

Double concerto

for clarinet, violin and strings

Cellos

Luka Marohnić (2014)

1st movement

Op. 13

Allegro (♩ = 188)

8

13

19

27

34

43

51

58

64

p *cresc.* *f* *dim.* *p* *cresc.* *f* *pizz.* *arco* *f* *p* *f* *p* *mf* *f* *p* *cresc.* *mf* *dim.* *p*

Cellos

2

73 arco *sf*

80 *cresc.*

87 *f* *dim.*

95 *p*

104 *cresc.* *fp* *f* 3 3

111 *p* *cresc.* *f* 3

118 *tr* *tr* *p* *cresc.*

126 *f* *p* *cresc.* *fp* *mf* *p*

135 *cresc.* *f*

141 *dim. p* 3 3 *sf*

148 *f* *dim.* *p*

155 *mf* *p* *mf* *p* pizz.

164 *f* *mf* *p* arco

174

181 *sf* *sf*

188 *sf* *sf* *cresc.* *f*

194

201 *p* div.

207 unis. *cresc.*

213 *mf* *p* *cresc.*

220 *f* *dim.*

225 pizz. 7 *p*

The musical score is for the Cello part, spanning measures 155 to 225. It is written in bass clef. The key signature has one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). There are also articulations like *unis.* (unison) and *div.* (divisi). The score is divided into systems, with measure numbers 155, 164, 174, 181, 188, 194, 201, 207, 213, 220, and 225 marked at the beginning of their respective lines. The final measure, 225, is marked with a '7' above it, indicating a seven-measure rest.

arco

239 *p*

246 *cresc.*

253 *rall.* *a piacere* 5 6 *Tempo I* *p*

270

279

289 *f* *p* *f*

298 *p* *mf*

305 *f* *dim.* *mf* *p* *mf*

313 *p cresc.* *f* *sf*

321 *p* 4

332 *cresc.* *f*

341

348

356

dim. - - - - - *p*

362

sf *f*

369

rall. $\text{♩} = 92$

2nd movement

Op. 13

Largo ($\text{♩} = 58$)

15

p *mf* *f*

23

p *mf* *pp* *p*

30

pp *p* *mf* *f*

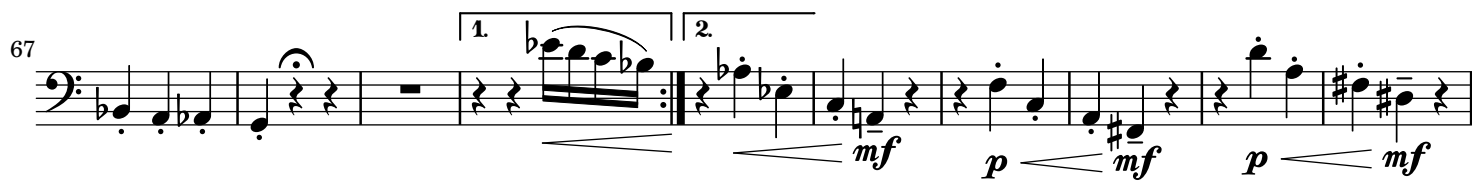
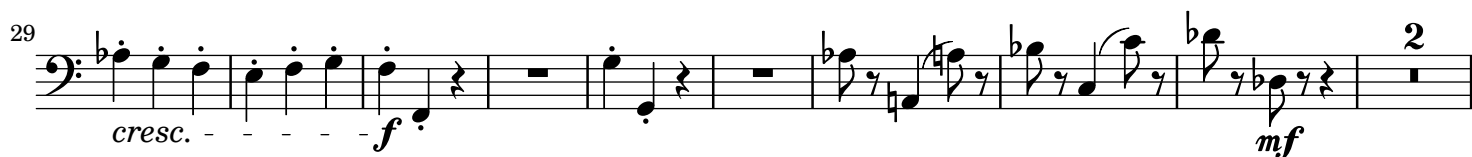
38

mf *p* *pp*

47

rall. *a tempo*

Allegro assai (♩ = 144)



115 *p* *mp* *p* pizz. *f* arco

126 *p* *f* 3

135 *p*

145 *f* *p* pizz. arco

156 *f*

169 *mf* *mp* *p* *mf*

179 *f*

185 *dim.* - - - *p* 5 *mf*

196 *mp* *p cresc.* - - - *f*

205 3 3 3 3 3 3 3 *p* *f* 3

212 3 3 3 3 *rit.* *meno mosso* *rall.* Adagio