

N° 20. Communion

Gustave Tritant
(1837 - 1907)

Moderato *Musette*

(Fonds 8')

6

11

16

mf
Fonds 8'

21

26

31

36

41

46

51

Flûte

Musette

rit. - - - -

a tempo

5

5

Detailed description: This is a musical score for piano and flute. It consists of six systems of staves. The first system (measures 26-30) shows a piano accompaniment with a treble and bass staff. The second system (measures 31-35) introduces the flute part in the treble staff, while the piano accompaniment continues in the bass staff. The third system (measures 36-40) features a 'Musette' section with a tempo change from 'rit.' to 'a tempo'. The fourth system (measures 41-45) continues the piano accompaniment. The fifth system (measures 46-50) shows a more complex piano accompaniment with a fifth finger (5) marking. The sixth system (measures 51-55) concludes the piece with a final piano accompaniment.