

O Gott, du frommer Gott!

(Partite diverse.)

Partita I.

First system of Partita I, measures 1-4. The music is in C major, 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of Partita I, measures 5-8. The right hand continues the melody, and the left hand features a more active bass line with eighth notes. The system concludes with a repeat sign and a fermata over the final measure.

Partita II. (a 2 Clav.)

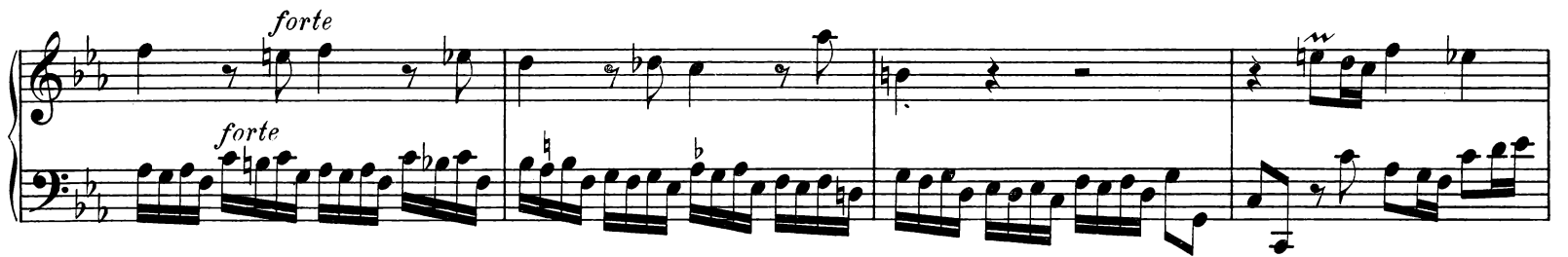
First system of Partita II, measures 1-4. The right hand has a simple accompaniment, while the left hand plays a complex, rapid sixteenth-note pattern. The system ends with a repeat sign.

Second system of Partita II, measures 5-8. The right hand has a melody with eighth notes, and the left hand continues the sixteenth-note pattern. The system ends with a first ending bracket labeled '1.'.

Third system of Partita II, measures 9-12. The right hand has a melody with eighth notes, and the left hand continues the sixteenth-note pattern. The system ends with a second ending bracket labeled '2.'.

Fourth system of Partita II, measures 13-16. The right hand has a melody with eighth notes, and the left hand continues the sixteenth-note pattern. The system ends with a repeat sign.

Fifth system of Partita II, measures 17-20. The right hand has a melody with eighth notes, and the left hand continues the sixteenth-note pattern. The system ends with a repeat sign.

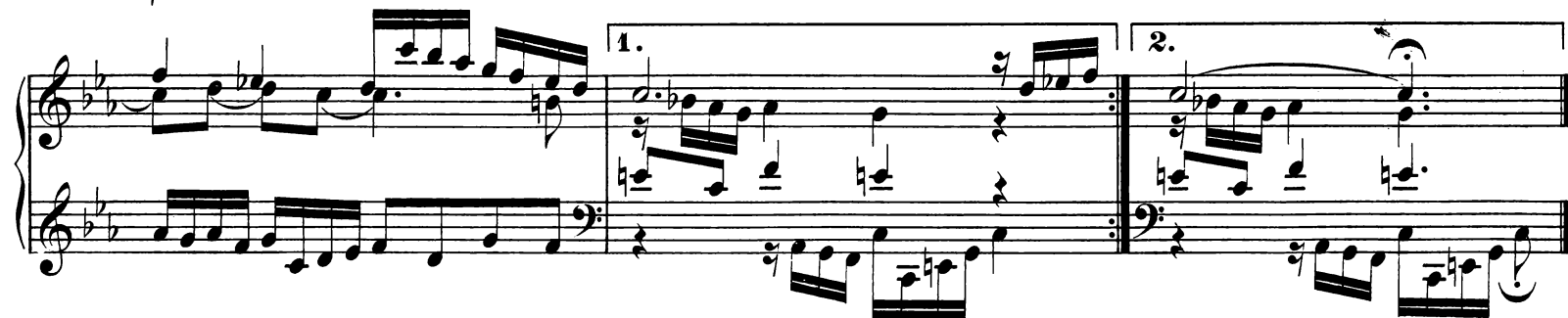


Partita III.



Partita IV.

Partita V.



Partita VI.



**Partita VII.**

Partita VIII.

Partita VIII. is a piano piece in B-flat major and 3/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of two flats. The music is written for piano, with a complex interplay between the right and left hands. The second system continues the piece, featuring a repeat sign in the second measure. The third system shows a continuation of the melodic and harmonic development. The fourth system includes a trill in the right hand. The fifth system concludes the piece with a final cadence.

Partita IX. (a 2 Clav.)

Partita IX. (a 2 Clav.) is a piano piece in B-flat major and 3/4 time, marked for two clavichords. It consists of two systems of music. The first system begins with a treble clef and a key signature of two flats. The music is written for piano, with a complex interplay between the right and left hands. The second system continues the piece, featuring a repeat sign in the second measure. The piece is marked with dynamics: *f* (forte) and *p* (piano).

