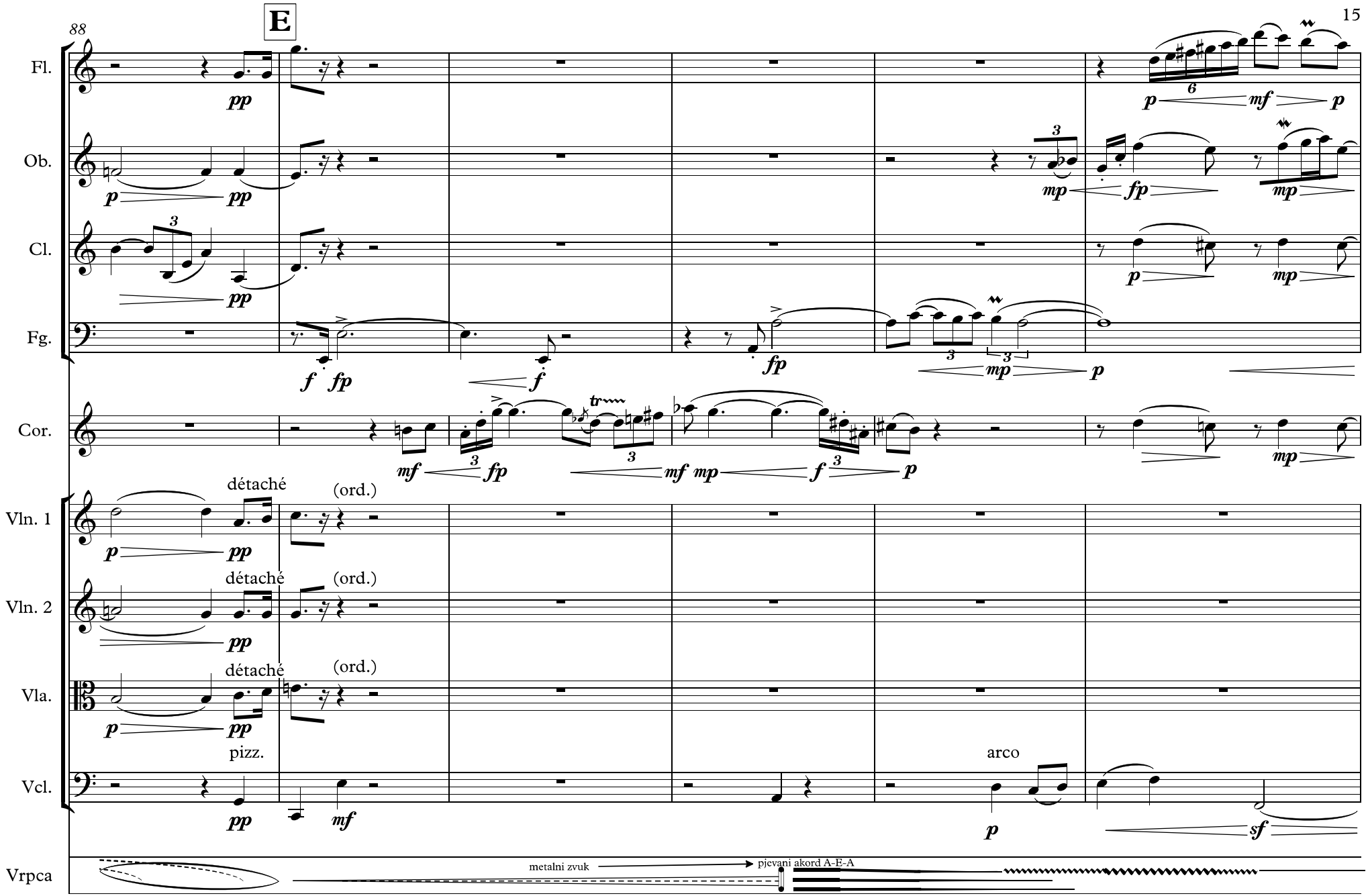
pesante



Napomena: *Decrescendo* crta s kružićem na vrhu predstavlja *diminuendo al niente*.


88
E
Fl.
Ob.
Cl.
Fg.
Cor.
Vln. 1
Vln. 2
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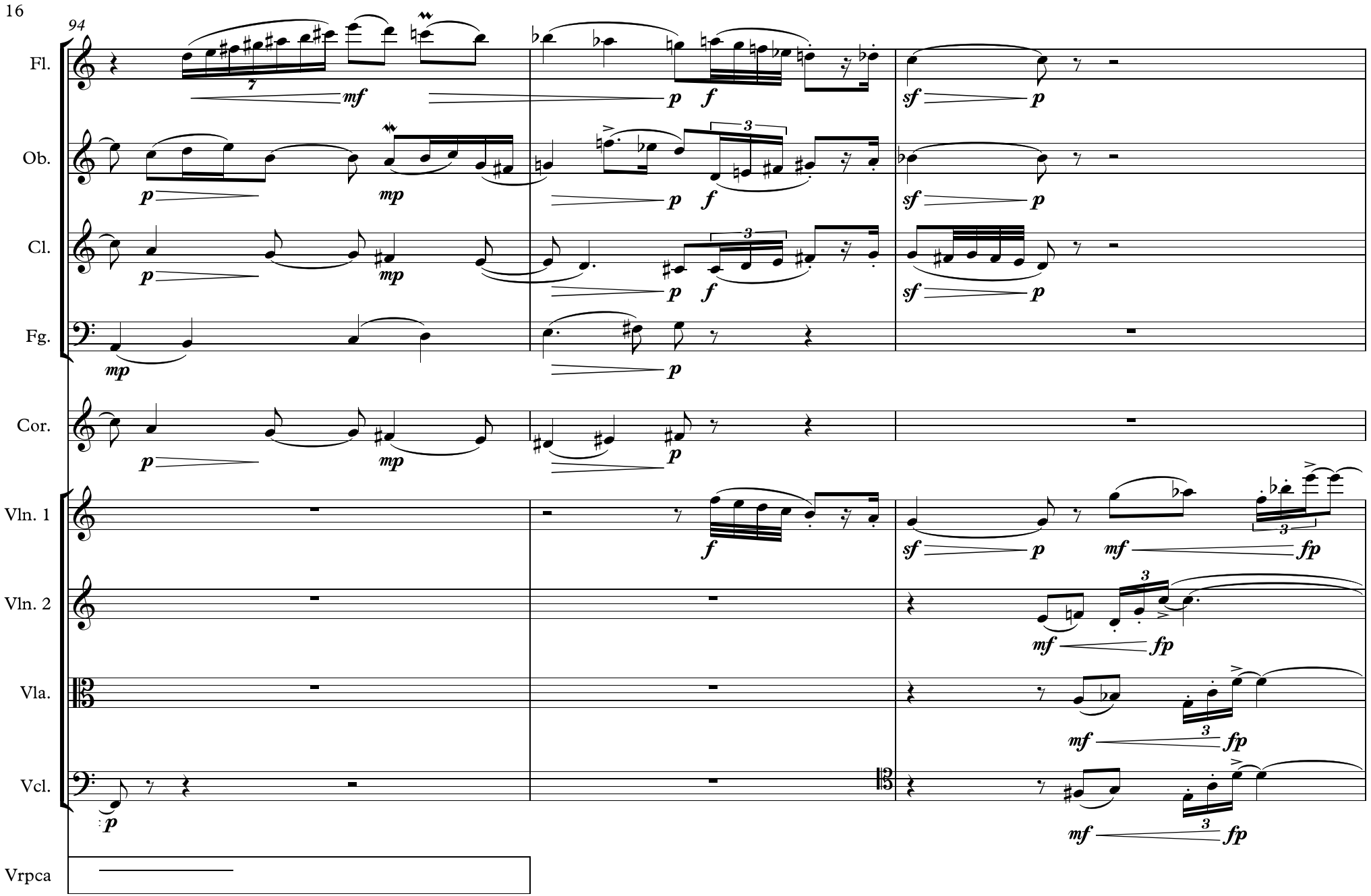
détaché
(ord.)
pizz.
arco
metalni zvuk
pjevani akord A-E-A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Vcl.
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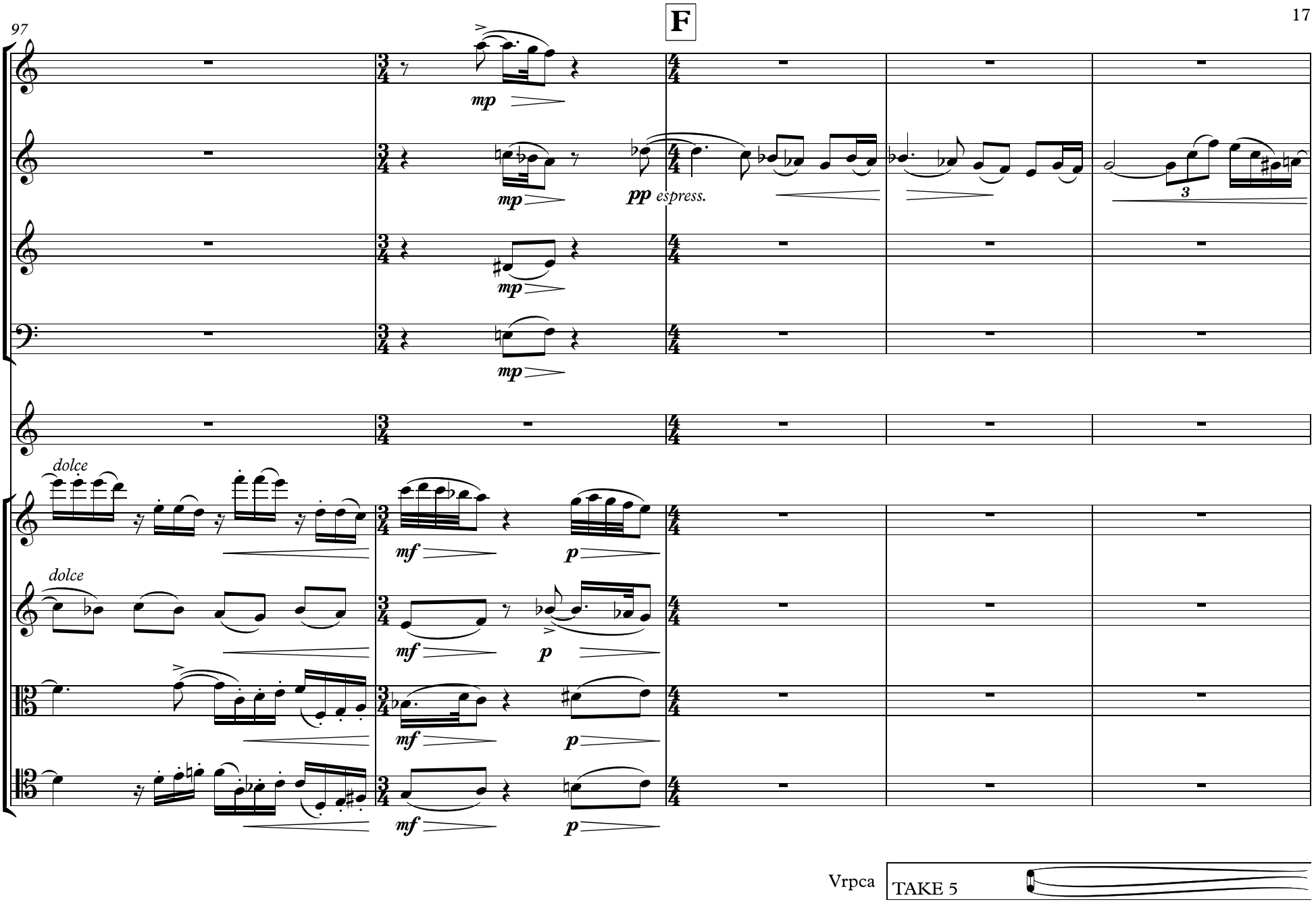
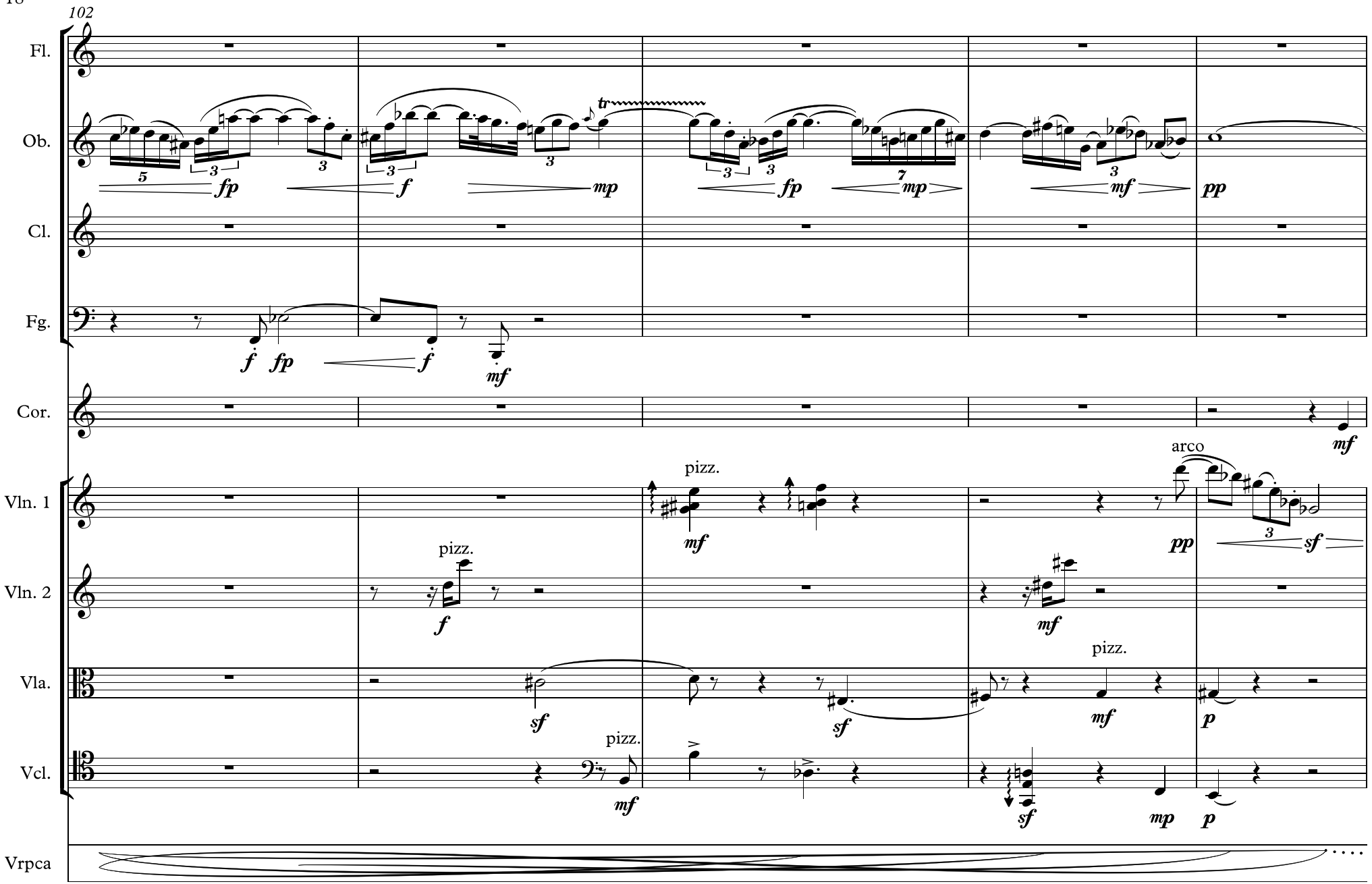

97
F
Fl.
Ob.
Cl.
Fg.
Cor.
Vln. 1
Vln. 2
Vla.
Vcl.
mp
pp espress.
dolce
mf
p
3
Vrpca
TAKE 5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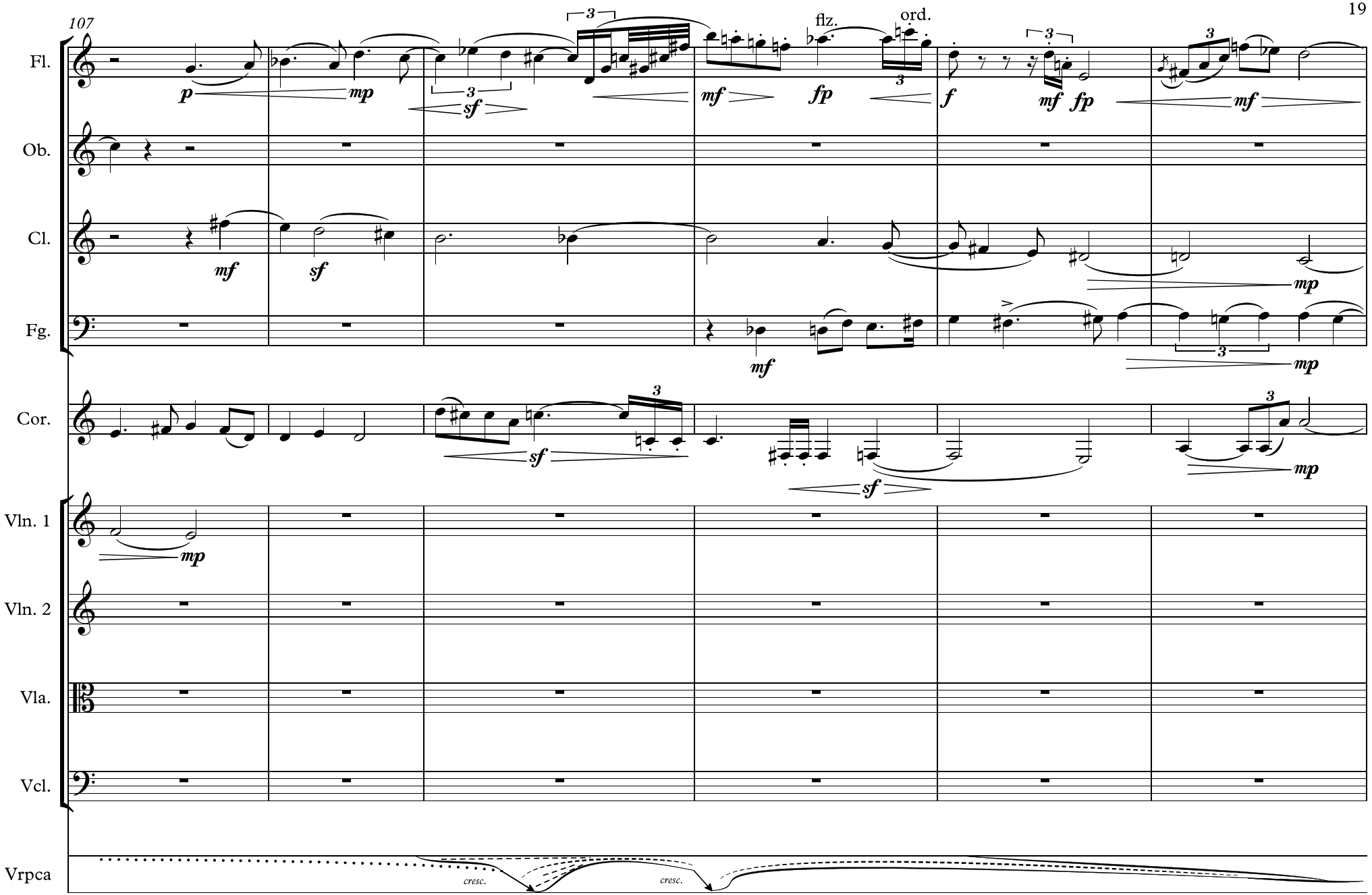
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Ob.
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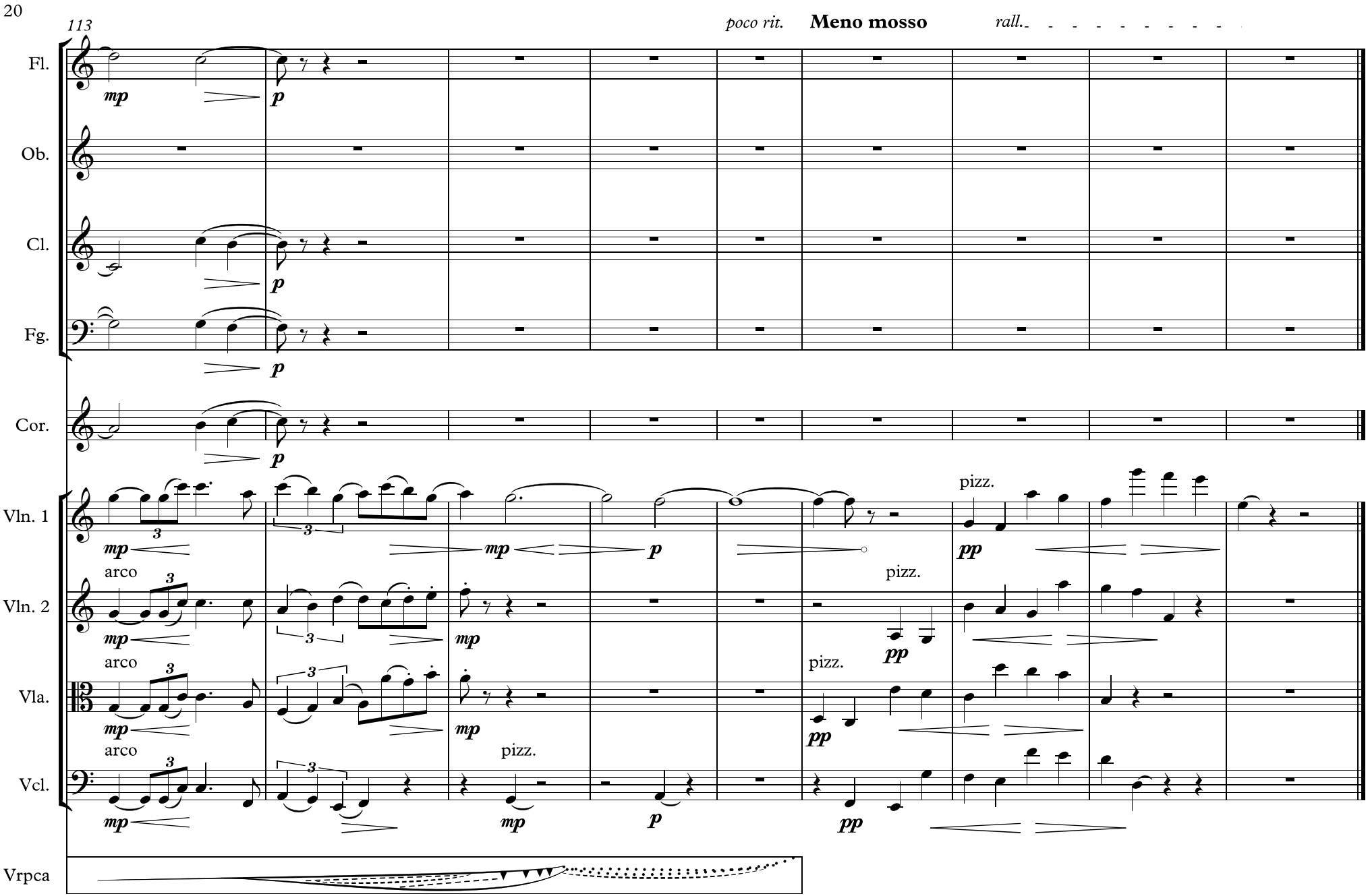
cresc.
cresc.


113
poco rit.
Meno mosso
rall.
Fl.
Ob.
Cl.
Fg.
Cor.
Vln. 1
Vln. 2
Vla.
Vcl.
Vrpca
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