

Passacaglia

Violins I

Luka Marohnić (2012)

op. 12

Andante poco sostenuto ($\text{♩} = 72$)
pizz.

6

p
rit.
poco accel.
a tempo

p

16

5

arco

pp — mp — p — cresc. - - -

26

mf

cresc. - - -

31

rall.

Più mosso ($\text{♩} = 82$)

f

35

A Solo

p

cresc. - - -

39

Mosso ($\text{♩} = 96$)

Tutti

mf

mf

f

44

rit.

$\text{♩} = 88$

poco accel.

$\text{♩} = 96$

51

rall.

ff

B Adagio ($\text{♩} = 66$)

57

div.

3

unis.

dim.

p

con sord.

7

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69 *p* *cresc.* - - -

75 *poco rit.* *accel.* *poco più mosso* ($\text{♩} = 68-70$)
mf *f* *p dim.* - - - *pp*

80

85 *p*

90 *rit.* **C** *Tempo I, con marc.* ($\text{♩} = 72$)
senza sord. **10**
pp

103 *Fg.*

107 *mf*

111

115 *f*

121 *pizz.* *trm* *arco* *ff*
trm

126

131 div. poco accel. rit. fff riten. **D** a tempo rall. Adagio (♩ = 66) 3

142 accel. Tempo I (♩ = 72) 4 unis. 3 p mf p

151 cresc. - f

156 2 **E** p mf cresc. - f

164 p

168 div.

172 Più mosso (♩ = 76-78) unis. cresc. - 3

176 f

179 pp

183 mf pp mf pp

191 rall. **F** Adagio (♩ = 60) 7 5 mp pp

Violins I

207 **Più mosso** ($\text{d} = 66$) *p* *mf* *p* *molto* *sfp* *sfp* *accel.* *div.*

214 *Tempo I* ($\text{d} = 72$) *accel.* *cresc.* *5* *Mosso* ($\text{d} = 92$) *unis.* *sfp* *< ff* *f*

217 *accel.*

221 *accel.*

225 *Più mosso* ($\text{d} = 96$) **G** *marc.*

229 *rall.* *riten.* *Tempo I* ($\text{d} = 72$) *poco meno mosso* ($\text{d} = 68 - 70$)

234 *rall.* *div.* *Tempo I* ($\text{d} = 72$) *poco meno mosso* ($\text{d} = 68 - 70$)

239 *p* *p* *ff*

244 **H** *unis.* *poco a poco rall.* *dim.* *pp*

252 *div.* *Largo* ($\text{d} = 52$) *sempre rall.* *pp*

This musical score for Violins I consists of 14 staves of music. The first staff begins with a dynamic of *p*, followed by *mf* and *p*. The tempo is *Più mosso* at $\text{d} = 66$. The second staff starts with *Tempo I* at $\text{d} = 72$, followed by *accel.* and *cresc.* The third staff continues with *accel.*. The fourth staff begins with *Più mosso* at $\text{d} = 96$, labeled **G**. The fifth staff starts with *marc.*. The sixth staff features *rall.* and *riten.* The seventh staff begins with *Tempo I* at $\text{d} = 72$, followed by *poco meno mosso* at $\text{d} = 68 - 70$. The eighth staff starts with *poco meno mosso* at $\text{d} = 68 - 70$. The ninth staff begins with **H**, followed by *unis.* The tenth staff starts with *poco a poco rall.*. The eleventh staff features *dim.* and *pp*. The twelfth staff begins with *div.* and *Largo* at $\text{d} = 52$, followed by *sempre rall.* The thirteenth staff starts with *pp*. The fourteenth staff ends with *pp*.