

THE LAD WITH THE BONNET OF BLUE



SONG

Words by ALICE C. MACDONELL

Music by

COLIN McALPIN.

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VOICE. *Slowly.* *mp*

PIANO. *Slowly.* *p*

What are you dreaming of laddie, laddie—

Lad with the bon-net of blue?— With ne-ver a glance to the

right or the left For the eyes that are fol-low-ing you. Thy

mf *mp*

light step fol-lows the sound of the drum, As gai-ly the bands-men

play;— But the spi-rit that looks from those drea-my eyes is

p

ma-ny a mile a-way.

Slower.
mp What are you dreaming of laddie, laddie,— Lad with the bon-net of

Slower.
p

mf

blue? — Is it a sweet heart you've left be - hind in

mp

Scot - ia's land so true? Is the cas - tle you build to the

mf

mar - tial strain, on - ly a cas - tle in Spain? — Re - mem - ber that mu - sic and

p *slower.*

pp *slower.*

rall:

dreams must fade, — leav - ing a lin - ger - ing pain. —

rit:

4 *mp* *tempo primo.*

What is he dream - ing of lad - die; lad - die, — My

p *tempo primo.*

lad with the bon - net of blue? — I'd give the best gift — that

mf

lay in my pow'r, Could I but his thoughts be -

mp

mf

— strew. I'd give the best gift that lay in my pow'r, To

mp



hear but the wel - come strain, Of the drums that are beat on a

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staff. There are some musical markings above the vocal staff, including a 'z' and a '2'.



home ward march And to see his dear face a -

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with chords and some melodic lines.

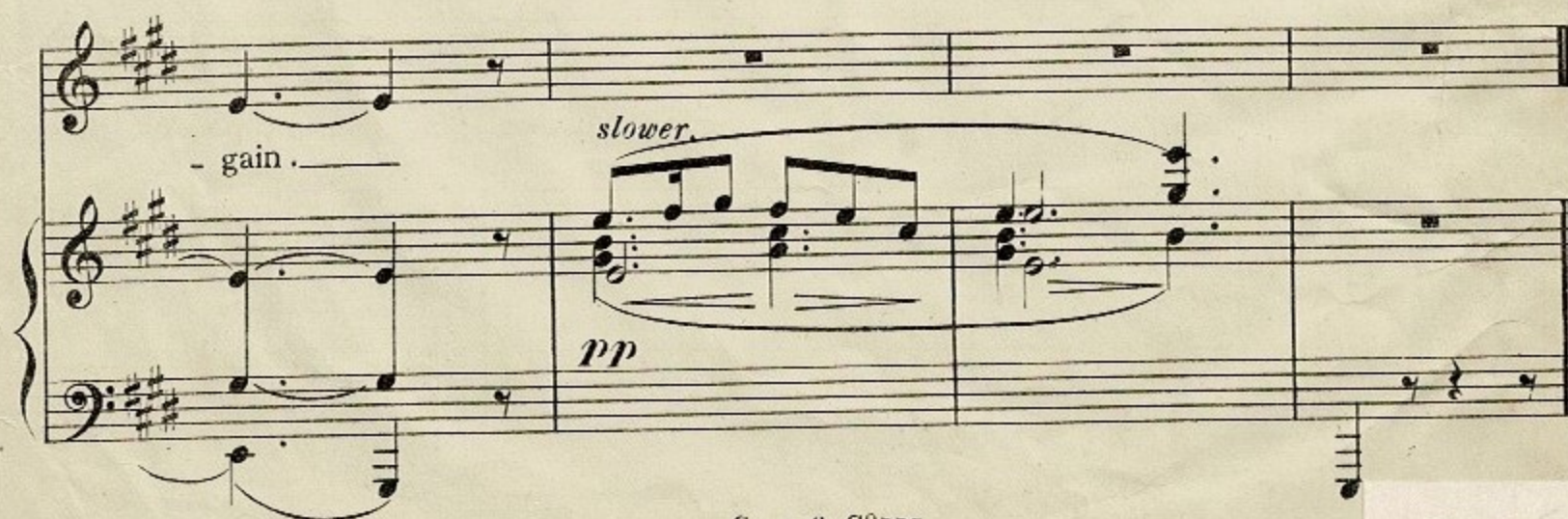


- gain And to see his dear face a

rall:

rall:

This system contains the third and fourth staves of music. The vocal line has a long note for the word 'gain'. The piano accompaniment has a 'rall:' marking. There are also some musical markings above the vocal staff, including a 'z' and a '2'.



- gain .

slower.

pp

This system contains the fifth and sixth staves of music. The vocal line has a long note for the word 'gain'. The piano accompaniment has a 'slower.' marking and a 'pp' (pianissimo) marking. There are also some musical markings above the vocal staff, including a 'z' and a '2'.