

Passacaglia

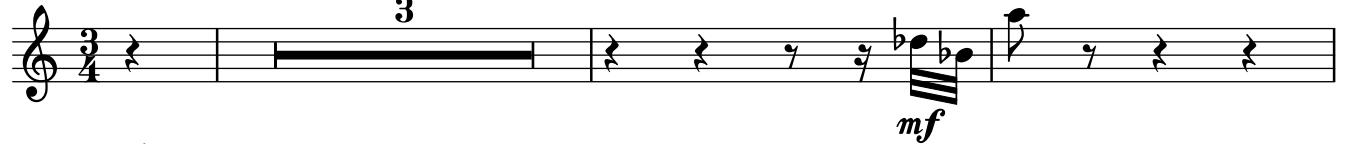
Xylophone

Luka Marohnić (2012)

op. 12

Andante poco sostenuto ($\text{♩} = 72$)

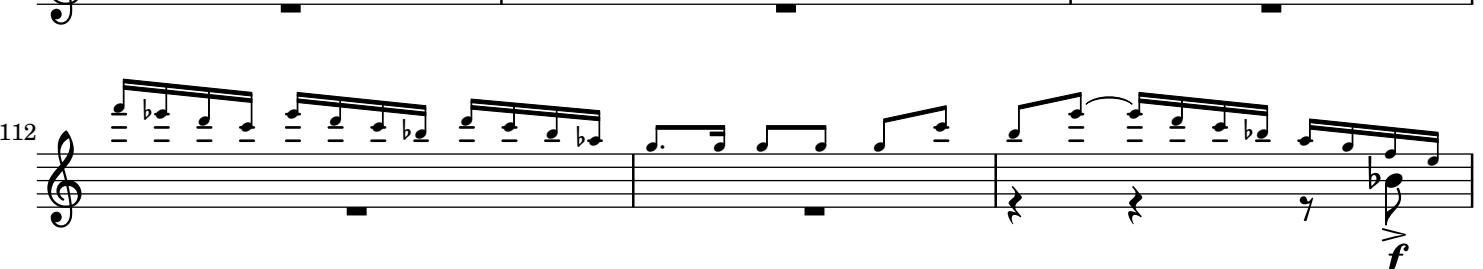
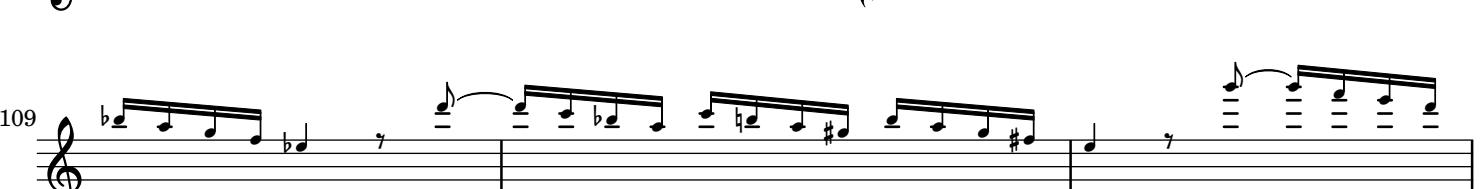
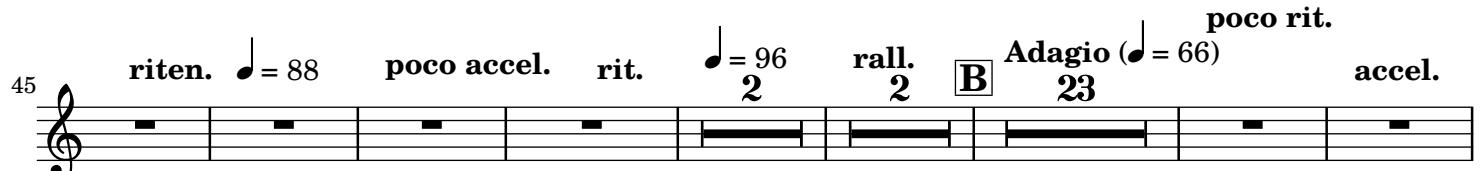
3



6 rit.
poco accel.
2 2 a tempo



19 14 rall. A Più mosso ($\text{♩} = 82$) 2 accel. 2 Mosso ($\text{♩} = 96$) 6



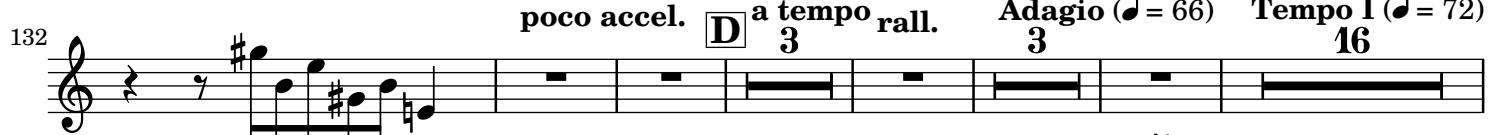
Xylophone

122 

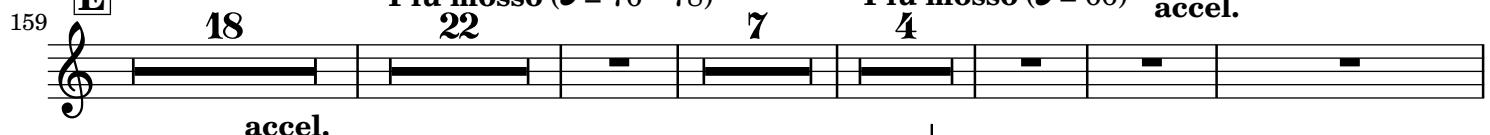
126 

129 

rit. riten.
poco accel. **D** 3 a tempo rall. Adagio (♩ = 66) Tempo I (♩ = 72)

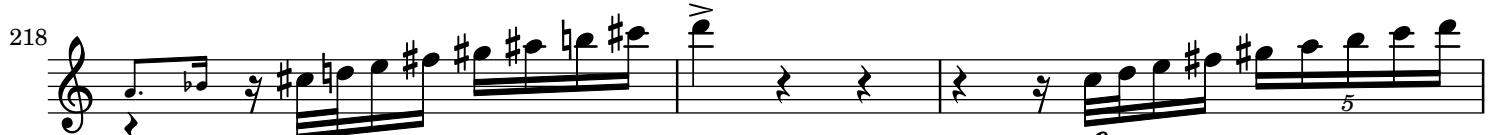
132 

E 18 Più mosso (♩ = 76–78) 22 7 4 **F** Adagio (♩ = 60) Più mosso (♩ = 66) accel.

159 

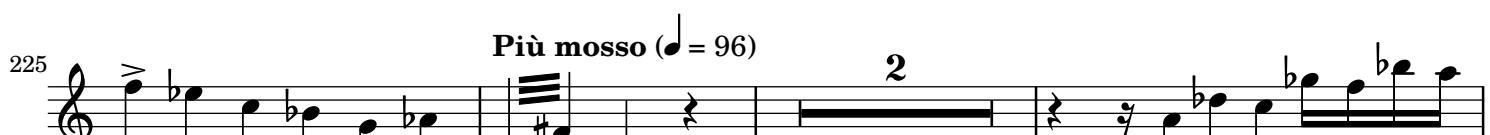
accel.
Tempo I (♩ = 72) Vln. + Fl. 3 5 Mosso (♩ = 92)

214 

218 

221 

accel.
Più mosso (♩ = 96) 2

225 

G rall. riten.

230 

Tempo I (♩ = 72) **H** poco meno mosso (♩ = 68–70) poco a poco rall. Largo (♩ = 52) sempre rall.

242 