

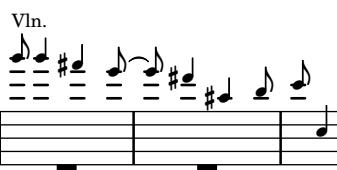
Passacaglia

Bassoon II

Luka Marohnić (2012)

op. 12

rit.
poco accel.
Andante poco sostenuto ($\text{♩} = 72$) 5 2 2 a tempo 13



27

mf *cresc.* - - - - *f* *rall.* **A** *p*

37

accel. *Mosso* ($\text{♩} = 96$) *4* *f* *riten.* $\text{♩} = 88$ *cresc.* - - - - *ff*

47

poco accel. *rit.* $\text{♩} = 96$ *rall.* **B** *Adagio* ($\text{♩} = 66$) *11* *Fl.*

65

poco rit. *accel.* *poco più mosso* ($\text{♩} = 68 - 70$) *p*

73

cresc. - - - - *mf* *f* *p*

79

C *rit.* *Tempo I, con marc.* ($\text{♩} = 72$) *12* *6* *Fg.* *mp*

103

Vln. pizz. **15**

124

ff

131

poco accel. *riten.* *a tempo* *rall.* *Adagio* ($\text{♩} = 66$) *Tempo I* ($\text{♩} = 72$) *3* *3* *ff* *ffff*

Bassoon II

2

150 Vln. Bassoon II
 150 **2** **E** 18

177 Più mosso ($\text{d} = 76 - 78$) Fg. **F** Adagio ($\text{d} = 60$)
19 rall.

207 Più mosso ($\text{d} = 66$) **4** accel. **Tempo I** ($\text{d} = 72$) Fl. **Mosso** ($\text{d} = 92$)
ff

218 **accel.**

226 **G** **Tempo I** ($\text{d} = 72$)

235 **rall.** **riten.** **sf** **ff** **mf** **sempre rall.**

243 **H** poco meno mosso ($\text{d} = 68 - 70$) **poco a poco rall.** **Largo** ($\text{d} = 52$) **3** **4** **dim.** **ppp**

The musical score for Bassoon II consists of eight staves of music. Staff 1 starts at measure 150 with a dynamic of f , followed by p and **F**. Staff 2 starts at measure 177 with **Più mosso** ($d = 76 - 78$) and **Fg.** Staff 3 starts at measure 207 with **Più mosso** ($d = 66$) and **4**. Staff 4 starts at measure 218 with **accel.**. Staff 5 starts at measure 226 with **G**. Staff 6 starts at measure 235 with **rall.** and **riten.**. Staff 7 starts at measure 243 with **H** and **poco meno mosso** ($d = 68 - 70$). Staff 8 starts at measure 243 with **poco a poco rall.** and **Largo** ($d = 52$).