

Tuba

op. 12

rit.
poco accel.

Andante poco sostenuto (♩ = 72) a tempo

5 2 2 19

8

Glsp. + Picc.

The first system of the musical score for 'The Swan' by Saint-Saëns. It consists of two staves. The bass staff (bottom) contains five measures of whole notes, with a tempo marking 'Andante poco sostenuto (♩ = 72)' above it. The notes are G2, F2, E2, D2, and C2. Above the first three measures are the numbers 5, 2, and 2, and above the fourth measure is 19. Above the first measure is 'rit.' and above the second is 'poco accel.'. The treble staff (top) begins at measure 8 with a woodwind entry marked 'Glsp. + Picc.'. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, and C4. The tempo changes to 'a tempo' at measure 19.

31

f *poco accel.* *rit.* *sf* *rall.* **A** *Più mosso* ($\text{♩} = 82$) *accel.* *Mosso* ($\text{♩} = 96$) *mf* *riten.*

$\text{♩} = 88$ $\text{♩} = 96$

2 2 6

42

46 $\text{♩} = 88$ **poco accel.** **rit.** $\text{♩} = 96$ **rall.**

ff **poco rit.** **rit.** **Tempo I, con marc.** ($\text{♩} = 72$)

53 **B** **Adagio** (♩ = 66) **23** **accel.** **poco più mosso** (♩ = 68 – 70) **14** **21** **Tempo I, con marc.** (♩ = 72) **Fl. + Xyl.**

116

122

129 *ff* *poco accel.* *rit.* *riten.* *a tempo* D

ff *poco accel.* *rit.* *riten.* *a tempo* D

[illegible][illegible]

Più mosso (♩ = 76 – 78)

177

f *f* *sf* *p*

14

197 *Fl.* *rall.* **F** **Adagio** (♩ = 60)

205 **Più mosso** (♩ = 66) *poco rit.* *pp* *accel.* **Tempo I** (♩ = 72) **Mosso** (♩ = 92)

219 *accel.* **Più mosso** (♩ = 96)

229 **G** **Largo** (♩ = 52)

239 *rall.* *riten.* **Tempo I** (♩ = 72) **H** *poco a poco rall.* **poco meno mosso** (♩ = 68–70) *sempre rall.*

sfp *ff*