

SLAVNOSTNÍ POCHOD

FESTMARSCH • FESTIVAL MARCH
MARCHE SOLENNELLE

ANTONÍN DVOŘÁK
(1841—1904)

Allegro vivace

- Flauti I. II.
- Oboi I. II.
- Clarineti I. II. C
- Fagotti I. II.
- I. II. Corni F
- III. IV.
- Trombe I. II. F
- I. II. Tromboni
- III. e Tuba
- Timpani C, G
- Triangolo

Musical score for woodwinds, brass, and percussion. The score is written in 2/4 time and begins with a 5-measure rest. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line starting at measure 5. The brass section (Cornets, Trumpets, Trombones, and Tuba) plays a rhythmic accompaniment, with the Trombones and Tuba marked 'Sole' and 'cresc.'. The percussion (Timpani and Triangle) provides a steady rhythmic pattern. Dynamics include *ff* and *f*.

Allegro vivace

- I. Violini
- II.
- Viola
- Violoncelli
- Contrabassi

Musical score for strings. The Violins and Violas play a melodic line, with the Viola marked '[div.]'. The Violoncelli and Contrabassi play a rhythmic accompaniment. Dynamics include *ff* and *f*.

Fl. I. II. *a 2* 10 15

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F *a 2*

III. IV. *a 2*

Trbe I. II. F *a 2*

I. II. Trbni

III. e Tb.

Timp. *tr* *f₃*

Trgl.

Arpa

I. Viol. *f₃*

II. *f₃*

Vle *f₃*

Vlc. *f₃*

Cb. *f₃*

Fl. I. II. *a 2* *20* *1.* *2.*

Ob. I. II. *p* *[A]*

Cl. I. II. C *p* *[A]*

Fag. I. II. *p*

I. II. *a 2*

Cor. F *a 2*

III. IV. *a 2*

Trbe I. II. F *a 2*

I. II. *a 2*

Trbni *a 2*

III. e Tb. *a 2*

Timp. *tr* *f_s* *[V]*

Trgl. *[V]*

Arpa *Sola* *p*

I. *1.* *2.*

Viol. *[f_s]* *[f_s]* *pp*

II. *[f_s]* *[f_s]* *pp*

Vle *[f_s]* *[f_s]*

Vlc. *[f_s]* *[f_s]*

Cb. *[f_s]* *[f_s]*

Fl. I II. 25

Ob. I II.

Cl. I II. C

Fag. I II.

I. II. Cor. F

III. IV.

Trbe. I II. F

I. II. Trbnl.

III. e. Tb.

Timp.

Trgl. *p*

Arpa

I. Viol.

II.

Vle. *pizz.* *pp* *div. arco*

Vlc. *pp* *pizz.* *div.*

Cb. *pp*

Dynamic markings: *f*, *[p]*, *p*, *pp*, *div. arco*, *div.*

Fl. I. II. *f* *p*

Ob. I. II. *f* *pp*

Cl. I. II. C *f* *a2* *p*

Fag. I. II. *f* *p*

I. II. Cor. F *f* *a2*

III. IV. *f* *a2*

Trbe I. II. F *f* *a2*

I. II. Trbni *f*

III. e Tb. *f*

Timp.

Trgl.

Arpa *p*

I. Viol. *f* *p*

II. *f* *p*

Vle. *f*

Vlc. *f*

Cb. *f* *arco*

80

1. 2.

1. 2.

①

85

Fl. I. II. *ppp* *cresc.*

Ob. I. II. *pp* *cresc.*

Cl. I. II. C

Fag. I. II. *pp* *cresc.*

I. II. Cor. F *pp* *cresc.*

III. IV. *pp* *cresc.*

Trbe I. II. F *[pp]*

I. II. Trbni

III. e Tb.

Timp.

Trgl. *[pp]*

Arpa *cresc.*

I. Viol. *pp* *cresc.*

II. *pp* *cresc.*

Vle *pp* *cresc.*

Vlc. *pp* *cresc.*

Cb. *pp pizz.* *cresc.*

Fl. I. II. *ff* *a2* *1.* *40* *2.* *ff*

Ob. I. II. *ff* *p* *ff*

Cl. I. II. C *ff* *ff*

Fag. I. II. *ff* *ff*

I. II. Cor. F *ff* *a2* *ff*

III. IV. *ff* *a2* *ff*

Trbe I. II. F *ff* *a2* *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. *[ff]* *ff*

Trgl. *[ff]* *ff*

Arpa *[ff]* *[p]*

I. Viol. *ff* *1.* *p* *2.* *ff*

II. *ff* *p* *ff*

Vle. *ff* *ff*

Vlc. *ff* *ff*

Cb. *ff* *arco* *ff*

Grandioso

Fl. I. II. *ff* ⁽²³⁾ a 2 45

Ob. I. II. *ff* ⁽²³⁾

Cl. I. II. C *ff* ⁽²³⁾

Fag. I. II. *ff* ⁽²³⁾

I. II. Cor. F *ff* ⁽²³⁾ a 2

III. IV. *ff* ⁽²³⁾ a 2

Trbe I. II. F *ff* ⁽²³⁾

I. II. Trbni *ff* ⁽²³⁾

III. e Tb. *ff* ⁽²³⁾

Timp. *tr*

Trgl. *ff* ⁽²³⁾

Arpa

Grandioso

I. Viol. *ff* ⁽²³⁾

II. *ff* ⁽²³⁾

Vle. *ff* ⁽²³⁾

Vlc. *ff* ⁽²³⁾

Cb. *ff* ⁽²³⁾

Fl. I. II. *a 2* *p dim.* 50

Ob. I. II. *p dim.* *p*

Cl. I. II. C *p dim.*

Fag. I. II. *p dim.* *pp*

I. II. Cor. F *a 2* *p dim.* *pp*

III. IV. *a 2* *p dim.* *pp*

Trbe I. II. F *a 2* *p dim.* *pp*

I. II. Trbni *p dim.*

III. e Tb. *p dim.*

Timp. *tr* *p dim.* *pp*

Trgl. *p dim.* *pp*

Arpa

I. Viol. *p dim.* *pp*

II. *p dim.* *pp*

Vle *p dim.* *pp*

Vlc. *p dim.* *pp*

Cb. *p dim.* *pp*

2

Fl. I. II. *[p]* *dim.*

Ob. I. II. *[p]* *dim.*

Cl. I. II. C *[p]* *dim.*

Fag. I. II. *p* *[p]* *dim.*

I. II. Cor. F *a 2*

III. IV. Cor. F

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Arpa

I. Viol. *dim.* *cresc.*

II. Viol. *dim.* *cresc.*

Vle. *p* *dim.* *cresc.*

Vlc. *p pizz.* *dim.* *cresc.*

Cb. *dim.* *[cresc.]*

Fl. I. II. *pp*
 Ob. I. II. *pp pp* [*p*]
 Cl. I. II. C *pp* [*p*] a2
 Fag. I. II. *pp* [*p*] *p*
 I. II. Cor. F *dim.* *p* a2 *p*
 III. IV. *dim.* *p* *p*
 Trbe I. II. F
 I. II. Trbni
 III. e Tb.
 Timp. *p*
 Trgl.
 Arpa [*p*]
 I. Viol. *dim.* *pp* [*p*] [*div.*] *p*
 II. *pp* [*p*] *p*
 Vle *dim.* *pp* *p*
 Vlc. *dim.* *p* *pp* [*p*] arco *p*
 Cb. [*dim.*] [*p*] *pp* *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. e. Tb.

Timp.

Trgl.

Arpa

I. Viol.

II.

Vle

Vic.

Cb.

70 a 2 75

Fl. I. II. *fp* [*p*] *f* *dim.* *p*

Ob. I. II. *f* *dim.* [*p*]

Cl. I. II. C *f* *dim.* *p*

Fag. I. II. *f* *dim.* *p*

I. II. Cor. F *fp* *f* *dim.* *p*

III. IV. *fp* *f* *dim.* *p*

Trbe I. II. F

I. II. Trbni *pp* *pp*

III. e Tb. *pp* *pp*

Timp. *mf* *dim.* *p*

Trgl.

Arpa

I. Viol. *f* *dim.* *p*

II. *p* *fp* *f* *dim.*

Vle. *p* *fp* *f* *dim.* *p*

Vlc. *p* *fp* *f* *dim.* *p*

Cb. *f* [*f*] [*p*]

Fl. I. II. *a 2* *p* 80

Ob. I. II. *a 2* *p*

Cl. I. II. C *p*

Fag. I. II. *p*

I. II. Cor. F *p* *f_s* *p* *f_s*

III. IV. *p* *p* *f_s* *p* *f_s*

Trbe I. II. F

I. II. Trbni *pp* *pp*

III. e Tb. *pp*

Timp. *pp*

Trgl.

Arpa *f_s* *f_s*

I. Viol. *p*

II. *p*

Vle. *p*

Vlc. *p* *arco*

Cb. *p* *p*

Fl. I. II. *a 2* *f* *pp*

Ob. I. II. *a 2* *f* *pp*

Cl. I. II. C *f* *pp*

Fag. I. II. *f* *pp*

I. II. Cor. F *f* *pp*

III. IV. *f* *pp*

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. *C in Es* *pp*

Trgl. *pp*

Arpa *mf*

I. Viol. *f* *dim.*

II. *f* *pp*

Vle *f* *pp*

Vlc. *f* *pp*

Cb. *f* *dim.* *pp* *pizz.*

molto crescendo

Fl. I. II. Ob. I. II. Cl. I. II. C Fag. I. II.

I. II. Cor. F III. IV. Trbe I. II. F

I. II. Trbni III. e Tb.

Timp. Trgl.

Arpa

I. Viol. II. Vle Vlc. Cb.

Es in C

arco

90

a 2

p *f*

3

FL. I. II. *f* *f* *cresc.*

Ob. I. II. *f*

Cl. I. II. C *f* *a 2* *cresc.* *ff*

Fag. I. II. *f* *a 2* *cresc.* *a 2*

I. II. Cor. F *f* *a 2* *cresc.*

III. IV. *f* *a 2* [*cresc.*]

rbe I. II. F *f* *a 2* *cresc.*

I. II. Trbni *f* [*cresc.*]

III. e Tb. *f* *cresc.*

Timp. *f* *tr* [*cresc.*]

Trgl.

Arpa

I. Viol. *f* *cresc.*

II. *f* *cresc.*

Vle. *f* *cresc.*

Vlc. *f* *cresc.*

Cb. [*f*] *f* *cresc.*

Fl. I. II. *a 2* *100*

Ob. I. II. *ff*

Cl. I. II. C *a 2* *ff*

Fag. I. II. *a 2* *ff*

I. II. Cor. F *a 2* *ff*

III. IV. *ff*

Trbe I. II. F *a 2* *ff*

I. II. Trbni *ff*

III. e Tb. *a 2* *ff*

Timp. *ff*

Trgl.

Arpa

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

105 a 2

110

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 19, covering measures 105 to 110. The score is arranged in systems. The first system includes Flute I and II, Oboe I and II, Clarinet I and II in C, and Bassoon I and II. The second system includes Horn I and II in F, Horn III and IV, Trumpet I and II in F, Trombone I and II, and Tuba/Euphonium III and IV. The third system includes Timpani and Gong. The fourth system is for the Harp. The fifth system includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, dynamics (e.g., *v*, *ff*), and articulation marks (e.g., *tr*, *trm*). Measure numbers 105 and 110 are clearly marked at the beginning and end of the first system. The key signature has two sharps (F# and C#).

This page of a musical score, numbered 20, features a variety of orchestral instruments. The top section includes Flute I & II, Oboe I & II, Clarinet I & II, C Bassoon, Bassoon I & II, and Cor Anglais I & II. The middle section contains Trumpet I & II, Trombone I & II, and Trombone III & Euphonium. Below these are the Timpani and Trigon (Trgl.) parts. The bottom section is for the string ensemble, with staves for Violin I & II, Viola, Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a single system with multiple staves. It includes dynamic markings such as *a 2* and *tr*, and a rehearsal mark **115**. The notation is in a standard staff format with clefs, notes, rests, and articulation marks.

This musical score page, numbered 21, contains the following parts and markings:

- Fl. I. II.**: Flute parts with dynamic markings *ff* and *f₃*.
- Ob. I. II.**: Oboe parts with dynamic markings *ff* and *f₃*.
- Cl. I. II. C.**: Clarinet parts with dynamic markings *ff* and *f₃*.
- Fag. I. II.**: Bassoon parts with dynamic markings *ff* and *f₃*.
- I. II. Cor. F.**: Trumpet parts with dynamic markings *ff* and *f₃*.
- III. IV.**: Trombone parts with dynamic markings *ff* and *f₃*.
- Trbe I. II. F.**: French Horn parts with dynamic markings *ff* and *f₃*.
- I. II. Trbni.**: Trombone parts with dynamic markings *ff* and *f₃*.
- III. e Tb.**: Trombone parts with dynamic markings *ff* and *f₃*.
- Timp.**: Timpani part with dynamic markings *ff*.
- Trgl.**: Triangle part with dynamic markings *ff*.
- Arpa**: Harp part, currently silent.
- I. Viol.**: Violin I part with dynamic markings *ff* and *f₃*.
- II. Viol.**: Violin II part with dynamic markings *ff* and *f₃*.
- Vle.**: Viola part with dynamic markings *ff* and *f₃*.
- Vlc.**: Violoncello part with dynamic markings *ff* and *f₃*.
- Cb.**: Contrabasso part with dynamic markings *ff* and *f₃*.

Additional markings include *a 2*, *120*, and various accents and slurs throughout the score.

125

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp.

Trgl.

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *pp* 2 *mf* *ff* 180

Ob. I. II. *mf* *ff*

Cl. I. II. C *mf* *ff*

Fag. I. II. *mf* *ff*

I. II. Cor. F *mf* *ff*

III. IV. *mf* *ff*

Trbe I. II. F *mf* *ff*

I. II. Trbni *mf* *ff*

III. e Tb. *mf* *ff*

Timp. *mf* *ff*

Trgl. *mf* *ff*

Arpa

I. Viol. *mf* *ff*

II. *mf* *ff*

Vle. *mf* *ff*

Vlc. *mf* *ff*

Cb. *mf* *ff*

Fl. I. II. *f legato* *a 2*
Ob. I. II. *f legato*
Cl. I. II. C *f legato*
Fag. I. II. *f legato*
I. II. Cor. F *f* *non legato* *a 2*
III. IV. *f* *non legato*
Trbe I. II. F *f* *non legato*
I. II. Trbni *f* *non legato*
III. e Tb. *f* *non legato*
Timp. *f*
Trgl. *f* *ff*
Arpa
I. Viol. *ff*
II. *ff*
Vle. *ff*
Vlc. *ff*
Cb. *ff*

185

8

This page of a musical score includes the following parts and markings:

- Fl. I. II.**: Flute parts with a dynamic marking of *a 2* and a rehearsal mark of **140**.
- Ob. I. II.**: Oboe parts.
- Cl. I. II. C.**: Clarinet parts.
- Fag. I. II.**: Bassoon parts.
- I. II. Cor. F.**: Trumpet parts.
- III. IV.**: Trumpet parts.
- Trbe I. II. F.**: Trombone parts with a dynamic marking of *a 2*.
- I. II. Trbni** and **III. e Tb.**: Trombone parts with a dynamic marking of *a 2*.
- Timp.**: Timpani part with *mf* dynamics.
- Trgl.**: Triangle part with *mf* dynamics.
- Arpa**: Harp part.
- I. Viol.**: Violin I part with *fz* dynamics.
- II.**: Violin II part with *fz* dynamics.
- Vle**: Viola part with *fz* dynamics.
- Vlc.**: Violoncello part with *fz* dynamics.
- Cb.**: Contrabass part with *fz* dynamics.

Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II. Cor. F
III. IV.
Trbe I. II. F
I. II. Trbni
III. e Tb.
Timp.
Trgl.
Arpa
I. Viol.
II. Viol.
Vle
Vlc.
Cb.

This page of a musical score contains measures 145 through 150. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones), percussion (Timpani, Triangle), strings (Violins, Viola, Violoncello, Contrabass), and Harp. The score is written in a major key with a 2/4 time signature. The woodwinds and brass parts feature complex rhythmic patterns, often with accents and slurs. The strings provide a steady accompaniment with various rhythmic figures. The harp part is mostly silent, with some chords indicated. The page number '26' is in the top left, and the measure number '145' is in the top right.

Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II. Cor. F
III. IV.
Trbe I. II. F
I. II. Trbni
III. e Tb.
Timp.
Trgl.
Arpa
I. Viol.
II.
Vle
Vlc.
Cb.

150
a 2
a 2
Sole
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Detailed description: This page of a musical score, numbered 27, contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The brass section consists of Cor Anglais I and II, Trumpets I and II, Trombones I and II, and Baritone/Euphonium. Percussion includes Timpani and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Arpa (Harp) part is mostly silent. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *Sole* (soliloquy). A rehearsal mark '150' is present at the top. Some parts have 'a 2' markings, likely indicating a second ending or a specific articulation. The bottom of the page contains the number 'H 3302'.

155 *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.