

Double concerto

for clarinet, violin and strings

Double basses

Luka Marohnić (2014)

1st movement

Op. 13

Allegro (♩ = 188)

p *cresc.* - - - *f*

9 *dim.* - - *p* *cresc.* - - - *f*

16 *p*

23 *sf* *f*

30 *p*

38 *pizz.* *f* *p* *f* *arco*

48 *p* *sf* *f*

57 *p*

63 *pizz.* *mf* *dim.* - - - *p* *arco*

74 *sf*

82 *f*

92



99



107



113



120



132



141



148



156



165



174



180



187 *sf sf sf cresc. - - - - f*

195

202 *p cresc. - - - - -*

214 *mf p cresc. - - - - - f*

222 *dim. - - p pizz. 4*

231 *p arco 9 3*

247 *cresc. - - - - - f rall. - - - - -*

256 *a piacere 5 6 Tempo I p*

273 *pizz. 2 2*

284 *arco f*

294 *p f p*

303 *f mf p*

The musical score is for Double Basses and spans measures 187 to 303. It is written in bass clef. The key signature has one flat (B-flat). The score includes various dynamics such as *sf* (sforzando), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *arco* (arco), *pizz.* (pizzicato), and *rall.* (rallentando). There are also articulations like accents and slurs. The tempo marking *Tempo I* appears at measure 256. The score is divided into measures by bar lines, with some measures containing repeat signs or specific fingerings (e.g., 7, 9, 4, 2, 2, 3). The notation includes eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals.

4 Double basses

311 *mf* *p cresc.* *f*

319 *p*

330 *cresc.*

339 *f*

346

354 *dim.* *p*

362 *sf* *f*

369 *rall.* $\text{♩} = 92$

2nd movement

Op. 13

Largo ($\text{♩} = 58$)

18 *mf* *f* *p* *pizz.* *p*

27 *arco* *mf*

36 *rit.* *a tempo* *rall.* *a tempo* 3

f *mf* *p* *pp*

47 *pizz.* *arco* *rall.*

3rd movement

Op. 13

Allegro assai (♩ = 144)

f *p*

10 *f* 3 *p*

19

29 *cresc.* *f* *mf* 3

41 *p*

50

59 *sf* *sf* *sf* *sf* *< mf p*

67 1. 2. *mf* *p* *mf* *p* *mf* *p* *<*

78 *mf* *p* *mf* *p* 3 3 3 *mf* 4

90 pizz. *p* *f* 3 arco

103

109 *p*

119 pizz. *mp* *p* arco *f*

129 *p* *f* 3 *p*

138 *f* *p* pizz.

148 arco

161 *f* *mf* *mp* *p*

172 *mf* *f*

182 6 *dim.* 3 *p*

195 *cresc.* *f*

204 3 3 3 3 3 3 *p* *f*

211 3 3 3 3 3 *rit.* *meno mosso* *rall.* *Adagio*