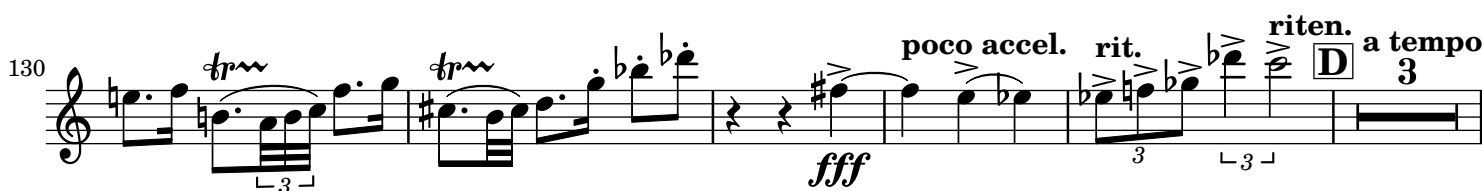
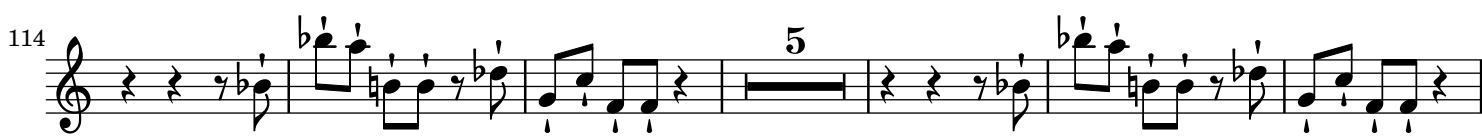
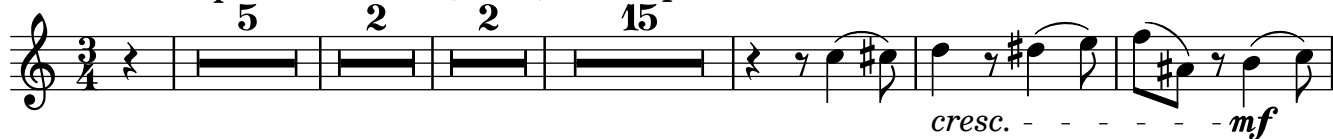


Passacaglia

Flute II

Luka Marohnić (2012)
op. 12

rit.
poco accel.
Andante poco sostenuto (♩ = 72) a tempo



accel. Tempo I (♩ = 72)
 Vln. + Picc.

rall. Adagio (♩ = 66)
 3 6

138 *p* *cresc.*

154 *f* *p* *f* **Più mosso** (♩ = 76 – 78)
 2 **E** 3

165 *p* *f* 9

179 *p* *ff* *f* 17

Più mosso (♩ = 66)
rall. F **Adagio** (♩ = 60)
 Vln. + Fl.

199 *p* *sfp*

Tempo I (♩ = 72) **accel.**
 214 *cresc.* *f* *sfp* *ff* **Mosso** (♩ = 92)

217 **accel.**

222 **G**

Più mosso (♩ = 96)

226

232 *poco meno mosso* (♩ = 68 – 70)

rall. riten. Tempo I (♩ = 72) **H** 5

p *ff* *p*

poco a poco rall.**sempre rall.**

250

Musical score for Flute II, measures 250-258. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo and dynamics markings are as follows:

- Measures 250-254:** *poco a poco rall.* The music begins with a *tr* (trill) on the first note. A slur covers measures 251-254, which include a triplet of eighth notes in measure 251. The dynamic *pp* (pianissimo) is marked at the end of measure 254.
- Measure 255:** A whole rest.
- Measures 256-258:** *sempre rall.* The tempo is marked **Largo** with a half note equal to 52 (♩ = 52). The dynamic *p* (piano) is marked at the start of measure 256, followed by a crescendo leading to *pppp* (pianississimo) in measure 258. The piece concludes with a final fermata on a whole note in measure 258.