

The Butterfly Duo

Allegro (M.M. ♩ = 144)

A. F. Rice

The musical score is written for two flutes, Flute 1 (Fl. 1) and Flute 2 (Fl. 2), in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Allegro with a metronome marking of 144 beats per minute. The score is divided into measures 1 through 20. Measures 1-4 show the initial entry of both flutes. Flute 1 starts with a melody marked *mf*, while Flute 2 provides a harmonic accompaniment marked *p*. Measures 5-9 contain a first ending (1.) for both flutes. Measures 10-14 contain a second ending (2.) marked with accents (>) and dynamic markings *f* and *ff*. A box labeled 'A' is placed below measures 10-14. Measures 15-19 continue the main melody and accompaniment. A box labeled 'B' is placed below measure 16, and a box labeled 'C' is placed below measure 19. The score concludes in measure 20.

* I try to play the 2nd ending ala Ian Anderson, with some flutter tongue and attitude.

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25

Fl. 1

Fl. 2

D

ff *f*

ff *f*

31

Fl. 1

Fl. 2

E

p *p* *mf*

mp *p*

36

Fl. 1

Fl. 2

F

mf

41

Fl. 1

Fl. 2

46

Fl. 1

Fl. 2

tr *tr*

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7 *mf*

1. 2. *f ff f*

A

mf

B C

25 *ff f*

D E

31 *p p mf*

F

37

43

48

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7 *p* *mf*

7 1. 2. *f* *ff* *f*

A

B *mf* C

25 D *ff* *f* E

31 *mp* *p* *mf* 3

F

39

45 *tr*

48

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