

# Introduction, Passacaglia, Chorale and Fugue

for organ and strings, op. 4

Violins II

Luka Marohnić (2009)

*rit.* -  
Adagio (♩ = 60)  
13

a tempo

13

21

30

51

58

66

103

113

122

128

139 *détaché*

146 *tr. ord.*

151 *tr. div. unis. tr. port. port.*

159 *mf*

167 *3 p mf f div.*

176 *pizz. arco div. a piacere 17*

Molto sostenuto, quasi adagio (♩ = 62)

*p cresc. mf*

216 *rit. a tempo mp p pizz. port.*



Allegro (♩ = 132)

4

unis.

This musical score is for the Violins II part, covering measures 282 to 343. It is written in treble clef with a 4/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The key signature is one sharp (F#). The score begins with a dynamic marking of *f* (forte) and includes various articulations such as accents, slurs, and breath marks. Measure 282 starts with a rest followed by a series of eighth notes. Measures 286-290 feature a complex rhythmic pattern with many beamed eighth notes. Measure 294 has a dynamic marking of *sf* (sforzando). Measure 302 includes a double bar line and a fermata. Measure 306 has a dynamic marking of *b* (piano). Measure 311 contains a double bar line and a fermata, with a '2' above the staff indicating a second ending. Measure 318 has a dynamic marking of *v* (accendo). Measure 322 features a triplets marking '3' above the staff. Measure 329 has a dynamic marking of *v*. Measure 333 has a dynamic marking of *v*. Measure 338 has a dynamic marking of *v*. Measure 343 ends with a dynamic marking of *sf* (sforzando).

348 *sf sf sf sf sf sf*

352

355 *détaché ff*

360 *sf sf sf*

366 *ord. sf*

370 *sf sf sf*

375 *gliss. gliss. gliss. sf sf*

380

382

384

386

388 *ff*

391 *Allargando*