

Luka Marohnić

CONCERTO

for piano and orchestra, op. 11

FULL SCORE

Orchestra

Winds:

Flute (*muta in piccolo*)
2 Oboes
2 Clarinets in B \flat
2 Bassoons

Brass:

2 Horns in F
Trumpet in C (*a due ad lib.*)

Percussion:

Timpani (C, G)
Triangle
Woodblocks (big: ♩ small: ♪ middle sized: ♫)

Strings:

Violins I
Violins II
Violas
Cellos
Basses

Concerto
for piano and orchestra

Luka Marohnić (2011)

Op. 11

1st Movement

Andante con moto (♩ = 112)

Flute

Oboes

Clarinets (in B flat)

Bassoons

Horns (in F)

Trumpet (in C)

Timpani

Woodblocks

Triangle

Piano

Violins 1

Violins 2

Violas

Cellos

Basses

rit.

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8 **Allegro assai** ($\text{♩} = 156$)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Measure 8: All instruments play eighth-note patterns. The piano has eighth-note pairs on the first two staves. The strings play eighth-note pairs. The bassoon has eighth-note pairs on the first two staves. The woodwinds play eighth-note pairs on the first two staves.

Measure 9: The piano has eighth-note pairs on the first two staves. The strings play eighth-note pairs. The bassoon has eighth-note pairs on the first two staves. The woodwinds play eighth-note pairs on the first two staves.

Measure 10: The piano has eighth-note pairs on the first two staves. The strings play eighth-note pairs. The bassoon has eighth-note pairs on the first two staves. The woodwinds play eighth-note pairs on the first two staves.

Measure 11: The piano has eighth-note pairs on the first two staves. The strings play eighth-note pairs. The bassoon has eighth-note pairs on the first two staves. The woodwinds play eighth-note pairs on the first two staves.

Measure 12: The piano has eighth-note pairs on the first two staves. The strings play eighth-note pairs. The bassoon has eighth-note pairs on the first two staves. The woodwinds play eighth-note pairs on the first two staves.

Measure 13: The piano has eighth-note pairs on the first two staves. The strings play eighth-note pairs. The bassoon has eighth-note pairs on the first two staves. The woodwinds play eighth-note pairs on the first two staves.

Measure 14: The piano has eighth-note pairs on the first two staves. The strings play eighth-note pairs. The bassoon has eighth-note pairs on the first two staves. The woodwinds play eighth-note pairs on the first two staves.

Measure 15: The piano has eighth-note pairs on the first two staves. The strings play eighth-note pairs. The bassoon has eighth-note pairs on the first two staves. The woodwinds play eighth-note pairs on the first two staves.

Musical score for orchestra and piano, page 18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cvl.), and Double Bass (Cb.). The score features a dynamic section starting with a forte dynamic (f) for the woodwind section, followed by a section for the brass and strings. The piano part is mostly silent. The score includes markings such as 'a2' above the woodwind entries, 'f' for the brass entry, 'div.' and 'unis.' for the string entries, and a sharp symbol (#) indicating key signature changes.

Musical score for orchestra and piano, page 26. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), and Double Bass (Cb.). The score shows various musical staves with notes, rests, dynamics (e.g., *p*, *mf*, *f*, *fp*, *sforzando*), and performance instructions (e.g., *a2*). The piano part features a prominent melodic line in the right hand and harmonic support in the left hand.

Musical score for orchestra and piano, page 34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cvl.), and Double Bass (Cb.). The piano part features dynamic markings like *tr.*, *p*, and *cresc.*. The strings play eighth-note patterns with dynamic *p*.

Fl. *p*

Ob.

Cl.

Bsn. *cresc.* *f*

Hn. *f*

Tr. *1.*

Tim.

Pno. *fp* *f* *#*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

Cb. *f* *arco*

Fl. 48

Ob.

Cl.

Bsn.

Hn.

Tr. *fp*

Tim.

Pno.

Vln. 1

Vln. 2

Vla. *p*

Vcl. *p*

Cb.

Flute part (Measures 48-50): Measures 48-49 show eighth-note patterns with grace notes and dynamic *p*. Measure 50 shows eighth-note patterns with grace notes and dynamic *p*.

Oboe part (Measures 48-50): Measures 48-49 show eighth-note patterns with grace notes and dynamic *p*. Measure 50 shows eighth-note patterns with grace notes and dynamic *p*.

Clarinet part (Measures 48-50): Measures 48-49 are silent. Measure 50 shows eighth-note patterns with grace notes and dynamic *p*.

Bassoon part (Measures 48-50): Measures 48-49 show eighth-note patterns with grace notes and dynamic *p*. Measure 50 shows eighth-note patterns with grace notes and dynamic *p*.

Horn part (Measures 48-50): Measures 48-49 show eighth-note patterns with grace notes and dynamic *p*. Measure 50 shows eighth-note patterns with grace notes and dynamic *p*.

Trombone part (Measures 48-50): Measures 48-49 show eighth-note patterns with grace notes and dynamic *fp*. Measure 50 shows eighth-note patterns with grace notes and dynamic *p*.

Timpani part (Measures 48-50): Measures 48-49 are silent. Measure 50 shows eighth-note patterns with grace notes and dynamic *p*.

Piano part (Measures 48-50): Measures 48-49 are silent. Measure 50 shows eighth-note patterns with grace notes and dynamic *p*.

Violin 1 part (Measures 48-50): Measures 48-49 show eighth-note patterns with grace notes and dynamic *p*. Measure 50 shows eighth-note patterns with grace notes and dynamic *p*.

Violin 2 part (Measures 48-50): Measures 48-49 show eighth-note patterns with grace notes and dynamic *p*. Measure 50 shows eighth-note patterns with grace notes and dynamic *p*.

Cello part (Measures 48-50): Measures 48-49 show eighth-note patterns with grace notes and dynamic *p*. Measure 50 shows eighth-note patterns with grace notes and dynamic *p*.

Bassoon part (Measures 48-50): Measures 48-49 show eighth-note patterns with grace notes and dynamic *p*. Measure 50 shows eighth-note patterns with grace notes and dynamic *p*.

Double Bass part (Measures 48-50): Measures 48-49 show eighth-note patterns with grace notes and dynamic *p*. Measure 50 shows eighth-note patterns with grace notes and dynamic *p*.

Page 1.

pizz.

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

pp

tr.

arco

Fl.

Ob. *p*

Cl. *p*

Bsn.

Hn.

Tr.

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

70

Fl.

Ob. *p*

Cl.

Bsn.

Hn.

Tr.

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for orchestra and piano, page 14, system 83. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cvl.), and Double Bass (Cb.). The piano part shows a dynamic crescendo (cresc.) followed by a trill. The strings play eighth-note patterns, while the woodwind section and piano provide harmonic support. Dynamic markings include *f*, *f*³, *f*³ (for woodwinds), *f* (for piano), *f* (for strings), and *f* (for bassoon). Measure numbers 1. and 3. are indicated above certain measures.

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

mf

1. 3 sf

p

pizz.

sf

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page contains ten staves of musical notation. The top five staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom five staves are for brass and percussion: Trombone (Tr.), Timpani (Tim.), Piano (Pno.), and strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Vcl.), and Bassoon (Cb.). The music consists of measures 98 through 104. Measure 98 begins with a flute solo. Measures 99-100 show woodwind entries. Measures 101-102 feature brass entries. Measures 103-104 conclude with piano entries. Various dynamics like forte (f), piano (p), and sforzando (sf) are indicated. Measure 100 includes dynamic markings 1., 2., 3., and 5. Measure 101 includes dynamic markings 1., 2., and 3. Measure 102 includes dynamic markings 1., 2., and 3. Measure 103 includes dynamic markings 1. and 2. Measure 104 includes dynamic markings 1. and 2.

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

cresc.

cresc.

cresc.

119

Fl.

Ob.

Cl.

Bsn.

Hn. *a2*

p

f

Tr.

Timp.

p cresc.

f

p

cresc.

Pno.

Vln. 1 *sfp cresc.*

f

Vln. 2 *sfp cresc.*

f

mp cresc.

Vla.

f

p cresc.

tr

Vcl.

f

p

cresc.

Cb.

f

126

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

con sord.

f

p

fp

mf

f

p < f

mf < f

Vln. 1

mf cresc.

f

trb

Vln. 2

f

Vla.

f

trb

Vcl.

f

Cb.

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

rit.

Meno mosso (♩ = 144)

1.

5

1.

p

3 5

1.

p

8va

1.

p

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Bsn.)

Horn (Hn.)

Trombone (Tr.)

Timpani (Tim.)

Piano (Pno.)

Violin 1 (Vln. 1)

Violin 2 (Vln. 2)

Viola (Vla.)

Cello/Bass (Vcl./Cb.)

Ritardando (rit.)

Meno mosso (♩ = 144)

Measure 134: Flute (Fl.) plays eighth-note patterns with dynamic *p*. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns with dynamic *p*. Bassoon (Bsn.) plays eighth-note patterns with dynamic *p*. Horn (Hn.) and Trombone (Tr.) play eighth-note patterns with dynamic *p*. Timpani (Tim.) rests. Piano (Pno.) plays eighth-note patterns with dynamic *p*, starting at 8va. Measure 135: Flute (Fl.) rests. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns with dynamic *p*. Bassoon (Bsn.) rests. Horn (Hn.) and Trombone (Tr.) rest. Timpani (Tim.) rests. Piano (Pno.) continues eighth-note patterns with dynamic *p*, ending at 8va. Measures 136-137: Flute (Fl.) rests. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns with dynamic *p*. Bassoon (Bsn.) rests. Horn (Hn.) and Trombone (Tr.) rest. Timpani (Tim.) rests. Piano (Pno.) rests. Measures 138-140: Flute (Fl.) rests. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns with dynamic *p*. Bassoon (Bsn.) rests. Horn (Hn.) and Trombone (Tr.) rest. Timpani (Tim.) rests. Piano (Pno.) rests. Measures 141-143: Flute (Fl.) rests. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns with dynamic *p*. Bassoon (Bsn.) rests. Horn (Hn.) and Trombone (Tr.) rest. Timpani (Tim.) rests. Piano (Pno.) rests. Measures 144-146: Flute (Fl.) rests. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns with dynamic *p*. Bassoon (Bsn.) rests. Horn (Hn.) and Trombone (Tr.) rest. Timpani (Tim.) rests. Piano (Pno.) rests.

142

a piacere

Fl.

Ob.

Cl. *mf* *p* 3 5 5 3

Bsn.

Hn.

Tr.

Tim.

Pno. 8va Cadenza 3 *f* *p* 5 3

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page contains ten staves of music for a ten-piece orchestra. The instruments are: Flute, Oboe, Clarinet (mezzo-forte, piano), Bassoon, Horn, Trombone, Timpani, Piano (with a cadenza), and Strings (Violin 1, Violin 2, Viola, Cello). The piano part is particularly prominent, featuring a melodic line with grace notes and dynamic markings (mf, p, f) and performance instructions (8va, 3, 5). The strings provide harmonic support with sustained notes. The page number 22 is at the top left, and the measure number 142 is at the top left of the staff. The tempo is indicated as 'a piacere'.

Musical score page 152. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cvl.), and Double Bass (Cb.). The piano part features a complex melodic line with various dynamics and performance instructions like *mf*, *p*, *cresc.*, *f*, *sf*, *tr*, *z*, and *sf*. The other instruments provide harmonic support with sustained notes.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score page 159, system 24, shows the following instrumentation:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.).
- Brass:** Horn (Hn.), Trombone (Tr.).
- Percussion:** Timpani (Timp.).
- Keyboard:** Piano (Pno.).
- String Section:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), Double Bass (Cb.).

The piano part (Pno.) contains a prominent melodic line with grace notes and dynamic markings such as *p cresc.* and *8vb*. The strings (Vln. 1, Vln. 2, Vcl., Cb.) provide harmonic support with sustained notes. The woodwinds and brass parts are mostly silent in this section.

167 **Allegro assai** ($\text{\textit{d}} = 156$)

Fl.

Ob.

Cl.

Bsn.

Hn. *a2*

Tr.

Timp.

Pno. *f* *8va* *8vb* *8va* *8vb* *8va* *8vb*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

177

Fl. Ob. Cl. Bsn. Hn. Tr. Timp. Pno. Vln. 1 Vln. 2 Vla. Vcl. Cb.

Fl. Gr.

1. 1. 2. a2

f f

v

f

177

Fl. Ob. Cl. Bsn. Hn. Tr. Timp. Pno. Vln. 1 Vln. 2 Vla. Vcl. Cb.

Fl. Gr.

1. 1. 2. a2

f f

v

f

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

186

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for orchestra and piano, page 193. The score consists of two systems of music. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tr.), Timpani (Timp.), and Piano (Pno.). The bottom system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cvl.), Double Bass (Cb.), and Piano (Pno). The music features various dynamic markings such as fp , f , p , and b , and performance techniques like grace notes and slurs. Measure numbers 193 and 194 are indicated at the beginning of each system.

201

Fl. *fp*

Ob. *fp* 1. *fp*

Cl. *p*

Bsn. 1. *fp* *fp*

Hn.

Tr.

Tim.

Pno.

Vln. 1 pizz. *p*

Vln. 2 pizz. *p*

Vla.

Vcl. pizz. vib. *p*

Cb.

Picc. *fp* *fp*

This musical score page shows a complex arrangement of instruments. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Timpani, and Piano. The string section includes Violin 1, Violin 2, Cello, Double Bass, and Viola. The score is numbered 201. Dynamic markings include *fp*, *p*, and *pizz.*. Performance instructions like "Picc." and "vib." are also present. The piano part consists of two staves. The strings play sustained notes or rhythmic patterns throughout the section.

209

Fl. *fp*

Ob.

Cl.

Bsn. *fp*

Hn.

Tr.

Timp.

Pno. *ff* *p*

Vln. 1 *f* arco

Vln. 2 *f* div.

Vla. *f* arco

Vcl. *fp* *f* *p* pizz.

Cb. *f* *p*

Flute (Fl.) starts with a forte dynamic (*fp*) and plays eighth-note patterns. Oboe (Ob.) and Clarinet (Cl.) enter with eighth-note patterns. Bassoon (Bsn.) joins in with eighth-note patterns. Horn (Hn.) and Trombone (Tr.) remain silent. Timpani (Timp.) remains silent. Piano (Pno.) plays eighth-note chords in octaves, starting with *ff* and ending with *p*. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play eighth-note patterns with *arco* strokes. Cello (Cv.) and Double Bass (Cb.) play eighth-note patterns with *pizz.* (pizzicato) strokes. The section ends with a dynamic of *p*.

217

Fl. Ob. Cl. Bsn. Hn. Tr. Timp. Pno. Vln. 1 Vln. 2 Vla. Vcl. Cb.

Fl. Gr. *p*

This page of the musical score shows a complex arrangement for orchestra and piano. The piano part (Pno.) is particularly prominent, featuring intricate rhythmic patterns with grace notes and dynamic markings such as *sf*, *mf*, and *p*. The strings (Vln. 1, Vln. 2, Vcl., Cb.) provide harmonic support with sustained notes and eighth-note patterns. The woodwind section (Fl., Ob., Cl., Bsn., Hn., Tr.) is mostly silent or provides harmonic support. The brass section (Timp., Pno.) is also present. The score is numbered 217 at the top left and page 31 at the top right.

Musical score for orchestra and piano, page 224. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cvl.), and Double Bass (Cb.). The piano part features a dynamic crescendo followed by a forte dynamic (ff). The strings play sustained notes throughout the section.

232

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tim.

fp cresc.

f

Pno.

8va

pp

Vln. 1

p

Vln. 2

p

Vla.

p

Vcl.

p

Cb.

dim.

p

240

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Tr.

Tim. *8va*

Pno. { *tr.* *cresc.* *f* *5* *8vb* *8vb*

Vln. 1

Vln. 2 *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.* *f*

This page contains ten staves of musical notation. The top five staves are for woodwind instruments: Flute, Oboe, Clarinet, Bassoon, and Horn. The bottom five staves are for bowed strings: Timpani, Piano, Violin 1, Violin 2, Cello, and Double Bass. The piano part is particularly prominent, featuring sixteenth-note patterns with dynamic markings such as *tr.*, *cresc.*, *f*, and *8vb*. The strings provide harmonic support with eighth-note patterns and crescendo markings. The woodwinds play melodic lines with various dynamics and articulations. Measure 240 begins with a forte dynamic in the piano and woodwinds, followed by a piano solo section with a crescendo. The strings enter with eighth-note patterns, and the woodwinds continue their melodic lines. The piano part concludes with a dynamic marking of *f*.

246

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

5

253

Fl.

Ob.

Cl.

Bsn.

Hn. 1.

p

Tr.

Timp.

8va

Pno.

Vln. 1

Vln. 2

Vla.

Vcl. \flat

p

Cb. $f\flat$

This page contains six systems of musical notation. The first system (measures 1-6) includes parts for Flute, Oboe, Clarinet, Bassoon, Horn (marked '1.'), Trombone, Timpani, and Piano. The piano part includes dynamic markings such as *p* (piano) and *f* (fortissimo), and performance instructions like '8va' (octave up). The second system (measures 7-12) continues with the woodwind and brass parts, while the strings (Violin 1, Violin 2, Viola, Cello) re-enter. The strings play sustained notes and eighth-note patterns, with the Cello providing harmonic support. The overall texture is a mix of solo instrumental parts and ensemble sections.

260

Fl.

Ob.

Cl. a²

Bsn.

Hn.

Tr. *p*

Timp.

Pno. *p* *tr*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl.

Cb.

1.

273

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

281

Fl. flz. 2. *sfp cresc.* a2 *ord.* *sfp cresc.* *f*

Ob. *p* *sfp cresc.* *f*

Cl. *sfp cresc.* *f*

Bsn. *p cresc.* *f* a2

Hn. *mf* *f*

Tr. *f*

Timp.

Pno.

Vln. 1 flz. *sfp cresc.* *f* unis. 5

Vln. 2 *sfp cresc.* *f*

Vla. *sfp p cresc.* *f* div. unis. div.

Vcl. *p cresc.* *f*

Cb. *p cresc.* *f*

290

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl. unis.

Cb.

f

p

mf

p

mf

p

a2

mf

p

mf

f

p

cresc.

f

cresc.

f

Musical score for orchestra and piano, page 299. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cvl.), and Double Bass (Cb.). The piano part features a dynamic range from *f* to *p*, with performance instructions like *tr.*, *cresc.*, and *dec.*. The strings provide harmonic support with sustained notes and rhythmic patterns.

307

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

2.

a2

1.

a2

a2

a2

mf

f

tr#

sf

8va

321 *rall.* - - - - - *a tempo, ma un poco meno mosso*

Fl. | Ob. | Cl. | Bsn. | Hn. | Tr. | Timp. | Pno. | Vln. 1 | Vln. 2 | Vla. | Vcl. | Cb.

p *cresc.* - - - - - *mf* *p*

fp | *fp* | *fp* | *f* | *fp* | *fp*

1.

dim. - - - - - *p* *cresc.* - - - - - *mf* *p*

dim. - - - - - *p* *cresc.* - - - - - *mf* *p*

dim. - - - - - *p* *cresc.* - - - - - *mf* *p*

dim. - - - - - *p* *cresc.* - - - - - *mf* *p*

This page of musical notation is from a score for orchestra and piano. The instrumentation listed on the left includes Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Timpani, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music begins with a dynamic marking of *rall.* followed by a short rest. It then transitions to *a tempo, ma un poco meno mosso*. The score includes several dynamic changes, such as *p*, *cresc.*, *mf*, and *p*. Articulation marks like *fp* (fortissimo) and *f* (forte) are also present. The piano part has its own set of dynamics and performance instructions, including *fp*, *f*, and *fp*. The score is divided into measures by vertical bar lines, and some measures have specific time signatures like $\frac{3}{4}$ or $\frac{2}{4}$.

rall._

Adagio
Picc.

dim.

330

Fl. Ob. Cl. Bsn. Hn. Tr. mp. Trg. Pno. n. 1 n. 2 Vla. Vcl. Cb.

pp

Picc. *dim.* *pp*

pp cresc. *mp* *> pp*

p *pp*

8va *dim.* *8va* *pp*

**Rd.* **Rd.* **Rd.* **Rd.* **Rd.* *pizz.* *pizz.*

pp pizz. *pp pizz.* *pp pizz.*

pp

2nd Movement

Op. 11

Larghetto ($\text{d} = 54$)

Flute

Oboes

Clarinets (in B flat)

Bassoons

Horns (in F)

Trumpet (in C)

Timpani

Woodblocks

Triangle

Piano

Violins 1

Violins 2

Violas

Cellos

Basses

p

rit.

arco

p

arco

p

arco

p

arco

p

arco

a tempo

Musical score for orchestra and piano, page 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cvl.), and Double Bass (Cb.). The piano part features a dynamic marking of *p* and a trill instruction. The strings play eighth-note patterns, while the woodwind section and piano provide harmonic support.

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. c 35 *dim.* - *p* *cresc.* - *f* *a tempo* *f* - *mf* - *f* *f* - *mf* - *f* *f* - *mf* - *f*

Ob. c 1. *cresc.* - *f* 1. *mf* - *f* *f* - *mf* - *f*

Cl. c *p* *p*

Bsn. c *p* *p*

Hn. c *p* *p*

Tr. c *p* *p*

Tim. c *p* *p*

Pno. c *f* *f*

Vln. 1 c *p* *cresc.* - *f* *p*

Vln. 2 c *p* *cresc.* - *f* *p*

Vla. c *p* *p*

Vcl. c *dim.* - *p* *p*

Cb. c *dim.* - *p* *p*

Musical score for orchestra and piano, page 40. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Timpani, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The piano part features complex, rhythmic patterns with many grace notes and dynamic markings like *p*, *dim.*, *svb.*, **Ad.*, and *cresc.*. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwind section has brief entries, and the brass section is present in the later measures.

44

Fl. c

Ob. c

Cl. c

Bsn. c

Hn. c

Tr. c

Timp. c

Pno. c

Vln. 1 c

Vln. 2 c

Vla. c

Vcl. c

Cb. c

Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Clarinet (Cl.) and Bassoon (Bsn.) provide harmonic support. Horn (Hn.) and Trombone (Tr.) enter with eighth-note patterns. Timpani (Timp.) provides rhythmic drive. Piano (Pno.) plays a complex melodic line with dynamic markings: *cresc.*, *mf*, *p*. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play eighth-note patterns. Viola (Vla.) and Cello/Bass (Cb.) provide harmonic support. The section concludes with a tutti dynamic.

Musical score for orchestra and piano, page 55, measures 51-55. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cvl.), and Double Bass (Cb.). The score features complex rhythmic patterns and dynamic markings such as *p*, *f*, *cresc.*, *rit.*, *a tempo*, and *div.*. Measure 51 starts with a rest followed by a melodic line in the Flute. Measure 52 begins with a melodic line in the Oboe (1. *p*) and continues with various instruments including Bassoon, Horn, Trombone, and Piano. Measure 53 shows a transition with *cresc.* markings. Measure 54 features a melodic line in the Piano. Measure 55 concludes with a dynamic *f*.

Musical score for orchestra and piano, page 59. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cvl.), Double Bass (Cb.), and Bassoon (Bsn.). The score features a complex arrangement of woodwind and brass parts, with dynamic markings such as *rall.*, *fp*, *f*, and *unis.*. The piano part is mostly silent throughout the page.

66 *a tempo*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Trg. *f*

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

rall. *a tempo*

mf

p < mf > p

p < mf > p

fp

mf > p

fp

fp

fp

mf

8va

dim.

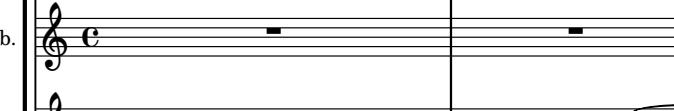
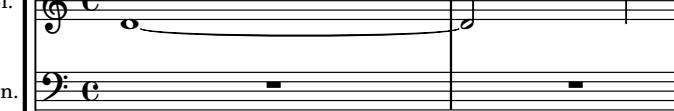
Sost. Ped.

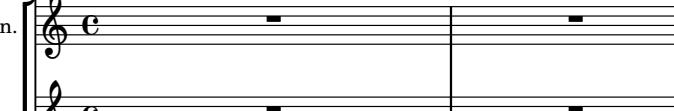
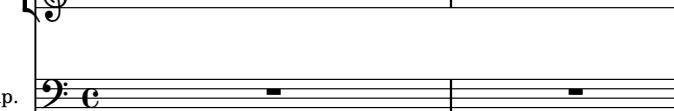
fp

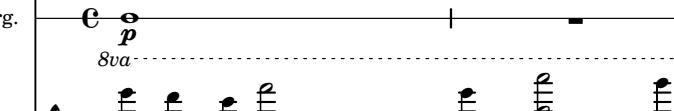
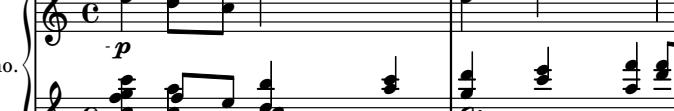
fp

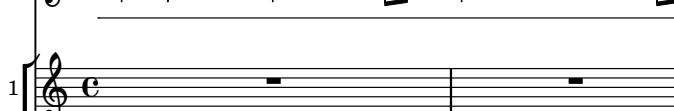
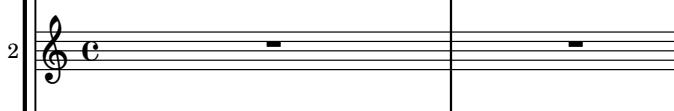
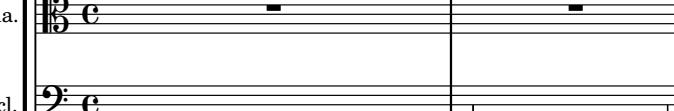
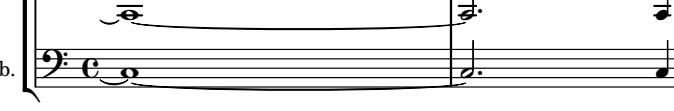
fp

fp

Fl. c 
Ob. c 
Cl. c 
Bsn. c 

Hn. c 
Tr. c 
Timp. c 

Trg. c 
Pno. c 

Vln. 1 c 
Vln. 2 c 
Vla. c 
Vcl. c 

78 rit. - - - - a tempo

Fl.

Ob.

Cl. *dim. ppp*

Bsn.

Hn.

Tr.

Tim. *8va* - - - - 1 *tr* - - - - 1 *8va* - - - - 1 *tr* - - - - 1 *dur. cca 5''* *pp cresc.*

Pno. *8va* - - - - 6 *tr* - - - - 3 *dim.* - - - - *ppp*

Vln. 1 *pp* *sempre morendo*

Vln. 2 *pp* *sempre morendo*

Vla. *pp* *sempre morendo*

Vcl. *pp* *sempre morendo*

Cb. *pp* *sempre morendo*

molto rall. - - - - attaca
senza misura

Allegro (♩ = 126)

Flute

Oboes

Clarinets (in B flat)

Bassoons

Horns (in F)

Trumpet (in C)

Timpani

Woodblocks

Triangle

Piano

Violins 1

Violins 2

Violas

Cellos

Basses

Measure 1: Flute, Oboes, Clarinets, Bassoons, Horns, Trumpet, Timpani, Woodblocks, Triangle, Piano, Violins 1, Violins 2, Violas, Cellos, Basses. Dynamics: Flute, Oboes, Clarinets, Bassoons, Horns, Trumpet, Timpani, Woodblocks, Triangle, Piano, Violins 1, Violins 2, Violas, Cellos, Basses. Measure 2: Flute, Oboes, Clarinets, Bassoons, Horns, Trumpet, Timpani, Woodblocks, Triangle, Piano, Violins 1, Violins 2, Violas, Cellos, Basses. Dynamics: Flute, Oboes, Clarinets, Bassoons, Horns, Trumpet, Timpani, Woodblocks, Triangle, Piano, Violins 1, Violins 2, Violas, Cellos, Basses. Measure 3: Flute, Oboes, Clarinets, Bassoons, Horns, Trumpet, Timpani, Woodblocks, Triangle, Piano, Violins 1, Violins 2, Violas, Cellos, Basses. Dynamics: Flute, Oboes, Clarinets, Bassoons, Horns, Trumpet, Timpani, Woodblocks, Triangle, Piano, Violins 1, Violins 2, Violas, Cellos, Basses. Measure 4: Flute, Oboes, Clarinets, Bassoons, Horns, Trumpet, Timpani, Woodblocks, Triangle, Piano, Violins 1, Violins 2, Violas, Cellos, Basses. Dynamics: Flute, Oboes, Clarinets, Bassoons, Horns, Trumpet, Timpani, Woodblocks, Triangle, Piano, Violins 1, Violins 2, Violas, Cellos, Basses.

A detailed musical score page for orchestra and piano, page 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cvl.), Double Bass (Cb.), and Bassoon (Bsn.). The music consists of two systems of measures. The first system starts with woodwind entries (Flute, Oboe, Clarinet) in a minor key, followed by a bassoon solo (Bassoon) and a transition to a major key with piano and brass entries. The second system begins with a piano solo (Pno.) in a major key, followed by a tutti section involving all instruments. Dynamics include *p*, *fp*, *dim.*, *f*, and *tr*.

A detailed musical score page for orchestra and piano, numbered 16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), and Double Bass (Cb.). The music features complex rhythmic patterns and harmonic shifts, with various dynamics like forte (f) and mezzo-forte (mf). The piano part is prominent, especially in the lower half of the page, with markings such as '6' and 'tr.' (trill).

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Picc.

24

mf

1. *mp*

2. *mf* 3. *sfp*

1. 3. *p*

mf

p

tr

p

tr

p

tr

p

tr

dim.

p

pizz.

p

pizz.

dim.

p

pizz.

sf

Musical score for orchestra and piano, page 33. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cvl.), and Double Bass (Cb.). The piano part features a melodic line with grace notes and dynamic markings like 3 , p , and *pizz.*. The strings play sustained notes and rhythmic patterns. The woodwind section has a prominent role with various melodic and harmonic patterns.

42

Fl. Gr.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf — *f p* — *f*

mf

f p cresc. — — —

p — *f*

cresc. — — —

f

p — *f*

cresc. — — —

p — *f*

arco div.

pizz.

(pizz.)

f

52

Fl.

Ob.

Cl.

Bsn. a2

Hn. f sf p

Tr. f sf p

Timp. f

Pno. f fp f 8va * 8va

Vln. 1 8va

Vln. 2

Vla.

Vcl. arco

Cb. arco f

This page contains musical notation for an orchestra and piano. The instrumentation includes Flute, Oboe, Clarinet, Bassoon (with melodic line 'a2'), Horn, Trombone, Timpani, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The piano part is prominent, featuring complex rhythmic patterns and dynamics (f, sf, p, fp). The strings play eighth-note patterns, and the bassoon has a prominent melodic line. Measure 52 concludes with a dynamic f.

Musical score for orchestra and piano, page 61. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tr.), Timpani (Tim.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cvl.), Double Bass (Cb.), and Bassoon (Bsn.). The score shows a dynamic section starting with a forte dynamic (f) for the woodwind section, followed by a melodic line for the bassoon. The piano part features a complex harmonic progression. The strings provide harmonic support with sustained notes and rhythmic patterns.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

2.

fp

f

fp

f

fp

f

cresc.

f

fp

f

f

8va

p

cresc.

f

fp

f

8vb

p

cresc.

f

fp

f

fp

f

div.

unis.

Musical score for orchestra and piano, page 79. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tr.), Timpani (Timp.), Trombone (Wb.), Triangle (Trg.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cvl.), and Double Bass (Cb.). The piano part features dynamic markings such as *sf*, *p*, *mf*, and *pizz.*. The strings play pizzicato patterns throughout the section.

Fl. Ob. Cl. Bsn. Hn. Tr. Timp. Pno. Vln. 1 Vln. 2 Vla. Vcl. Cb.

88

p

dim. - - - - *p*

p

1.

p

1.

p

3

3

3

3

3

5

dim. - - - - *p*

Reo.

arco

arco

arco

tr

arco

p

Fl. 98

Ob. 1. *tr.*

Cl.

Bsn.

Hn.

Tr.

Tim.

Wb. 3 *p*

Trg.

Pno. 7 *mf* 3 5 3 3 3 cresc. - 3

Vln. 1

Vln. 2

Vla. pizz.

Vcl. arco

Cb. *mf* 3 3 *f* arco *f*

Musical score for orchestra and piano, page 107. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cvl.), and Double Bass (Cb.). The piano part features a dynamic marking of *mf* followed by *f*. The strings play eighth-note patterns, while the woodwinds provide harmonic support. The piano has a prominent role with sixteenth-note figures and sustained notes. The score concludes with a dynamic marking of *fp*.

Fl.

Ob.

Cl. *f*

Bsn.

Hn.

Tr.

Tim.

Pno. *p* *trb* *tr* 7 6 3

Vln. 1

Vln. 2 *tr* *dim.* *p* *tr* *pp*

Vla. *f* *tr* *dim.* *p* *tr* *pp*

Vcl. *p* *p*

Cb. *p* *pp*

Picc.

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

133

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

rit. - - - - - *a tempo*

144

Fl. Gr.

Fl. Ob. Cl. Bsn.

Hn. Tr.

Tim.

Pno.

Vln. 1 Vln. 2

Vla.

Vcl. Cb.

p

p

p

p

a2

dim.

p

p

pizz.

p

pizz.

p

arco

This page from a musical score (page 76) shows a complex arrangement of instruments. The top section includes parts for Flute Group, Oboe, Clarinet, Bassoon, Horn, Trombone, Timpani, and Piano. The piano part has a prominent role with sixteenth-note patterns and dynamic markings like 'dim.' and 'p'. The bottom section includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The strings section includes markings for 'pizz.' and 'arco'.

153

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score page contains ten staves of music. The top five staves are woodwind instruments: Flute, Oboe, Clarinet, Bassoon, and Horn. The bottom five staves are brass and percussion: Trombone, Timpani, Piano, Violin 1, and Violin 2. The piano staff is the focal point of the measure, showing intricate sixteenth-note patterns. Dynamic markings include *mf*, *p*, *cresc.*, and trills. The strings (Violin 1, Violin 2, Cello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. Measure 153 begins with a rest followed by a sustained note on the piano. The piano's sixteenth-note patterns continue through the measure, with dynamic changes and harmonic shifts indicated by the markings.

Musical score page 78, measures 162-163. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tr.), Timpani (Timp.), Trombone (Trg.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cvl.), and Double Bass (Cb.).

The piano part (measures 162-163) features complex sixteenth-note patterns with dynamic markings like *mf*, *f*, and *8va*. The strings provide harmonic support with sustained notes and rhythmic patterns.

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tim.

Trg.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

f dim.

mf

f

8va

tr

Sost. Ped.

p

mf

f

p

f

Tutti

mf

fp

mf

fp

A musical score page from a symphony, numbered 170. The page features ten staves of music for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Timpani, Triangle, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The piano part includes dynamic markings like *mf*, *f*, *8va*, *tr*, *Sost. Ped.*, *p*, and *fp*. The strings (Violins, Violas, Cellos) play eighth-note patterns, while the brass and woodwind instruments provide harmonic support. The bassoon has a prominent role in the lower register. The overall texture is rich and dynamic, with the orchestra reaching a tutti section around measure 170.

Musical score for orchestra and piano, page 179. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tr.), Timpani (Timp.), Trombone (Trg.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cvl.), Double Bass (Cb.), and Piano (Pno.). The score features complex musical notation with various dynamics, articulations, and performance instructions like 'flz.', 'ord.', 'fp', 'f dim.', 'mf', 'p', 'tr.', 'tr.', 'pizz.', and 'dim.'. Measures 179-180 show woodwind entries with dynamic changes and rhythmic patterns. Measures 181-182 feature brass entries with sustained notes and dynamic markings. Measures 183-184 show woodwind entries with dynamic changes and rhythmic patterns. Measures 185-186 feature brass entries with sustained notes and dynamic markings. Measures 187-188 show woodwind entries with dynamic changes and rhythmic patterns. Measures 189-190 feature brass entries with sustained notes and dynamic markings.

188

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

197

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn.

Tr. *con sord.* *p*

Timp.

Wb. *p*

Trg. *p*

Pno. *tr* *tr* *8va* *tr* *tr*

Vln. 1

Vln. 2 *p*

Vla. *p*

Vcl. (pizz.)

Cb. (pizz.) *p*

This page contains musical notation for a full orchestra and a piano. The measures show various instruments playing eighth-note patterns, with dynamics such as *p*, *tr*, and *con sord.*. The piano part is particularly active, featuring trills and eighth-note chords. The strings provide harmonic support with sustained notes and eighth-note patterns. The bassoon and double bass contribute to the rhythmic complexity with their own eighth-note figures. The overall texture is rich and dynamic, typical of a late 20th-century orchestral score.

207

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

mp

mf

8va.

f

p

mf

cresc.

f

p

mf

cresc.

f

arco

p

mf

cresc.

arco

f

cresc.

f

216

Fl. *p*

Ob. *p* *mf*

Cl.

Bsn. *mf* *p*

Hn.

Tr.

Tim.

Pno. *cresc.* - - - - - *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vcl. *pizz.* *mf*

Cb.

This musical score page contains ten staves of music. The top four staves feature woodwind instruments: Flute, Oboe, Clarinet, and Bassoon. The Flute and Oboe play eighth-note patterns, with dynamics *p* and *mf*. The Clarinet and Bassoon also play eighth-note patterns, with dynamics *p* and *mf*. The next two staves are for brass instruments: Horn and Trombone, both of which are silent. The Timpani staff is also silent. The piano staff is prominent, showing a continuous sixteenth-note pattern across all ten measures. The piano part includes dynamics *cresc.* (crescendo) and *mf* (mezzo-forte). The bottom four staves feature bowed strings: Violin 1, Violin 2, Cello, and Double Bass. Violin 1 and Violin 2 play eighth-note patterns, with dynamics *p* and *mf*. The Cello and Double Bass play eighth-note patterns, with the Cello specifically noted for pizzicato playing (*pizz.*) and the Double Bass providing harmonic support with sustained notes. Measure numbers 216 and 217 are indicated at the top left of the page.

224.

Fl. *p*

Ob.

Cl.

Bsn.

Hn. *p cresc.* - - - - - *f*

Tr. *p cresc.* - - - - - *fp*

Timp.

Pno. 3 3 3 3 *dim.* 3 3 3 *p* *mf*

Vln. 1

Vln. 2 *p cresc.* - - - - - *fp*

Vla. *mf* *p cresc.* - - - - - *fp*

Vcl. *p cresc.* - - - - - *f*

Cb. *mf* *p arco* *cresc.* - - - - - *f*

Fl. *f*

Ob.

Cl. *f*

Bsn.

Hn. *a2*

Tr.

Tim. *f* *mf* *f*

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vcl.

Cb.

Flute part (Measures 234-235): The flute plays a continuous sixteenth-note pattern starting with a grace note. Measures 234-235 show a melodic line with eighth-note pairs and sixteenth-note patterns. Measure 236 begins with a single eighth note followed by a sixteenth-note pattern.

Ob. (Measure 236): Rests.

Cl. (Measure 236): Eighth-note pairs.

Bsn. (Measure 236): Sixteenth-note patterns.

Hn. (Measures 236-237): Eighth-note pairs.

Tr. (Measures 236-237): Rests.

Timpani (Measures 236-237): Notes on D and E.

Pno. (Measures 236-237): Rests.

Vln. 1 (Measures 236-237): Sixteenth-note patterns.

Vln. 2 (Measures 236-237): Sixteenth-note patterns.

Vla. (Measures 236-237): Rests.

Vcl. (Measures 236-237): Sixteenth-note patterns.

Cb. (Measures 236-237): Sixteenth-note patterns.

243

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

A detailed musical score page for orchestra and piano, numbered 251. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cvl.), and Double Bass (Cb.). The music features complex rhythmic patterns and harmonic shifts, with dynamic markings like *f*, *p*, and *pp*. The piano part is prominent, especially in the lower half of the page. Measure numbers 251 through 255 are visible along the left margin.

Musical score for orchestra and piano, page 259. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cvl.), Double Bass (Cb.), and Bassoon (Bsn.). The score features complex rhythmic patterns and dynamic markings such as *p cresc.*, *f*, *fp*, *cresc.*, *div.*, and *unis.*. The piano part is prominent, with multiple staves showing intricate arpeggiated patterns. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwind section adds melodic and harmonic complexity throughout the piece.

Fl. *mf* — *f*

Ob.

Cl.

Bsn.

Hn. 7 *f*

Tr. *f* *fp* *f*

Tim.

Pno. 6 *f*

Vln. 1 7 *f* *fp* *f* *p*

Vln. 2 *f* *fp* *f* *fp* *p*

Vla. *p* *f*

Vcl. *f*

Cb.

276

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for orchestra and piano, page 284. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cvl.), Double Bass (Cb.), and Bassoon (Bsn.). The piano part features complex chords and a glissando instruction. The strings play eighth-note patterns, and woodwind instruments provide harmonic support. Dynamics include *p*, *f*, and *fp*.

294

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tim.

Wb.

Trg.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Picc.

p

f

mf

bd

mf

1.

mf

2.

dim.

p

dim.

p

mf

bd

p

dim.

p

mf

3

mf

mf

p

div.

p

p

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Trg.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. Gr.

p

mf

p

mf

a2

cresc. -

8va

mf

cresc. -

cresc. -

cresc. -

cresc. -

unis.

305

315

Fl. *f* a²

Ob. *fp* *fp cresc.* *f*

Cl. *fp* *fp cresc.* *f*

Bsn. *fp cresc.* *f* *sf* *sf* a² *f* *p*

Hn. *sf* *sf* *sf* *sf*

Tr. *sf* *sf* *sf* *sf*

Timp. *p cresc.* *f* *fp cresc.* *f*

Pno. *fp cresc.* *sf* *sf* *sf* *sf* *mf* *f* *p*

Vln. 1 *fp cresc.* *sf* *p* *sf* *p* *sf* *p* *unis.* *f* *p*

Vln. 2 *fp cresc.* *div.* *sf* *p* *sf* *p* *sf* *p* *unis.* *f* *unis.*

Vla. *fp cresc.* *sf* *p* *sf* *p* *sf* *p* *f*

Vcl. *fp cresc.* *sf* *p* *sf* *p* *sf* *p* *f*

Cb. *fp cresc.* *sf* *p* *sf* *p* *sf* *p* *f*

326

Fl. *cresc.* - - - - - *f* *a tempo*

Ob.

Cl.

Bsn. *cresc.* - - - - - *f*

Hn.

Tr.

Tim.

Pno. *cresc.* - - - - - *f*

Vln. 1

Vln. 2 *p cresc.* - - - - - *f* *Ad.*

Vla.

Vcl.

Cb.

This page contains ten staves of musical notation. The top four staves are for woodwind instruments: Flute, Oboe, Clarinet, and Bassoon. The bottom six staves are for brass and percussion: Horn, Trombone, Timpani, Piano, Violin 1, Violin 2, Viola, Cello, and Bass. The piano staff has two staves. Measure 326 begins with a dynamic crescendo for the Flute, followed by a forte dynamic (f) and an instruction to play 'a tempo'. The piano part starts with a dynamic crescendo and a forte dynamic (f). The rest of the measures show various rhythmic patterns and harmonic changes, with some staves featuring grace notes and slurs. The violins play eighth-note patterns, while the bassoon and bass play sustained notes. The piano part includes a dynamic crescendo and a forte dynamic (f), followed by a dynamic marking 'p' (pianissimo) and an instruction to play 'Ad.' (Adagio).

337

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tim.

Trg.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

b>v

a2

b>v

#b>v

#b>v

rall.

a tempo sempre, senza ritenuto

a2

1.

sfp

cresc.

f

fp cresc.

f

8va_1

f

sf

p

ff

sf

sf

div.

b>v

#b>v

b>v

#b>v

unis.

**#b>v*

div.