

# Passacaglia

## Trumpet I

Luka Marohnić (2012)

op. 12

rit. poco accel. **A** **Più mosso** (♩ = 82) **rall. con sord.** Vln. solo 3

Andante poco sostenuto (♩ = 72) a tempo 5 2 2 23

37 **accel.** **Mosso** (♩ = 96) **mf**

43 **riten. senza sord.** **poco accel.** **rit.** (♩ = 96) **rall.** **ff**

52 **B** **Adagio** (♩ = 66) **con sord.** Vln. **poco rit.** **f**

77 **accel.** **poco più mosso** (♩ = 68 - 70) **p** **mf** **sfp**

85 **C** **Tempo I, con marc.** (♩ = 72) **rit. senza sord.** 14 Vln. **pp** **p** **mf**

108 **mf** **fr**

114 9 **ff**

128 **rit. poco accel.** **riten.** **fff**

135 **D** **a tempo** 2 **rall.** **Adagio** (♩ = 66) 3 **Tempo I** (♩ = 72) 16 18 **Più mosso** (♩ = 76 - 78) 20 **accel.** **E**

The score is written for a single trumpet in B-flat. It begins with a 3/4 time signature and a key signature of one flat. The piece is divided into several sections marked with letters A through E. Section A starts with a tempo of Andante poco sostenuto (72 bpm) and includes a 5-measure rest, followed by two 2-measure rests and a 23-measure rest. It then moves to Più mosso (82 bpm) with a 'rall. con sord.' instruction and a violin solo. Section B is Adagio (66 bpm) with a 'con sord.' instruction and a violin part. Section C is Tempo I (72 bpm) with a 'con marc.' instruction and a 'rit. senza sord.' instruction. Section D is a tempo change to a tempo (72 bpm) with a 2-measure rest, followed by a 'rall.' section (3 measures), another tempo change to Adagio (66 bpm) (3 measures), a 'Tempo I' section (16 measures), another tempo change to Più mosso (76-78 bpm) (18 measures), and finally an 'accel.' section (20 measures). Section E is an 'accel.' section. Dynamics range from piano (p) to fortissimo (fff). Performance instructions include 'rit.', 'poco accel.', 'rall.', 'con sord.', 'senza sord.', 'Vln. solo', and 'fr'.

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197 Fl. **F** *rall.* Adagio (♩ = 60) *pp* *accel.*

205 *poco rit.* Più mosso (♩ = 66) *pp* *accel.* Tempo I (♩ = 72) Mosso (♩ = 92) *f < sfp < ff* *ff*

219 *accel.* Più mosso (♩ = 96)

227 **G** *3* *3* *3*

239 *rall.* *riten.* Tempo I (♩ = 72) **H** *poco meno mosso* (♩ = 68–70) *poco a poco rall.* *sempre rall.* *7* *4* *4* *sfp < ff*