

Passacaglia

Harp

Luka Marohnić (2012)

op. 12

Andante poco sostenuto (♩ = 72) *rit.*

5 2 2 5 10

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p *gliss.*

27 *mf* 3 3 3 2 *rall.*

34 *mp* A H-B G-G# *accel.*

38 *mf* 5 5 2 *rall.*

riten. ♩ = 88 *poco accel.* *rit.* ♩ = 96

B**Adagio** (♩ = 66)

Vln. + Fl.

52

D-Db

mp

64

H-B A-Ab E-Eb

6 6

poco rit. *accel.*

78

poco più mosso (♩ = 68 – 70)

Vln. + Fl.

p

87

rit. **C**

Tempo I, con marc. (♩ = 72)

40 40

D**accel.****Tempo I** (♩ = 72)

Vln. + Fl.

133

rit. poco accel. *riten. a tempo rall.* **Adagio** (♩ = 66)

3 3 7

154

B-H Eb-E A-Ab

2 8 2 8

f *pmf* *f* *p*

Ab-A

Più mosso ($\text{♩} = 76 - 78$)
3

170

E-E $\flat$ C-C $\sharp$ Db-D

3

180

G $\sharp$ -G, C-C $\sharp$, A-A $\flat$

ff **f** *dim.* **p**

16 **16**

199 **rall.** **F** **Adagio** ($\text{♩} = 60$) **Più mosso** ($\text{♩} = 66$) **poco rit.** **accel.** **Tempo I** ($\text{♩} = 72$)

Vln. + Fl.

215 **accel.** **Mosso** (♩ = 92)

p cresc. *ff*

12

5

5

224 **accel.** **Più mosso** (♩ = 96) **rall.** **riten.** **Tempo I** (♩ = 72) **poco meno mosso** (♩ = 68 – 70)

2 4 10

8 Picc. Fl.

244 **H**

Largo (♩ = 52)
poco a poco rall. sempre rall.

The musical score for measures 244-250 is as follows:

- Measure 244: Treble clef, D major key signature. Chord: D major (D, F#, A). Bass clef, D major key signature. Chord: D major (D, F#, A). Dynamic: *mp*.
- Measure 245: Treble clef, D major key signature. Chord: D major (D, F#, A). Bass clef, D major key signature. Chord: D major (D, F#, A).
- Measure 246: Treble clef, D major key signature. Chord: D major (D, F#, A). Bass clef, D major key signature. Chord: D major (D, F#, A).
- Measure 247: Treble clef, D major key signature. Chord: D major (D, F#, A). Bass clef, D major key signature. Chord: D major (D, F#, A).
- Measure 248: Treble clef, D major key signature. Chord: D major (D, F#, A). Bass clef, D major key signature. Chord: D major (D, F#, A).
- Measure 249: Treble clef, D major key signature. Chord: D major (D, F#, A). Bass clef, D major key signature. Chord: D major (D, F#, A).
- Measure 250: Treble clef, D major key signature. Chord: D major (D, F#, A). Bass clef, D major key signature. Chord: D major (D, F#, A).