

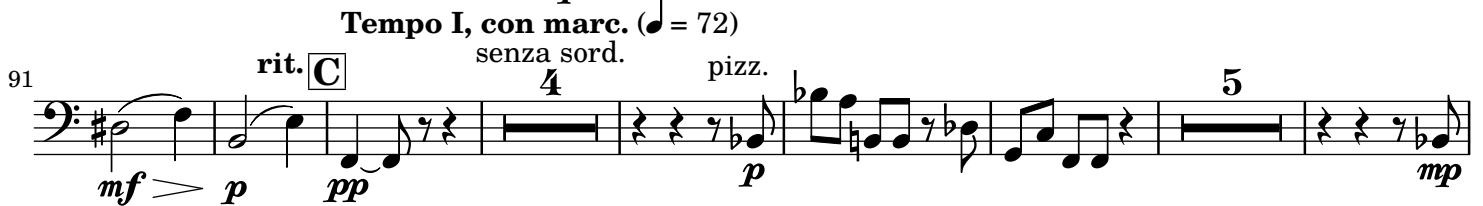
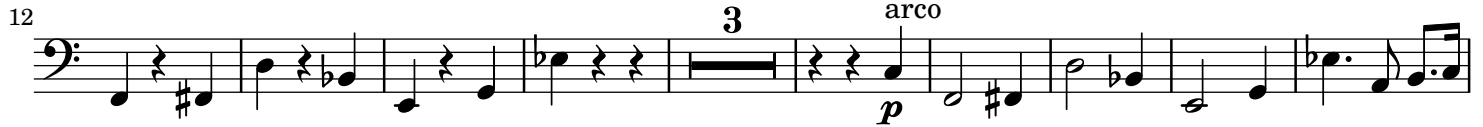
Passacaglia

Cellos

Luka Marohnić (2012)
op. 12

Andante poco sostenuto (♩ = 72)
pizz.

rit. poco accel. 2 2 a tempo



117 Musical score for bass clef, measures 117-120. Measure 117: quarter rest, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 118: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 119: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 120: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: f, tr.

123

The third system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains a melodic line with a trill on the first measure, followed by a series of eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with a forte (*ff*) dynamic marking, featuring a mix of eighth and sixteenth notes. The system concludes with a double bar line.

131 *fff* *poco accel.* *rit.* *riten.* **D** *a tempo* *rall.* *Adagio* (♩ = 66) *p* *sfp*

142 **accel.**
pizz. **Tempo I** (♩ = 72) arco 3 div. unis.
mf *p*

151 

162

f *p*

171 **Più mosso** (♩ = 76 – 78)

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cresc. ***f***

179

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The music starts with a half note G2, followed by a half note F2, and then a half note E2. This is followed by a half note D2, a half note C2, and a half note B1. The next measure contains a half note A1, a half note G1, and a half note F1. The music then continues with a half note E1, a half note D1, and a half note C1. The final measure of the system contains a half note B1, a half note A1, and a half note G1. The system is marked with 'pizz.' and 'arco'.

186

186

194 **5** **rall.** **F** **Adagio** (♩ = 60) **Più mosso** (♩ = 66)

pp

3

208

acc.
poco rit.

Tempo I (♩ = 72)

p *mf* *p* *sfp* *mf* *mp* *sfp*

molto *cresc.*

215 **accel.** **Mosso** (♩ = 92) **f** **ff**

220 **accel.**

226 **Più mosso** (♩ = 96)

230 **G** **marc.** **tr~**

236 **rall.**

241 **riten.** **Tempo I** (♩ = 72) **poco meno mosso** (♩ = 68 – 70) **div.** **unis.** **dim. - - - pp**

sf **p** **ff** **p** **sempre rall.**

250 **poco a poco rall.** **Largo** (♩ = 52) **div.** **mp** **pp**