

Double concerto

for clarinet, violin and strings

Violas

Luka Marohnić (2014)

Op. 13

1st movement

Allegro (♩ = 188)

The musical score for the Viola part is written in 3/8 time and consists of 70 measures. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measures 1-6: *p* (piano) to *f* (forte).
- Measures 7-12: *p* (piano).
- Measures 13-17: *cresc.* (crescendo) leading to *f* (forte).
- Measures 18-23: *p* (piano).
- Measures 24-29: *f* (forte).
- Measures 30-36: *p* (piano) with a trill (*tr*) in measure 30.
- Measures 37-46: *f* (forte) and *sf* (sforzando).
- Measures 47-53: *f* (forte) and *mf* (mezzo-forte).
- Measures 54-58: *f* (forte).
- Measures 59-63: *p* (piano).
- Measures 64-69: *cresc.* (crescendo) leading to *mf dim.* (mezzo-forte, decrescendo) and *p* (piano).
- Measures 70-74: *sf* (sforzando).

77



84



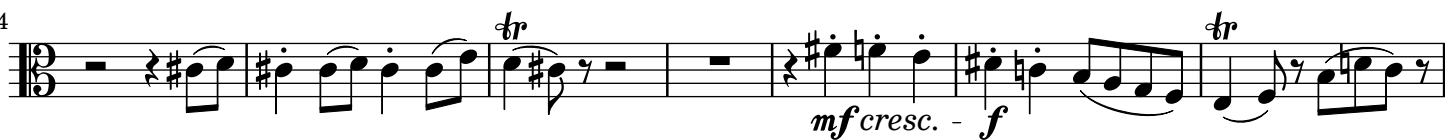
90



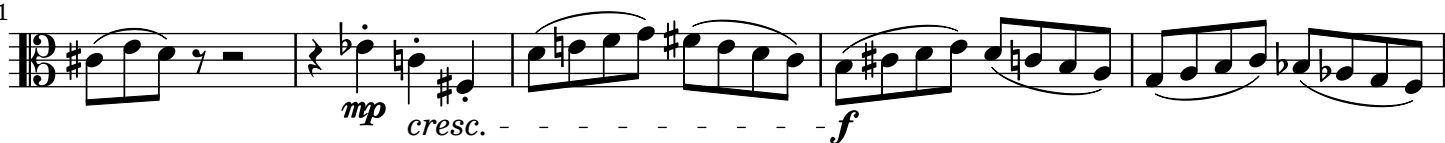
96



104



111



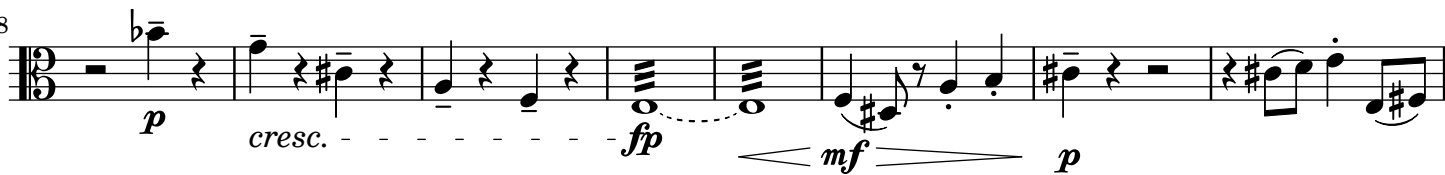
116



121



128



136



141



149



154 *p* *mf* *p* *mf* *p*

161 4

170 *f* *mf* *f* *p*

176

182 2 *sf* *sf*

189 *sf* *cresc.* *f* *tr* *div.*

195 *unis.*

201 *p*

206 *div.* *unis.*

212 3 *cresc.*

220 *f*

225 *pizz.* 12 *p*

The musical score for Violas spans measures 154 to 225. It is written in 12/8 time. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). Performance instructions include *tr* (trill), *div.* (divisi), *unis.* (unison), and *pizz.* (pizzicato). Measure numbers are placed at the beginning of each line. Some measures contain repeat signs or specific articulation marks like slurs and accents.

244 *arco*
p *cresc.* *div.* *rall.* *a piacere* 5

250 *f*

261 6 *Tempo I* *unis.* *p* *tr*

273 4

283

290 *f* *p*

295 *f* *p* *p*

301 2 *mf* *f*

308 *p* *cresc.* *f* *sf* *sf*

317 9

332 *p*

338 *tr* *cresc.* *f*

344 *fp*

350 3

356 *dim.* - - - - - *p*

362 *f* 3

369 *rall.* = 92

2nd movement

Op. 13

Largo (♩ = 58)
8

p 4 *pp*

16 *mf*

22 *fp* *p* *pp* *p*

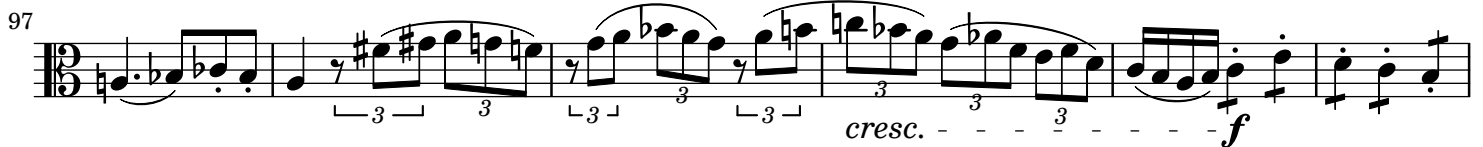
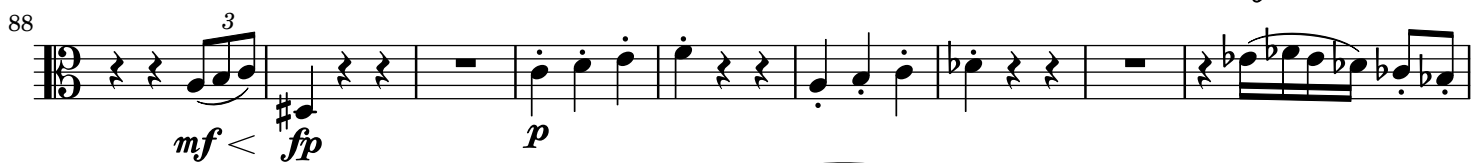
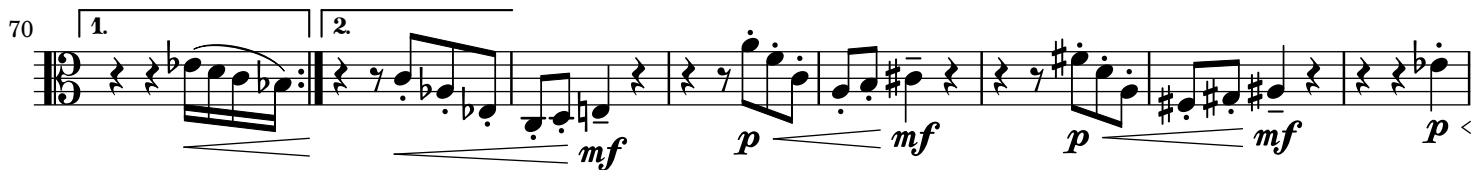
28 *pp* *cresc.* - - - - - *mf* *f*

36 *rit.* *a tempo* *rall.* *a tempo* *mf* *p*

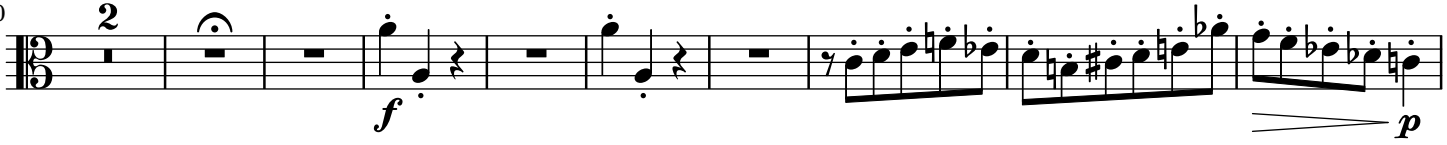
43 2 *pp*

49 *rall.*

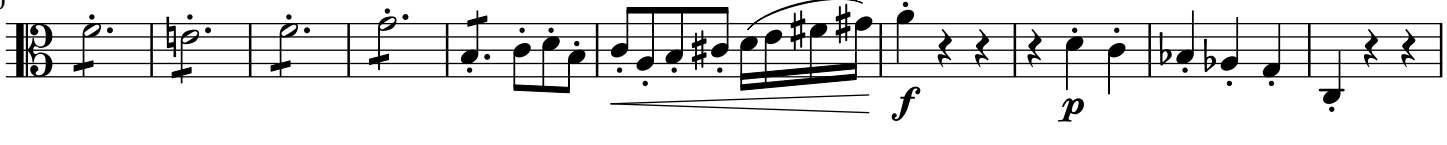
Allegro assai (♩ = 144)



112 

120 

131 

140 

150 

160 

167 

174 

183 

192 

204 

210 