

Introduction, Passacaglia, Chorale and Fugue

for organ and strings, op. 4

Violins I

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rit. - -
Adagio (♩ = 60)
13

a tempo

21 *sf* *f* *div.* *3*

29 *p* *unis.* *3* *sfp* *Andante* (♩ = 72) *20* *unis.* *mf*

57 *f*

64 *tr* *23* *mp*

93 *sf* *3* *rit.* - - *mf*

101 *f* *Tempo I* (♩ = 60)

108 *p* *mf* *pp* *f* *sf* *Andante* (♩ = 72) *3*

119 *mf* *cresc.* - - - -

127 *f* *dim.* - - *p* *p* *f* *fp* *4*

139 *détaché*
f

147 *ord.*
div.
sf sf ff

156 *tr*

163 *unis.*
mf ppp < mf > pp < mf > pp < mf > ff
div.
f

176 *pizz.* *arco* *a piacere* 17

Molto sostenuto, quasi adagio (♩ = 62)

216 *mp* *p* *rit.* *a tempo* *pizz.* *port.*

228

arco

cresc.

cresc.

cresc.

240

mf

dim.

p

pizz.

mf

dim.

p

251

port.

cresc.

mf

cresc.

mf

cresc.

mf

262

rall.

Adagio (♩ = 58)

mp

mp

mp

Allegro (♩ = 132)
unis.

f

278

281

284

287

291

sf

295

cantabile

300

307

312

Detailed description: This block contains the musical notation for measures 278 through 312 of a Violins I part. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The dynamics include 'f' (forte) at the beginning, 'sf' (sforzando) at measure 291, and 'cantabile' (cantabile) at measure 295. The notation features various musical elements such as eighth and sixteenth notes, beams, slurs, ties, trills (marked 'tr'), and accents. The piece concludes with a final measure (312) that includes a double bar line and a repeat sign.

317

320

324

327

330

333

337

344

349

The musical score for Violins I on page 5 contains nine staves of music, numbered 317 to 349. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *sf* (sforzando). The music features complex rhythmic patterns and melodic lines.

353

358

363

369

374

378

381

383

385

387

391

détaché

ff

sf

ord.

gliss.

gliss.

gliss.

ff

Allargando